

Carols Galore

Arranged and Orchestrated by
Tim Simonec

Majestically ♩ = 100

Flute 1, 2 (Piccolo) *2 Flutes*

Oboe

Clarinet 1, 2

Bassoon

Alto Sax

Tenor Sax

Baritone Sax

Horn 1, 2 *a2*

Trumpet 1, 2 *a2*

Trumpet 3

Trombone 1, 2

Bass Trombone/Tuba *f* *Bass Tbn only* *add Tuba*

Percussion 1, 2

Percussion 3, 4

Harp *(D, C, B, E, F, G, A)*

Guitar

Piano *N.C.*

Bass Guitar

Drums

Violin 1

Violin 2

Viola

Cello

String Bass

1 2 3 4

f *fp* *fp* *fp*

(D, C, B, E, F, G, A) *(D, C, B, E, F, G, A)*

Carols Galore - Score - Page 2 of 27

JOY TO THE WORLD! (Isaac Watts, George F. Handel)

Fl. 1, 2 (Picc.)

Ob.

Cl. 1, 2

Bsn.

A. Sx.

T. Sx.

B. Sx.

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Bs. Tbn. Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Gtr.

Pno.

Bass

Drs.

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

HALLELUJAH CHORUS (George F. Handel)

This musical score is for the Hallelujah Chorus from George F. Handel's Messiah. It is a full orchestral score spanning four pages (8, 9, 10, and 11). The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The key signature is one sharp (F#), and the time signature is common time (C). The score features various musical notations such as notes, rests, dynamics (e.g., *ff*, *f*), articulation marks (accents, slurs), and performance instructions (e.g., *Picc.*, *Bass Tbn. only*, *Fuzz Distortion*, *Toms*, *Snare*, *Fill*). The woodwind section includes Flute 1 & 2, Oboe, Clarinet 1 & 2, Bassoon, and Saxophones (Alto, Tenor, Bass). The brass section includes Horns 1 & 2, Trumpets 1 & 2, Trumpet 3, Trombones 1 & 2, and Bass Trombone/Euphonium. The string section includes Violins 1 & 2, Viola, Violoncello, and Double Bass. The percussion section includes Percussion 1 & 2, Percussion 3 & 4, and a Drum Kit (Drums, Toms, Snare, Fill). The score is divided into measures, with bar lines indicating the end of each measure. The overall structure is a continuous piece of music, with the Hallelujah Chorus being the central focus.

Carols Galore - Score - Page 4 of 27

ANGELS WE HAVE HEARD ON HIGH (Traditional French carol)

ANGELS WE HAVE HEARD ON HIGH (Traditional French carol)

FL 1, 2
(Picc.)

Ob.

Cl. 1, 2

Bsn.

A. Sax.

T. Sax.

B. Sax.

Hr. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Bs. Tbn.
Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Gtr.

Pno.

Bass

Drs.

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

a2

mf

f

ff

mp

N.C.

add Tuba

Rit.

Carols Galore - Score - Page 5 of 27

GO, TELL IT ON THE MOUNTAIN (John W. Work, Jr., Traditional Spiritual)

A bit slower, swing 8ths ♩ = 96

Fl. 1, 2 (Picc.) *Flute 2 to Piccolo* *f*

Ob.

Cl. 1, 2 *f*

Bsn.

A. Sax. *f*

T. Sax. *f*

B. Sax.

Hr. 1, 2

Tpt. 1, 2 *f*

Tpt. 3 *f*

Tbn. 1, 2 *f*

Bs. Tbn. Tba. *f*

Perc. 1, 2 *To Bongos*

Perc. 3, 4 *Tambourine* *f*

Hp.

Gtr. *Bb* *Ebmaj7* *Bbmaj7* *Bb6* *Cm7* *F9* *Bb* *Bb* *Ebmaj7*

Pno. *No Distortion* *Bb* *Ebmaj7* *Bbmaj7* *Bb6* *Cm7* *F9* *Bb* *Bb* *Ebmaj7*

Bass. *Bb* *Funky Jazz Feel* *Ebmaj7* *Bbmaj7* *Bb6* *Cm7* *F9* *Bb* *Bb* *Ebmaj7*

Drs. *Funky Jazz Feel* *f*

Vln. 1 *mf* *sub*

Vln. 2 *mf* *sub*

Vla. *mf* *sub*

Vcl. *mf* *sub*

Str. Bs. *pizz.* *mf*

16 17 18 19 20

Carols Galore - Score - Page 6 of 27

Fl. 1, 2 (Picc.)

Ob.

Cl. 1, 2

Bsn.

A. Sax.

T. Sax.

B. Sax.

Hrn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Bs. Tbn. Tuba.

Perc. 1, 2

Perc. 3, 4

Hp.

Gtr.

Pno.

Bass

Drs.

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

Chord symbols: Bbmaj7, Bb6, Cm9, Bb6 D, Eb Eb, F9, Bb, Eb F, Bb7, Eb, Bb, Eb F, Bb7, Eb, Bb, Cm, Dm, Cm Eb.

Dynamics: mf, f.

Performance instructions: Bass Tbn. only, add Tuba.

 = 180 **Straight 8ths**

WE THREE KINGS (John H. Hopkins, Jr.)

Fl. 1, 2 (Picc.) *Picc.* *mf*

Ob. *f*

Cl. 1, 2 *f*

Bsn. *f*

A. Sx.

T. Sx.

B. Sx.

Hr. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Bs. Tbn. Tba

Perc. 1, 2 *Bongos* *fp* *mf* *Triangle* *f*

Perc. 3, 4 *fp* *f*

Hp. *mf*

Gtr. *Nylon String Acoustic* *Em* *Bm* *Em* *Bm* *Em* *Bm* *Em* *Bm* *Em* *Bm* *Em* *Bm*

Pno. *mf* *"Take 5" Feel*

Bass *Em* *Bm* *Em* *Bm* *Em* *Bm* *Em* *Bm* *Em* *Bm* *Em* *Bm* *"Take 5" Feel*

Drs. *mf*

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vcl. *fp* *f* *mf*

Str. Bs. *fp* *f*

Carols Galore - Score - Page 8 of 27

[illegible]

Carols Galore - Score - Page 9 of 27

Fl. 1, 2
(Picc.)

Ob.

Cl. 1, 2

Bsn.

A. Sax.

T. Sax.

B. Sax.

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Bs. Tbn.
Tbn.

Perc. 1, 2

Perc. 3, 4

Hp.

Gtr.

Pno.

Bass

Drs.

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

39 40 41 42 43 44

Carols Galore - Score - Page 10 of 27

Picc. on lower notes

Fl. 1, 2 (Picc.)

Ob.

Cl. 1, 2

Bsn.

A. Sax.

T. Sax.

B. Sax.

Hr. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Bs. Tbn. Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Gtr.

Pno.

Bass

Drs.

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

Picc. to Flute

6

CF

Gmaj7(no3)

CF

Gmaj7(no3)

CF

Gmaj7(no3)

CF

G

45

46

47

48

49

Carols Galore - Score - Page 11 of 27

[illegible]

Fl. 1, 2 (Picc.)

Ob.

Cl. 1, 2

Bsn.

A. Sax.

T. Sax.

B. Sax.

Hr. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Bs. Tbn. Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Gtr.

Pno.

Bass

Drs.

Vin. 1

Vin. 2

Vla.

Vcl.

Str. Bs.

Chimes

f

Mark Tree

p

mp

mp

pp

pp

56 57 58 59 60

O HOLY NIGHT! (John S. Dwight, Adolphe Adam)

61 **62** **63** **64** **65** **66** **67**

A bit faster ♩ = 72

AWAY IN A MANGER (Unknown, James R. Murray)

SILENT NIGHT! HOLY NIGHT!
(Joseph Mohr, Franz Grüber)

Fl. 1, 2 (Picc.) *mf* *Flute Solo*

Ob.

Cl. 1, 2

Bsn.

A. Sax.

T. Sax.

B. Sax.

Hr. 1, 2

Tpt. 1, 2 *pp*

Tpt. 3

Tbn. 1, 2 *pp*

Bs. Tbn. Tba. *pp*

Perc. 1, 2 *mf*

Perc. 3, 4 *pp* *Tam-Tam* *p*

Hp.

Gtr. *mp*

Pno. *(Celeste)* *mp*

Bass *pizz.* *p*

Drs.

Vln. 1 *no vib.*

Vln. 2 *(h)*

Vla.

Vcl. *(h)* *pp*

Str. Bs.

Fl. 1, 2
(Picc.)

Ob.

Cl. 1, 2

Bsn.

A. Sx.

T. Sx.

B. Sx.

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Bs. Tbn.
Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Gtr.

Pno.

Bass

Drs.

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

Finger Cymbals

Solo

mf

f

75 76 77 78 79 80

Fl. 1, 2 (Picc.) *mf* *p*

Ob.

Cl. 1, 2 *mf* *p*

Bsn.

A. Sax.

T. Sax.

B. Sax.

Hn. 1, 2 *mf* *p*

Tpt. 1, 2 *mf* *p*

Tpt. 3 *mf* *p*

Tbn. 1, 2 *mf* *p*

Bs. Tbn. Tba. *mf* *p*

Perc. 1, 2

Perc. 3, 4

Hp. *mf* *p*

Gtr. *mf* *p*

Pno.

Bass.

Drs.

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

molto accel.

FL 1, 2
(Picc.)

Ob.

Cl. 1, 2

Bsn.

A. Sx.

T. Sx.

B. Sx.

Hrn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Bs. Tbn.
Tbn.

Perc. 1, 2

Triangle
mp

Perc. 3, 4

Hp.

Gtr.

Pno.
(Celeste)

Bass

Drs.

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

The musical score is arranged in a system of staves. The instruments listed on the left are: FL 1, 2 (Picc.), Ob., Cl. 1, 2, Bsn., A. Sx., T. Sx., B. Sx., Hrn. 1, 2, Tpt. 1, 2, Tpt. 3, Tbn. 1, 2, Bs. Tbn. Tbn., Perc. 1, 2, Perc. 3, 4 (Triangle, mp), Hp., Gtr., Pno. (Celeste), Bass, Drs., Vln. 1, Vln. 2, Vla., Vcl., and Str. Bs. The score is in 3/4 time. The tempo is marked 'molto accel.' at the top. The score includes various musical notations such as notes, rests, and dynamic markings like *mp* and *mf*. The page number 17 is indicated at the bottom.

Much faster, swing 8ths ♩ = 174

March Raster, Swing Out T. T.

Fl. 1, 2 (Picc.)

Ob.

Cl. 1, 2

Bsn.

A. Sax.

T. Sax.

B. Sax.

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Bs. Tbn. Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Gtr.

Pno.

Bass

Drs.

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

93 94 95 96 97 98 99 100

CAROL OF THE BELLS (Traditional Ukranian carol)

FL 1, 2 (Picc.) *ff*

Ob.

Cl. 1, 2

Bsn.

A. Sax.

T. Sax.

B. Sax.

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Bs. Tbn. Tba.

Perc. 1, 2 *ff*

Perc. 3, 4

Hp.

Gtr.

Pno.

Bass

Drs.

Vln. 1 *pizz.*

Vln. 2 *pizz.*

Vla.

Vcl.

Str. Bs.

C2 Am7(11) Dm7 G7sus C2 Am7(11)

101 102 103 104 105 106

Fl. 1, 2 (Picc.)

Ob.

Cl. 1, 2

Bsn.

A. Sax.

T. Sax.

B. Sax.

Hr. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Bs. Tbn. Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Gtr.

Pno.

Bass

Drs.

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

Dm7(11)

G7sus

Am

Am(maj7)

Am7

Am(maj7)

Dm7(11)

G7sus

Am

Am(maj7)

Am7

Am(maj7)

107

108

109

110

111

112

Carols Galore - Score - Page 21 of 27

Fl. 1, 2 (Picc.)

Ob.

Cl. 1, 2

Bsn.

A. Sx.

T. Sx.

B. Sx.

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Bs. Tbn. Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Gtr.

Pno.

Bass

Dns.

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

113 114 115 116 117 118 119 120

This image shows a page from a musical score, likely for a symphony orchestra. The page contains staves for various instruments, including Flutes (Fl. 1, 2), Oboes (Ob.), Clarinets (Cl. 1, 2), Bassoon (Bsn.), Saxophones (A. Sax., T. Sax., B. Sax.), Horns (Hn. 1, 2), Trumpets (Tpt. 1, 2, 3), Trombones (Tbn. 1, 2), Bass Trombone (Bs. Tbn.), Percussion (Perc. 1, 2, 3, 4), Harp (Hp.), Guitar (Gtr.), Piano (Pno.), Bass, Drums (Drs.), Violins (Vln. 1, 2), Viola (Vla.), Violoncello (Vcl.), and String Bass (Str. Bs.). The score is written in 4/4 time and features a variety of musical notations, including notes, rests, dynamics (e.g., *mf*, *f*, *fp*), and articulation marks. The page is numbered 121 through 128 at the bottom.

Carols Galore - Score - Page 23 of 27

DECK THE HALLS (Traditional Welsh carol)

JINGLE BELLS (James Pierpoint)

This is a page of a musical score, likely for a symphony or concert band. The score is written in 4/4 time and includes various instruments. The instruments listed on the left are: Fl. 1, 2 (Picc.), Ob., Cl. 1, 2, Bsn., A. Sax., T. Sax., B. Sax., Hn. 1, 2, Tpt. 1, 2, Tpt. 3, Tbn. 1, 2, Bs. Tbn./Tba., Perc. 1, 2, Perc. 3, 4, Hp., Gtr., Pno., Bass, Drs., Vln. 1, Vln. 2, Vla., Vcl., and Str. Bs. The score is written in 4/4 time. The key signature is B-flat major (two flats). The score includes various musical notations, including notes, rests, and dynamic markings. The dynamic markings include 'ff' (fortissimo) and 'Picc.' (piccato). The score is divided into measures, with some measures containing multiple staves for different instruments. The score is written in a standard musical notation style, with notes, rests, and other musical symbols. The score is a page from a larger musical score, as indicated by the page number '129' at the bottom left.

WE WISH YOU A MERRY CHRISTMAS (Traditional English carol)

FL 1, 2 (Picc.)

Ob.

Cl 1, 2

Bsn.

A. Sx.

T. Sx.

B. Sx.

Hn. 1, 2

Tpt. 1, 2 *ff*

Tpt. 3 *ff*

Tbn. 1, 2

Bs. Tbn. Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Gtr.

Pno.

Bass

Drs.

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

(Eb, A, D)

F 6

Bb 7

F 6

Bb 7

F 6

Bb 7

O CHRISTMAS TREE
(Ernst Anschütz)

Fl. 1, 2
(Picc.)

Ob.

Cl. 1, 2

Bsn.

A. Sax.

T. Sax.

B. Sax.

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Bs. Tbn.
Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Gtr.

Pno.

Bass

Drs.

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

139

140

141

142

Carols Galore - Score - Page 26 of 27

[illegible]

accel.

♩ = 195

Fl. 1, 2 (Picc.) *f* Flute 2 play *ff*

Ob. *f* *ff*

Cl. 1, 2 *f* *ff*

Bsn. *f* *ff*

A. Sx. *ff*

T. Sx. *ff*

B. Sx. *ff*

Hn. 1, 2 *ff* *ff*

Tpt. 1, 2 *f* *ff*

Tpt. 3 *f* *ff*

Tbn. 1, 2 *ff* *ff*

Bs. Tbn. Tba. *f* *ff* *ff*

Perc. 1, 2 *f* *ff*

Perc. 3, 4 *f* *ff* *Slapstick*

Hp. *ff*

Gtr. *ff*

Pno. *ff* *Straight 8ths in L.H.*

Bass *ff*

Drs. *choir*

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vcl. *f* *ff*

Str. Bs. *f* *ff*

149

150

151

152

153

154

155

Majestically ♩ = 100



Carols Galore - Score - Page 2 of 27

JOY TO THE WORLD! (Isaac Watts, George F. Handel)

Fl. 1, 2 (Picc.)

Ob.

Cl. 1, 2

Bsn.

A. Sx.

T. Sx.

B. Sx.

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Bs. Tbn. Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Gtr.

Pno.

Bass

Drs.

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

HALLELUJAH CHORUS (George F. Handel)

Fl. 1, 2 (Picc.)

Ob.

Cl. 1, 2

Bsn.

A. Sx.

T. Sx.

B. Sx.

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Bs. Tbn. Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Gtr.

Pno.

Bass

Drs.

Vln. 1

Vln. 2

Vla.

Vel.

Str. Bs.

Bass Tbn. only

ff

f Fuzz Distortion

D

G D

Toms

Snare

Fill

ff

Carols Galore - Score - Page 4 of 27

ANGELS WE HAVE HEARD ON HIGH (Traditional French carol)

ANGELS WE HAVE HEARD ON HIGH (Traditional French carol)

Fl. 1, 2 (Picc.)

Ob.

Cl. 1, 2

Bsn.

A. Sx.

T. Sx.

B. Sx.

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Bs. Tbn. Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Gtr.

Pno.

Bass

Drs.

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

mf

f

ff

mp

rit.

add Tuba

N.C.

GO, TELL IT ON THE MOUNTAIN (John W. Work, Jr., Traditional Spritual)

(b) Flute 2 to Piccolo

20

Fl. 1, 2 (Picc.)

Ob.

Cl. 1, 2

Bsn.

A. Sx.

T. Sx.

B. Sx.

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Bs. Tbn. Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Gtr.

Pno.

Bass

Drs.

Vln. 1

Vln. 2

Vla.

Vel.

Str. Bs.

mf

Bass Tbn. only

add Tuba

f

arco

B♭maj7 B♭6 C m9 B♭6 D E♭9 E♭ F 9 B♭ E♭ F B♭7 E♭ B♭ E♭ F B♭7 E♭ B♭ C m D m C m E♭

Carols Galore - Score - Page 7 of 27

WE THREE KINGS (John H. Hopkins, Jr.)

[illegible]

Carols Galore - Score - Page 8 of 27

Fl. 1, 2 (Picc.)

Ob.

Cl. 1, 2

Bsn.

A. Sax.

T. Sax.

B. Sax.

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Bs. Tbn. Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Gtr.

Pno.

Bass

Drs.

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

Flute 1

Flugelhorn

mf

Flugelhorn

mf

Marimba

ff

f

Em Bm

Em Bm

Em Bm

Em Bm

Em D

Em G

Em Bm

Em Bm

Em Bm

Em D

Em G

Em Bm

Em D

Em G

mf

f

mp

33 34 35 36 37 38

Fl. 1, 2 (Picc.)

Ob.

Cl. 1, 2

Bsn.

A. Sx.

T. Sx.

B. Sx.

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Bs. Tbn. Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Gtr.

Pno.

Bass

Drs.

Vln. 1

Vln. 2

Vla.

Vel.

Str. Bs.

39 40 41 42 43 44

Fl. 1, 2 (Picc.) *Picc. on lower notes*

Ob.

Cl. 1, 2

Bsn.

A. Sx.

T. Sx.

B. Sx.

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Bs. Tbn. Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Gtr.

Pno.

Bass

Drs.

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

45 46 47 48 49

Picc. to Flute

Gmaj7(no3)

Gmaj7(no3)

Gmaj7(no3)

Gmaj7(no3)

Gmaj7(no3)

Carols Galore - Score - Page 11 of 27

Fl. 1, 2 (Picc.)

Ob.

Cl. 1, 2

Bsn.

A. Sx.

T. Sx.

B. Sx.

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Bs. Tbn. Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Gtr.

Pno.

Bass

Drs.

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

50 51 52 53 54 55

Fl. 1, 2
(Picc.)

Ob.

Cl. 1, 2

Bsn.

A. Sx.

T. Sx.

B. Sx.

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Bs. Tbn.
Tba.

Chimes

Perc. 1, 2

Mark Tree

Perc. 3, 4

Hp.

Gtr.

Pno.

Bass

Drs.

Vln. 1

Vln. 2

Vla.

Vel.

Str. Bs.

56

57

58

59

60

O HOLY NIGHT! (John S. Dwight, Adolphe Adam)

[illegible]

Carols Galore - Score - Page 14 of 27

AWAY IN A MANGER (Unknown, James R. Murray)

SILENT NIGHT! HOLY NIGHT!
(Joseph Mohr, Franz Grüber)

A bit faster ♩ = 72

Flute Solo

Fl. 1, 2 (Picc.)

Ob.

Cl. 1, 2

Bsn.

A. Sx.

T. Sx.

B. Sx.

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Bs. Tbn. Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Gtr.

Pno.

Bass

Drs.

Vln. 1

Vln. 2

Vla.

Vel.

Str. Bs.

Fl. 1, 2 (Picc.)

Ob.

Cl. 1, 2

Bsn.

A. Sx.

T. Sx.

B. Sx.

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Bs. Tbn. Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Gtr.

Pno.

Bass

Drs.

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

Finger Cymbals

Solo

mf

75 76 77 78 79 80

Fl. 1, 2 (Picc.) *mf* *p*

Ob.

Cl. 1, 2 *mf* *p*

Bsn.

A. Sx.

T. Sx.

B. Sx.

Hn. 1, 2 *mf* *p*

Tpt. 1, 2 *mf* *p*

Tpt. 3 *mf* *p*

Tbn. 1, 2 *mf* *p*

Bs. Tbn. Tba. *mf* *p*

Perc. 1, 2

Perc. 3, 4

Hp. *mf* *p*

Gtr. *mf* *p*

Pno.

Bass

Drs.

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

molto accel.

This page of a musical score is for a symphony, featuring a variety of instruments. The score is written in 3/4 time and includes dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte). The instruments are arranged in a standard orchestral layout, with woodwinds and brass in the upper staves, percussion in the middle, and strings and piano at the bottom. The score includes a key signature of one sharp (F#) and a time signature of 3/4. The instruments listed are: Fl. 1, 2 (Picc.), Ob., Cl. 1, 2, Bsn., A. Sx., T. Sx., B. Sx., Hn. 1, 2, Tpt. 1, 2, Tpt. 3, Tbn. 1, 2, Bs. Tbn. Tba., Perc. 1, 2, Perc. 3, 4, Hp., Gtr., Pno. (Celeste), Bass, Drs., Vln. 1, Vln. 2, Vla., Vcl., and Str. Bs.

Much faster, swing 8ths ♩ = 174

Fl. 1, 2 (Picc.)

Ob.

Cl. 1, 2

Bsn.

A. Sx.

T. Sx.

B. Sx.

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Bs. Tbn. Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Gtr.

Pno.

Bass

Drs.

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

93 94 95 96 97 98 99 100

CAROL OF THE BELLS (Traditional Ukranian carol)

Fl. 1, 2
(Picc.)

Ob.

Cl. 1, 2

Bsn.

A. Sx.

T. Sx.

B. Sx.

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Bs. Tbn.
Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Gtr.

Pno.

Bass

Drs.

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

Carols Galore - Score - Page 20 of 27

Fl. 1, 2 (Picc.)

Ob.

Cl. 1, 2

Bsn.

A. Sx.

T. Sx.

B. Sx.

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Bs. Tbn. Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Gr.

Pno.

Bass

Drs.

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

This page of the musical score is for a symphony, featuring a variety of instruments. The notation includes musical staves with notes, rests, and dynamic markings. Key elements include:

- Fl. 1, 2 (Picc.):** Flute 1 and 2, Piccolo. The score shows a melodic line with a trill (tr) and a fermata.
- Ob.:** Oboe. The score shows a melodic line with a trill (tr) and a fermata.
- Cl. 1, 2:** Clarinet 1 and 2. The score shows a melodic line with a trill (tr) and a fermata.
- Bsn.:** Bassoon. The score shows a melodic line with a trill (tr) and a fermata.
- A. Sx.:** Alto Saxophone. The score shows a melodic line with a trill (tr) and a fermata.
- T. Sx.:** Tenor Saxophone. The score shows a melodic line with a trill (tr) and a fermata.
- B. Sx.:** Baritone Saxophone. The score shows a melodic line with a trill (tr) and a fermata.
- Hn. 1, 2:** Horn 1 and 2. The score shows a melodic line with a trill (tr) and a fermata.
- Tpt. 1, 2:** Trumpet 1 and 2. The score shows a melodic line with a trill (tr) and a fermata.
- Tpt. 3:** Trumpet 3. The score shows a melodic line with a trill (tr) and a fermata.
- Tbn. 1, 2:** Trombone 1 and 2. The score shows a melodic line with a trill (tr) and a fermata.
- Bs. Tbn. Tba.:** Bass Trombone and Tuba. The score shows a melodic line with a trill (tr) and a fermata.
- Perc. 1, 2:** Percussion 1 and 2. The score shows a melodic line with a trill (tr) and a fermata.
- Perc. 3, 4:** Percussion 3 and 4. The score shows a melodic line with a trill (tr) and a fermata.
- Hp.:** Harp. The score shows a melodic line with a trill (tr) and a fermata.
- Gtr.:** Guitar. The score shows a melodic line with a trill (tr) and a fermata.
- Pno.:** Piano. The score shows a melodic line with a trill (tr) and a fermata.
- Bass:** Bass. The score shows a melodic line with a trill (tr) and a fermata.
- Drs.:** Drums. The score shows a melodic line with a trill (tr) and a fermata.
- Vln. 1:** Violin 1. The score shows a melodic line with a trill (tr) and a fermata.
- Vln. 2:** Violin 2. The score shows a melodic line with a trill (tr) and a fermata.
- Vla.:** Viola. The score shows a melodic line with a trill (tr) and a fermata.
- Vcl.:** Cello. The score shows a melodic line with a trill (tr) and a fermata.
- Str. Bs.:** Double Bass. The score shows a melodic line with a trill (tr) and a fermata.

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *f*, *ff*, *sfz*). It also features performance instructions like *arco* and *tr* (trill). The score is written in a key signature of one sharp (F#) and a 4/4 time signature.

Fl. 1, 2 (Picc.)

Ob.

Cl. 1, 2

Bsn.

A. Sx.

T. Sx.

B. Sx.

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Bs. Tbn. Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Gtr.

Pno.

Bass

Drs.

Vln. 1

Vln. 2

Vla.

Vel.

Str. Bs.

121 122 123 124 125 126 127 128

Carols Galore - Score - Page 24 of 27

WE WISH YOU A MERRY CHRISTMAS (Traditional English carol)

[illegible]

133

134

135

136

137

138

O CHRISTMAS TREE
(Ernst Anschütz)

Fl. 1, 2 (Picc.)

Ob.

Cl. 1, 2

Bsn.

A. Sx.

T. Sx.

B. Sx.

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Bs. Tbn. Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Gtr.

Pno.

Bass

Drs.

Vln. 1

Vln. 2

Vla.

Vel.

Str. Bs.

[illegible]

accel.

$\text{♩} = 195$

FL 1, 2 (Picc.) *f* Flute 2 play *ff*

Ob. *f* *ff*

Cl. 1, 2 *f* *ff*

Bsn. *f* *ff*

A. Sx. *ff*

T. Sx. *ff*

B. Sx. *ff*

Hn. 1, 2 *ff* *ff*

Tpt. 1, 2 *f* *ff*

Tpt. 3 *f* *ff*

Tbn. 1, 2 *ff* *ff*

Bs. Tbn. Tba. *f* *ff* *ff*

Perc. 1, 2 *f* *ff*

Perc. 3, 4 *f* *ff* *ff* *Slapstick*

Hp. *ff*

Gtr.

Pno. *Straight 8ths in L.H.* *ff*

Bass

Drs. *choke*

Vln. 1 *ff* *ff*

Vln. 2 *ff* *ff*

Vla. *ff* *ff*

Vcl. *f* *ff* *ff*

Str. Bs. *f* *ff* *ff*

Flute 1, 2 (Piccolo)

SEMSEN MUSIC - Orchestra Feature

Carols Galore

Arranged and Orchestrated by
Tim Simonec

Majestically ♩ = 100

2 Flutes

Musical score for Flute 1 and 2 (Piccolo) from 'Carols Galore'. The score is written for two staves. The key signature is one sharp (F#). The tempo is 'Majestically' with a quarter note equal to 100 beats per minute. The score includes measures 5 through 15. Measure 5 starts with a forte (f) dynamic and a sixteenth-note scale. Measures 6-7 continue the scale. Measures 8-11 feature a series of eighth notes with accents. Measure 12 starts with a mezzo-forte (mf) dynamic and a sixteenth-note scale. Measure 13 continues the scale. Measure 14 features a ritardando (rit.) marking and a sixteenth-note scale. Measure 15 ends with a mezzo-forte (mf) dynamic and a sixteenth-note scale.

A bit slower, swing 8ths ♩ = 96

♩ = 180

Straight 8ths

Musical score for Flute 2 to Piccolo from 'Carols Galore'. The score is written for one staff. The key signature is one flat (Bb). The tempo is 'A bit slower, swing 8ths' with a quarter note equal to 96 beats per minute. The score includes measures 16 through 28. Measure 16 starts with a forte (f) dynamic and a sixteenth-note scale. Measures 17-25 are marked with a large '9' and a bracket. Measure 26 starts with a mezzo-forte (mf) dynamic and a sixteenth-note scale. Measures 27-28 are marked with a large '2' and a bracket.

Piccolo

Musical score for Piccolo from 'Carols Galore'. The score is written for one staff. The key signature is one sharp (F#). The tempo is 'A bit slower, swing 8ths' with a quarter note equal to 96 beats per minute. The score includes measures 29 through 36. Measure 29 starts with a mezzo-forte (mf) dynamic and a sixteenth-note scale. Measures 30-31 continue the scale. Measures 32-33 feature a series of eighth notes with accents. Measures 34-35 continue the scale. Measure 36 ends with a mezzo-forte (mf) dynamic and a sixteenth-note scale.

Flute 1, 2 (Piccolo)

Carols Galore - Flute 1, 2
(Piccolo) - Page 2 of 4

Flute 1

37 38 39 40 41

42 43 44

Picc. on lower notes

45 46 47 48 49

Picc. to Flute

Flute 1

50 51 52 53 54 55

pp

5

(56-60)

2 Flutes

61 62 63 64 65 66 67

mp *pp*

A bit faster ♩ = 72

Flute Solo

68 69 70 71 72 73 74

mf

75 76 77 78 79 80

Flute 1, 2 (Piccolo)

Carols Galore - Flute 1, 2
(Piccolo) - Page 3 of 4

81 *mf* 82 83 84 85 *p*

Much faster, swing 8ths ♩ = 174

7 4
(86-92) (93-96)

4
(97-100) 101 *ff* 102 103

104 105 106 107

108 109 110 111

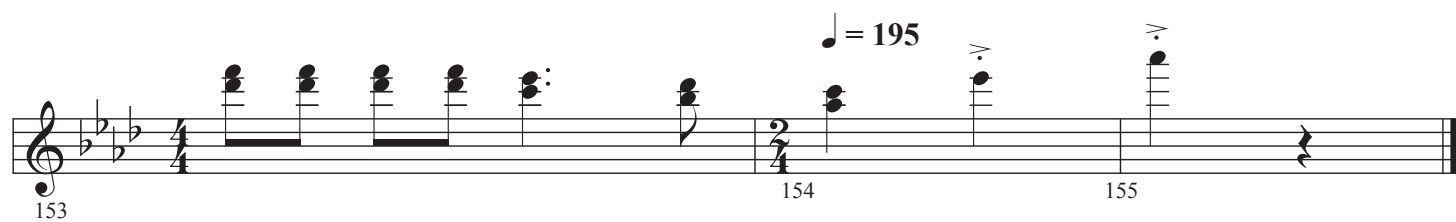
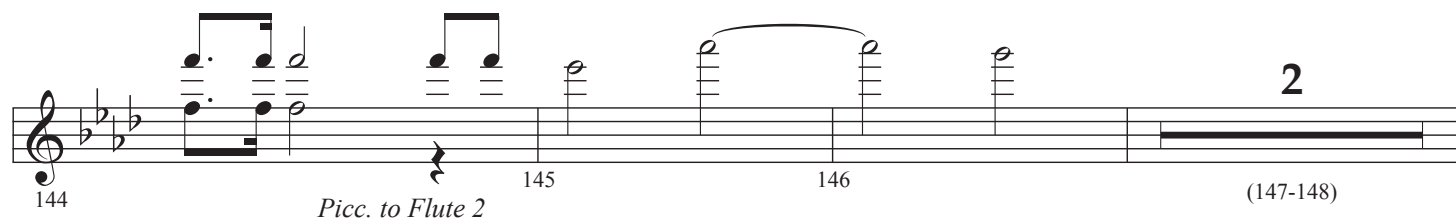
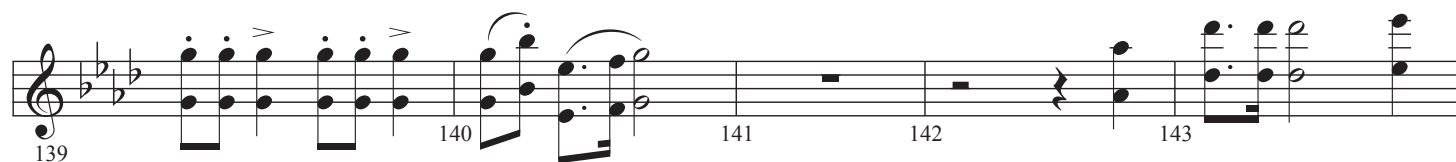
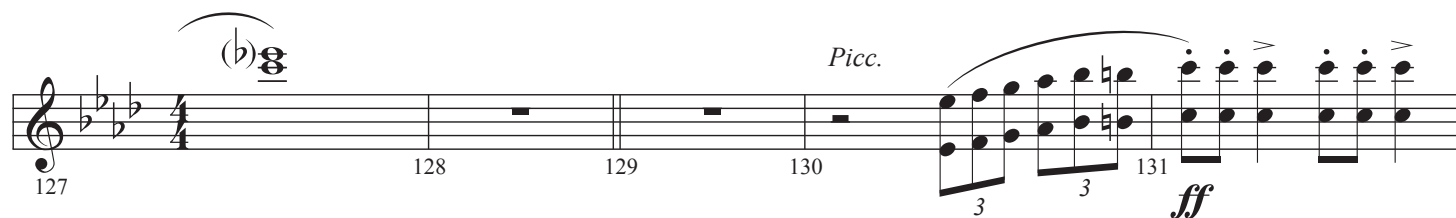
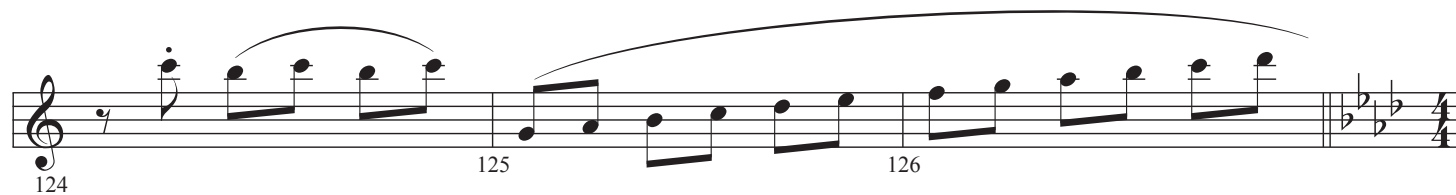
112 113 114 115

116 7 117 118 119 120

121 122 123

Flute 1, 2 (Piccolo)

Carols Galore - Flute 1, 2
(Piccolo) - Page 4 of 4



Oboe

SEMSEN MUSIC - Orchestra Feature

Carols Galore

Arranged and Orchestrated by
Tim Simonec

Majestically ♩ = 100

5 6 7 8 9 10 11 12 13 14 15

f *mf* *f*

rit.

A bit slower, swing 8ths ♩ = 96

♩ = 180

Straight 8ths

10 2 2

(16-25) 26 (27-28)

29 30 31 32 33 34 35 36 37 38 39 40 41

f *mf*

Oboe

8

(42-49) 50 51 52 53 54 55 *pp*

5 4 3 2

A bit faster ♩ = 72

(56-60) (61-64) (65-67) (68-69)

10 4

(70-79) 80 (81-84) 85

Much faster, swing 8ths ♩ = 174

7 4 4 12

(86-92) (93-96) (97-100) (101-112)

113 114 115 116

113 114 115 116

4 4

Straight 8ths

(117-120) (121-124) 125 126

(b) 2

127 128 129-130 131 *ff*

127 128 (129-130) 131 *ff*

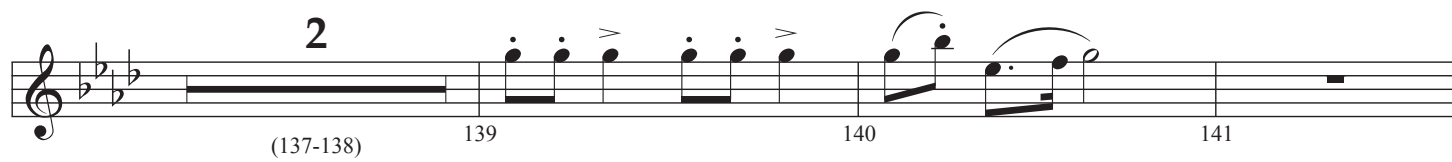
2

132 133-134 135 136

132 (133-134) 135 136

Oboe

Carols Galore - Oboe - Page 3 of 3



Clarinet 1, 2

SEMSEN MUSIC - Orchestra Feature

Carols Galore

Arranged and Orchestrated by
Tim Simonec

Majestically ♩ = 100

Measures 1-15: Majestically ♩ = 100. Dynamics: *f*, *mf*, *rit.*

A bit slower, swing 8ths ♩ = 96

♩ = 180

Straight 8ths

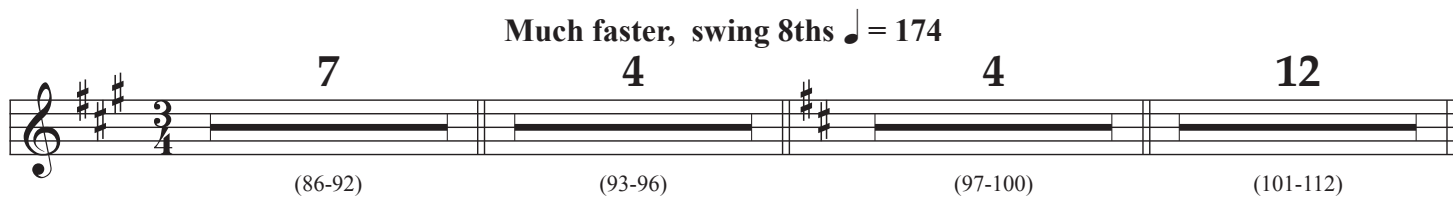
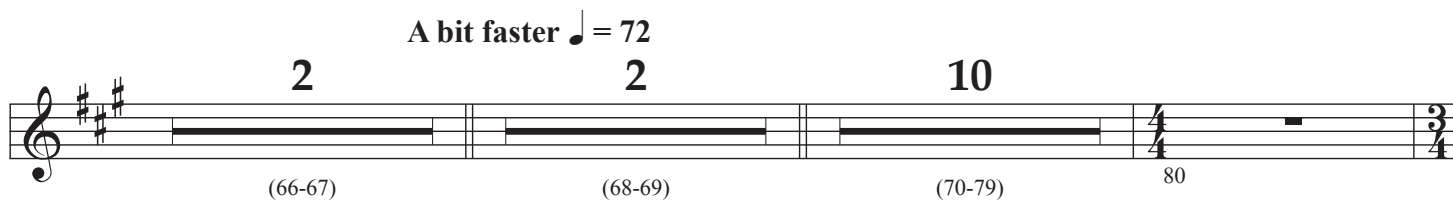
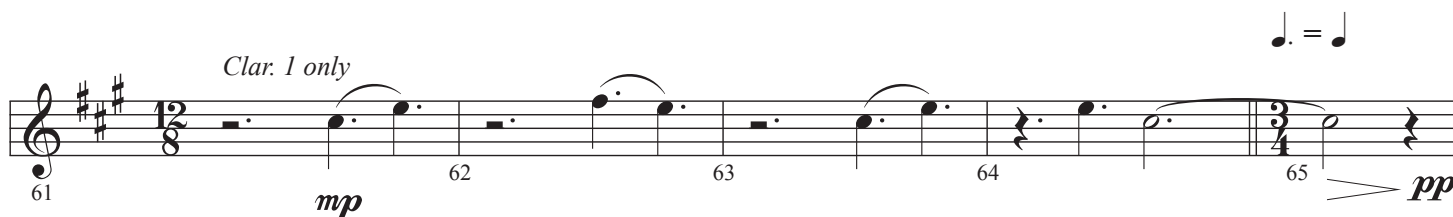
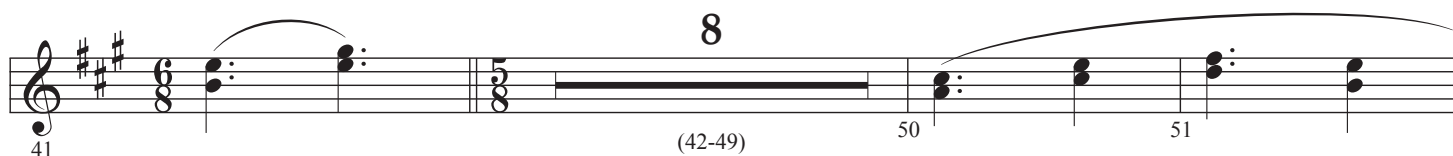
Measures 16-28: Dynamics: *f*. Time signatures: 4/4, 5/8.

Measures 29-32: Dynamics: *f*.

Measures 33-36.

Clarinet 1, 2

Carols Galore - Clarinet 1, 2 - Page 2 of 3



Clarinet 1, 2

Carols Galore - Clarinet 1, 2 - Page 3 of 3

4 **4** **Straight 8ths**

(117-120) (121-124) 125 126

127 128 (129-130) 131 *ff*

132 (133-134) 135 136

2 (137-138) 139 140 141

142 143 144 145 146

2 *accel.* (147-148) 149 150 151 152 *f* *ff*

♩ = 195

153 154 155

Bassoon

SEMSEN MUSIC - Orchestra Feature

Carols Galore

Arranged and Orchestrated by
Tim Simonec

Majestically ♩ = 100

2 (3-4) 7 (5-11)

A bit slower, swing 8ths ♩ = 96 ♩ = 180

Straight 8ths

4 10 26 2 (12-15) 10 (16-25) 26 (27-28)

29 *f* 30 31 32

33 34 35 36 *ff*

4 14 5 (37-40) 41 (42-55) (56-60)

♩ = ♩

A bit faster ♩ = 72

4 3 2 10 (61-64) (65-67) (68-69) (70-79)

4 7 80 (81-84) 85 (86-92)

Bassoon

Much faster, swing 8ths ♩ = 174

4 4 12 4

(93-96) (97-100) (101-112) (113-116)

Straight 8ths

4 2

117 118 119 120 (121-124) (125-126)

f

2 3

(127-128) (129-131) 132 133 134

ff

135 136 137 138

139 140 141 142

143 144 145 146

accel.

147 148 149 150

fp *f*

♩ = 195

151 152 153 154 155

ff

Alto Sax

SEMSEN MUSIC - Orchestra Feature

Carols Galore

Arranged and Orchestrated by
Tim Simonec

Majestically ♩ = 100

2 (3-4) (5-11) (12-15)

A bit slower, swing 8ths ♩ = 96

16 17 (18-22)

23 24 25 26

♩ = 180

Straight 8ths

27-28 29 30

31-33 34 (35-40) 41

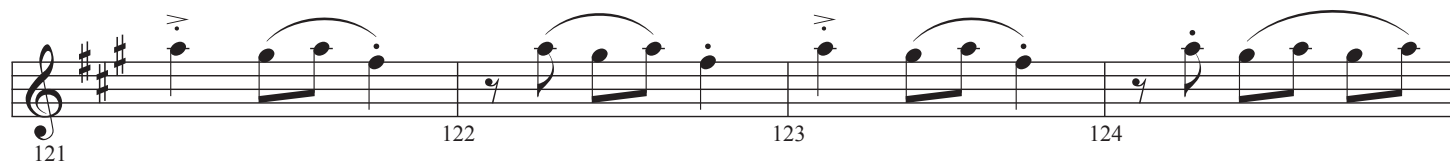
42-55 (56-60) (61-64) (65-67)

A bit faster ♩ = 72

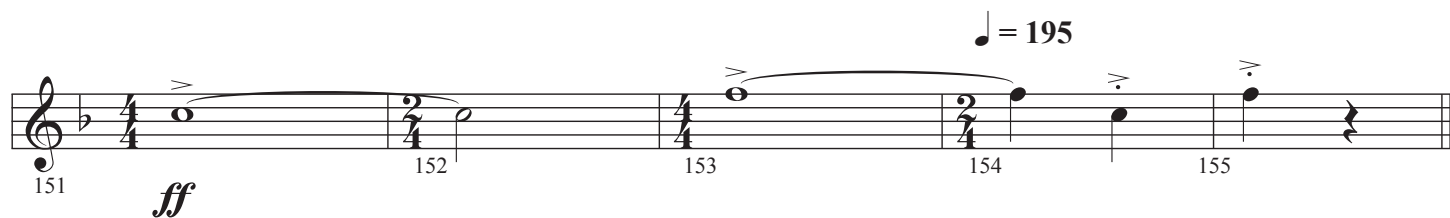
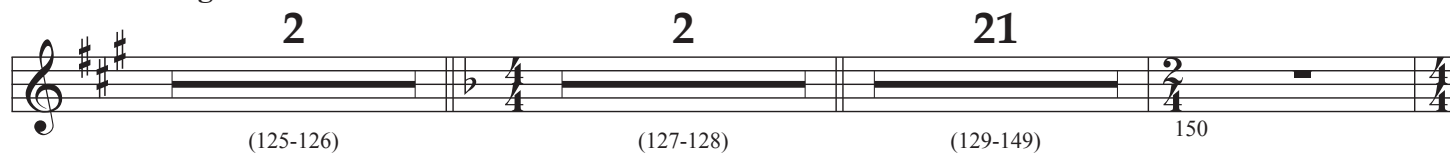
68-69 (70-79) 80 (81-84) 85 (86-92)

Alto Sax

Much faster, swing 8ths ♩ = 174



Straight 8ths



Tenor Sax

SEMSEN MUSIC - Orchestra Feature

Carols Galore

Arranged and Orchestrated by
Tim Simonec

Majestically ♩ = 100

A bit slower, swing 8ths ♩ = 96

♩ = 180

Straight 8ths
2

A bit faster ♩ = 72

Tenor Sax

Carols Galore - Tenor Sax - Page 2 of 2

Much faster, swing 8ths ♩ = 174

7 4 4 8

85 (86-92) (93-96) (97-100) (101-108)

109 *f* 110 111 112

4

(113-116)

117 118 119 120

121 122 123 124

Straight 8ths

2 2 20 *accel.*

(125-126) (127-128) (129-148) 149 *ff* 150

♩ = 195

151 152 153 154 155

Baritone Sax

SEMSEN MUSIC - Orchestra Feature

Carols Galore

Arranged and Orchestrated by
Tim Simonec

Majestically ♩ = 100

2 7 4

(3-4) (5-11) (12-15)

Detailed description: This musical staff covers measures 1 through 15. It begins with a treble clef and a key signature of three sharps (F#, C#, G#). The time signature changes from 4/4 to 2/4 at measure 2, then back to 4/4 at measure 3. Measure numbers 2, 3-4, 5-11, and 12-15 are indicated below the staff. Above the staff, the numbers 2, 7, and 4 are placed over measures 3-4, 5-11, and 12-15 respectively, likely indicating a specific rhythmic pattern or articulation.

A bit slower, swing 8ths ♩ = 96

7

(16-22) 23 24 25

mf

Detailed description: This musical staff covers measures 16 through 25. It starts with a treble clef and a key signature of one sharp (F#). The time signature is 4/4. Measure numbers 16-22, 23, 24, and 25 are indicated below the staff. Above the staff, the number 7 is placed over measures 16-22. The music features eighth notes with a swing feel. A mezzo-forte (*mf*) dynamic marking is present at measure 23. Accents are placed over measures 25 and 26.

♩ = 180

Straight 8ths

2

(27-28) 29 30

Detailed description: This musical staff covers measures 26 through 30. It starts with a treble clef and a key signature of three sharps (F#, C#, G#). The time signature is 3/8. Measure numbers 26, 27-28, 29, and 30 are indicated below the staff. Above the staff, the number 2 is placed over measures 27-28. The music features straight eighth notes.

3 6

(31-33) 34 (35-40) 41

Detailed description: This musical staff covers measures 31 through 41. It starts with a treble clef and a key signature of three sharps (F#, C#, G#). The time signature is 3/8. Measure numbers 31-33, 34, 35-40, and 41 are indicated below the staff. Above the staff, the numbers 3 and 6 are placed over measures 31-33 and 35-40 respectively.

14 5 4 3

(42-55) (56-60) (61-64) (65-67)

♩ = ♩

Detailed description: This musical staff covers measures 42 through 67. It starts with a treble clef and a key signature of three sharps (F#, C#, G#). The time signature changes from 3/8 to 6/8 at measure 56, then to 12/8 at measure 61, and back to 3/4 at measure 65. Measure numbers 42-55, 56-60, 61-64, and 65-67 are indicated below the staff. Above the staff, the numbers 14, 5, 4, and 3 are placed over measures 42-55, 56-60, 61-64, and 65-67 respectively. A note with a dot equals a note (♩ = ♩) is shown above measure 65.

A bit faster ♩ = 72

2 10 4

(68-69) (70-79) 80 (81-84)

Detailed description: This musical staff covers measures 68 through 84. It starts with a treble clef and a key signature of three sharps (F#, C#, G#). The time signature changes from 4/4 to 3/4 at measure 79, then to 2/4 at measure 81. Measure numbers 68-69, 70-79, 80, and 81-84 are indicated below the staff. Above the staff, the numbers 2, 10, and 4 are placed over measures 68-69, 70-79, and 81-84 respectively.

Much faster, swing 8ths ♩ = 174

7 4

(86-92) (93-96)

Detailed description: This musical staff covers measures 85 through 96. It starts with a treble clef and a key signature of three sharps (F#, C#, G#). The time signature changes from 2/4 to 3/4 at measure 86. Measure numbers 85, 86-92, and 93-96 are indicated below the staff. Above the staff, the numbers 7 and 4 are placed over measures 86-92 and 93-96 respectively.

Baritone Sax

Carols Galore - Baritone Sax - Page 2 of 2

4 12 4

(97-100) (101-112) (113-116)

117 *f* 118

4 2 2

(121-124) (125-126) (127-128)

119 120

Straight 8ths

3

(129-131) 132 133 134

ff

135 136 137 138

139 140 141 142

143 144 145 146

accel.

147 148 149 150

fp *ff*

151 152 153 154 155

$\text{♩} = 195$

Horn 1, 2

Carols Galore

Arranged and Orchestrated by
Tim Simonec

Majestically ♩ = 100

a2

f

2 3 4

3

5 6 7 8

9 10 11

a2 *rit.*

12 13 14 15

A bit slower, swing 8ths ♩ = 96 ♩ = 180

10

2

(16-25) 26 (27-28)

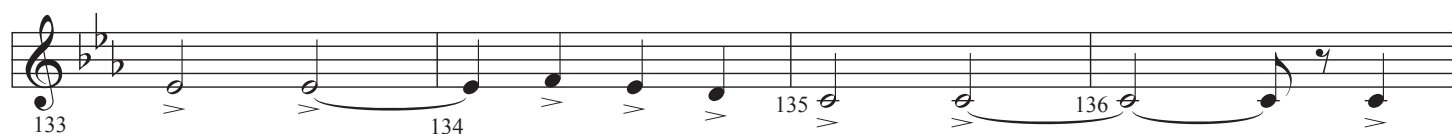
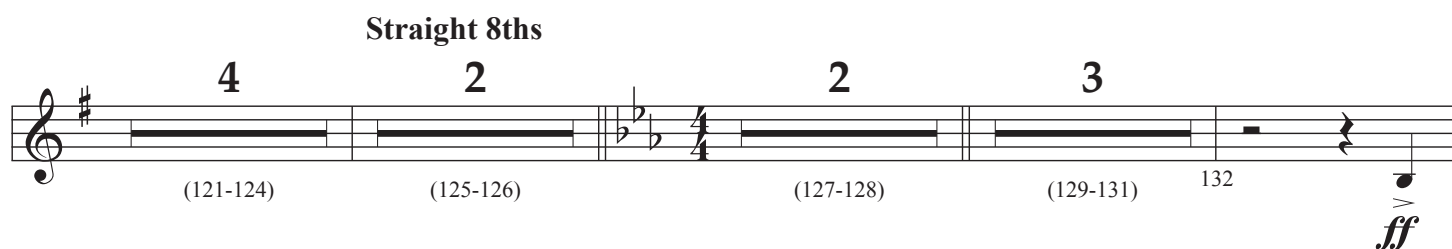
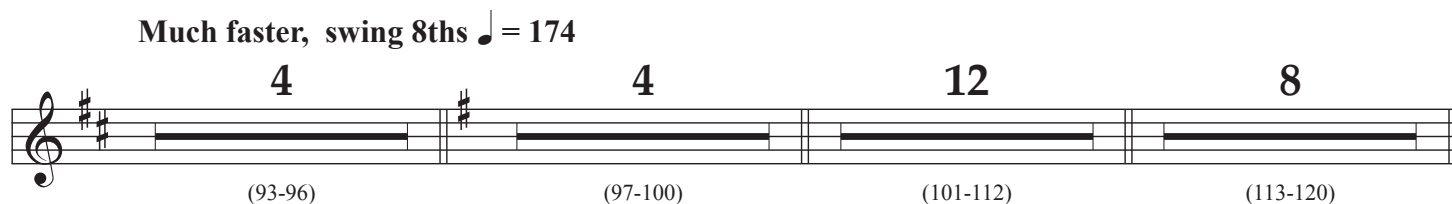
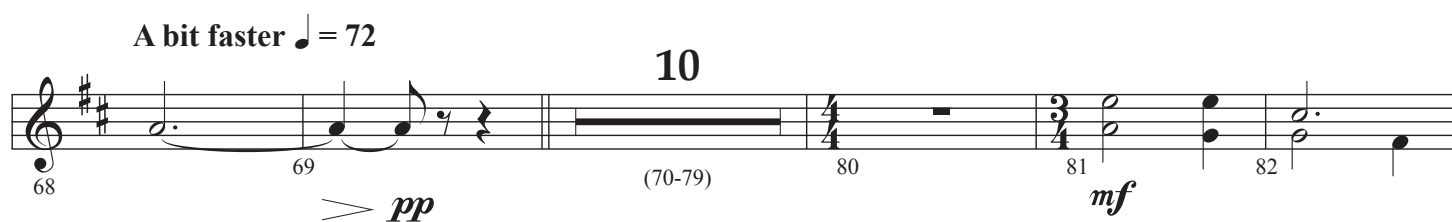
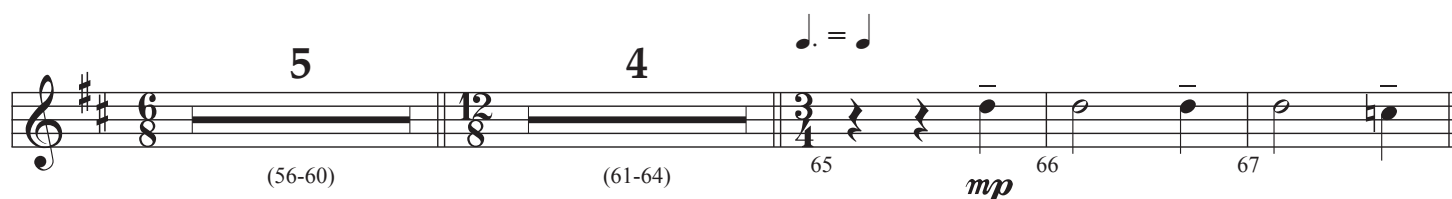
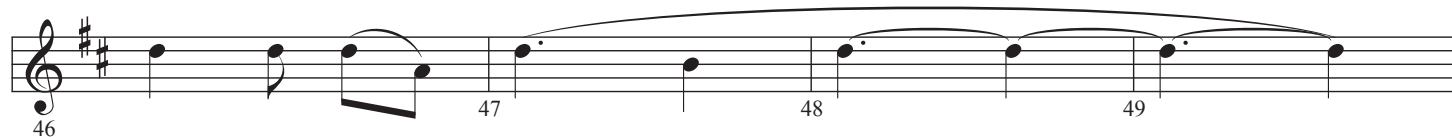
3 6

29 30 (31-33) 34 (35-40) 41

f

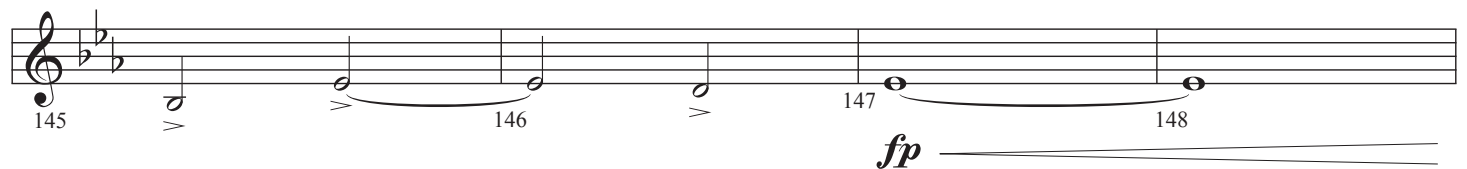
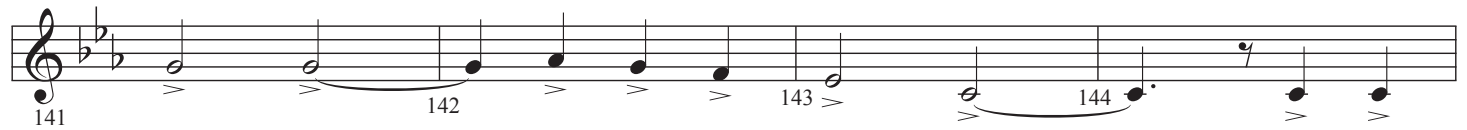
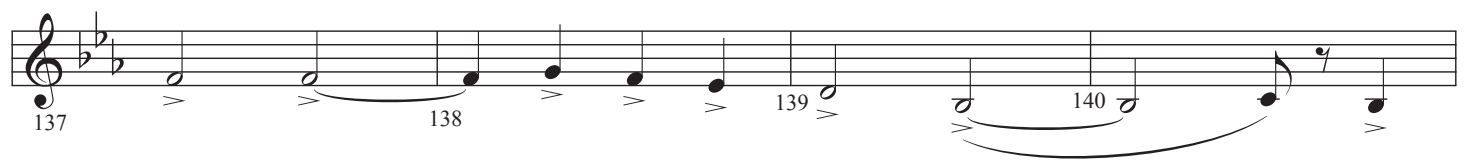
42 43 44 45

Horn 1, 2

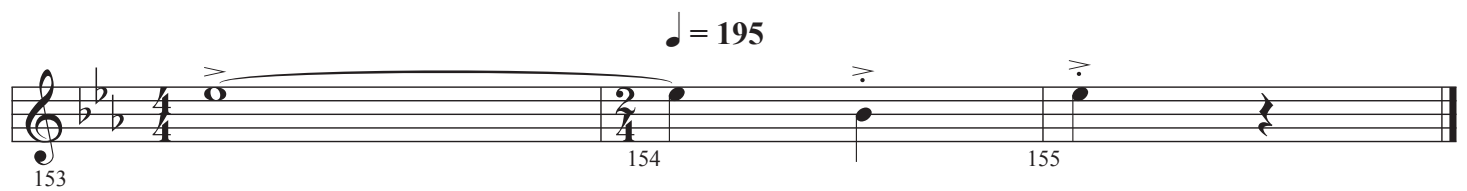


Horn 1, 2

Carols Galore - Horn 1, 2 - Page 3 of 3



accel.



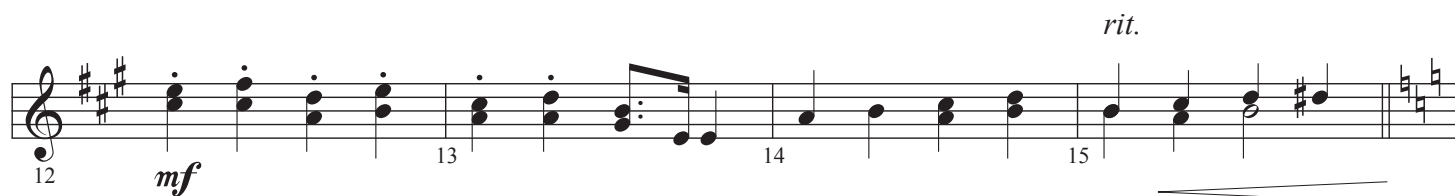
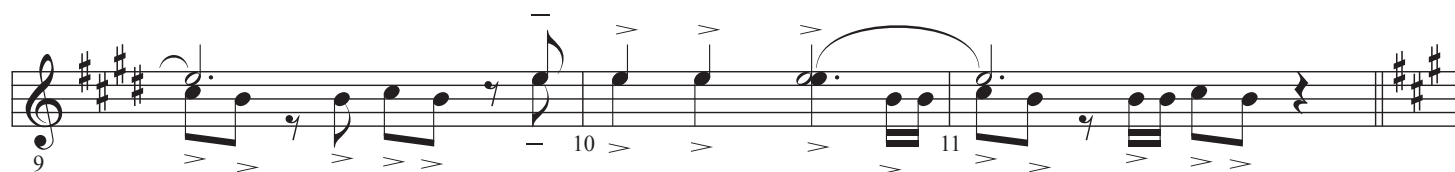
Trumpet 1, 2

SEMSEN MUSIC - Orchestra Feature

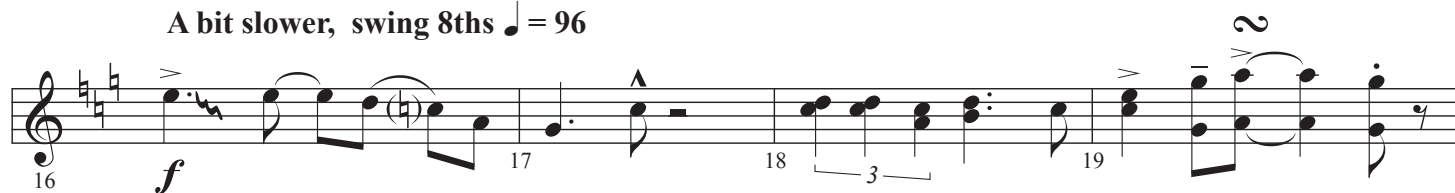
Carols Galore

Arranged and Orchestrated by
Tim Simonec

Majestically ♩ = 100

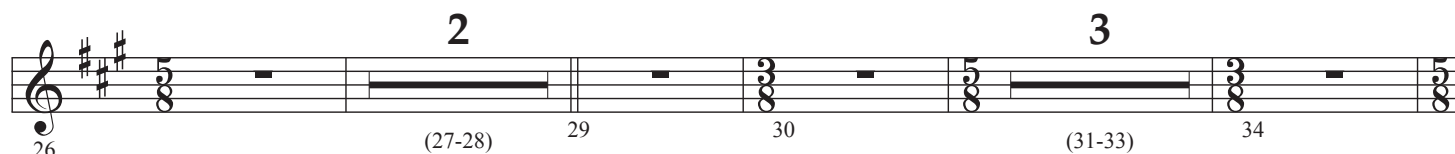


A bit slower, swing 8ths ♩ = 96



♩ = 180

Straight 8ths



Trumpet 1, 2

Carols Galore - Trumpet 1, 2 - Page 2 of 3

Flugelhorn

2

(35-36) 37 *mf* 38 39 40 41

Trumpet

8

(42-49) 50 *f* 51 52 53 54 55 *pp*

A bit faster ♩ = 72

5 4 3 2 10

(56-60) (61-64) (65-67) (68-69) (70-79)

80 *mf* 81 82 83 84 85 *p* 7 (86-92)

Much faster, swing 8ths ♩ = 174

4 4 4

(93-96) (97-100) (101-104)

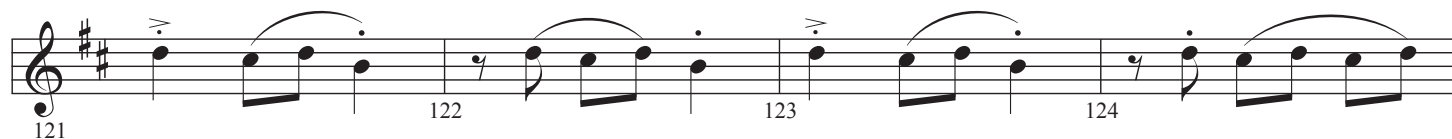
105 *f* 106 107 108

109 110 111 112

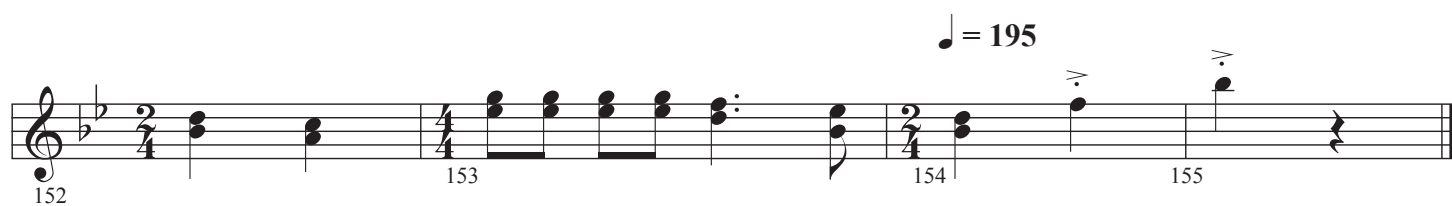
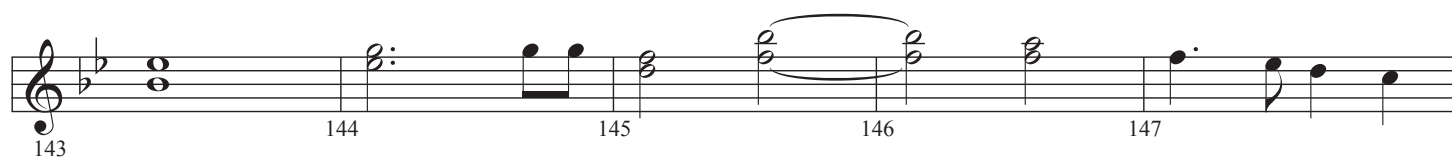
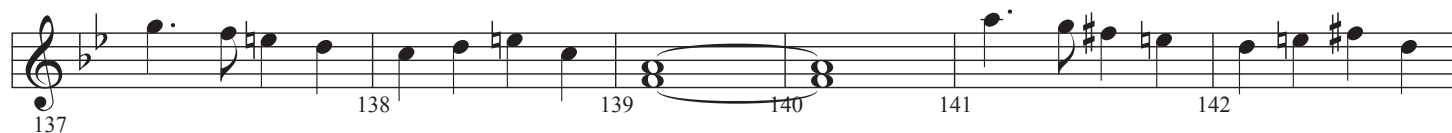
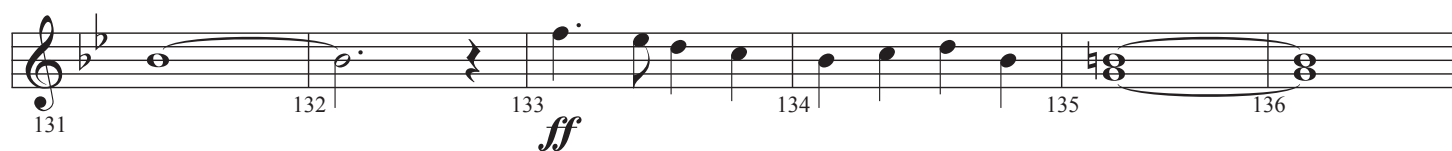
113 114 115 116

Trumpet 1, 2

Carols Galore - Trumpet 1, 2 - Page 3 of 3



Straight 8ths

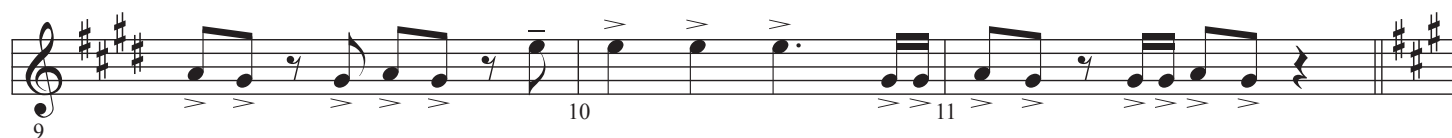
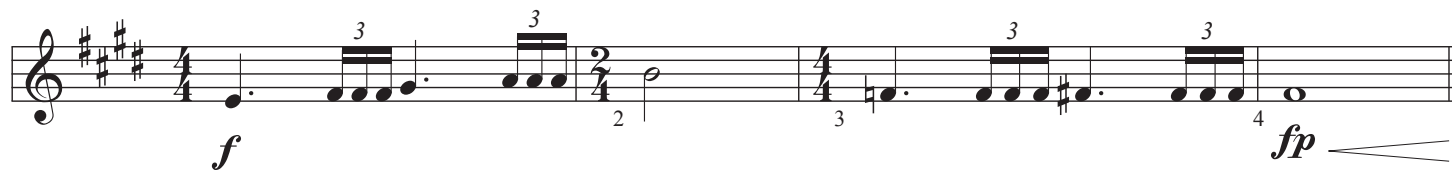


Trumpet 3

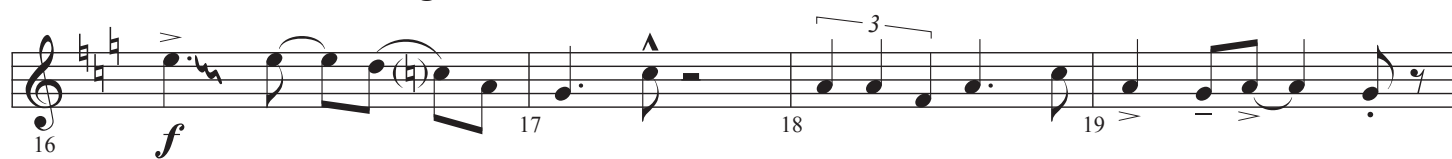
Carols Galore

Arranged and Orchestrated by
Tim Simonec

Majestically ♩ = 100

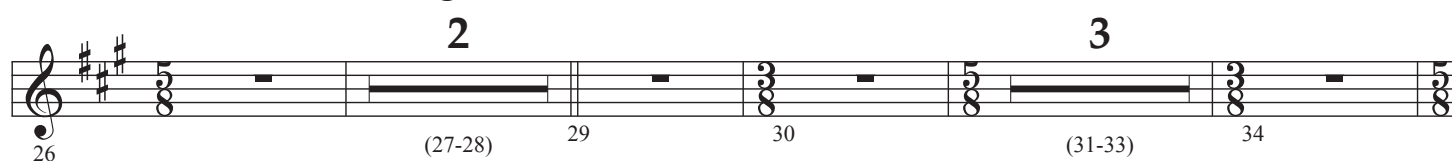


A bit slower, swing 8ths ♩ = 96



♩ = 180

Straight 8ths



Trumpet 3

Carols Galore - Trumpet 3 - Page 2 of 3

Flugelhorn

2

(35-36) 37 *mf* 38 39 40 41

Trumpet

8

(42-49) 50 *f* 51 52 53 54 55 *pp*

A bit faster ♩ = 72

5 4 3 2 10

(56-60) (61-64) (65-67) (68-69) (70-79)

7

80 81 *mf* 82 83 84 85 *p* (86-92)

Much faster, swing 8ths ♩ = 174

4 4 10

(93-96) (97-100) (101-110)

111 *f* 112 113 114

115 116 117 118

119 120 121 122

Trumpet 3

Carols Galore - Trumpet 3 - Page 3 of 3

Straight 8ths

123 124 125 126 *mf* 127 *f* 128

129 130 131 132

133 *ff* 134 135 136

137 138 139 140

141 142 143 144

145 146 147 148

149 *f* 150 *ff* 151 152

153 ♩ = 195 154 155

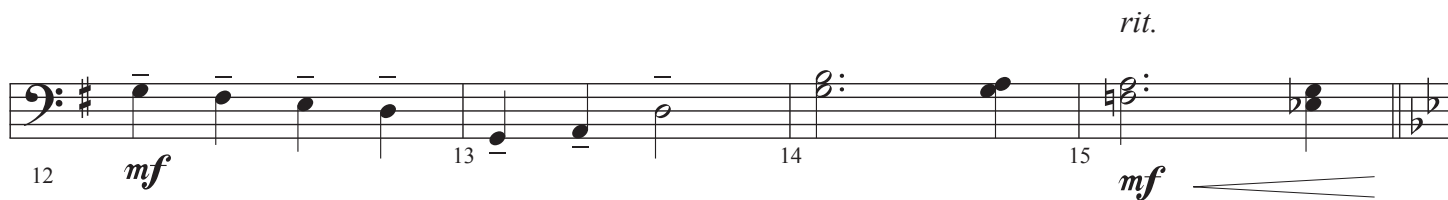
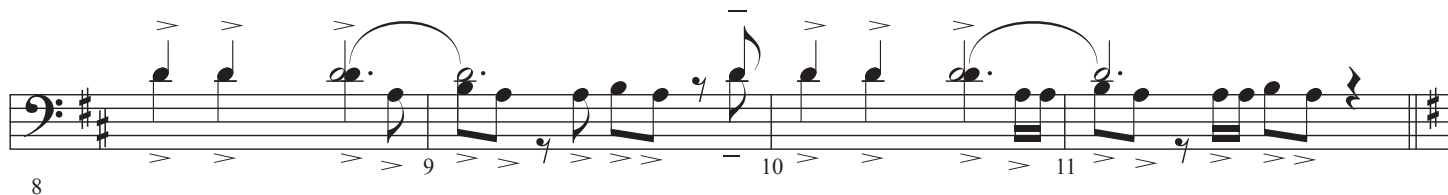
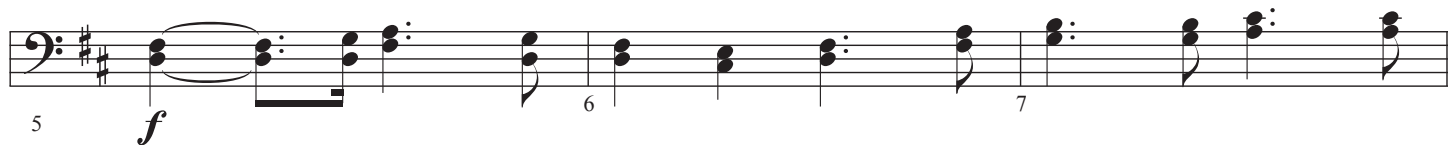
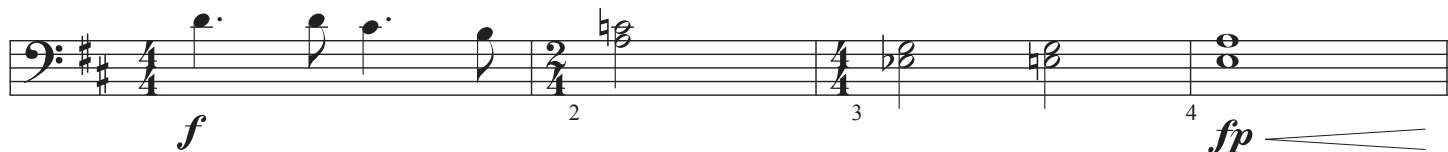
Trombone 1, 2

SEMSEN MUSIC - Orchestra Feature

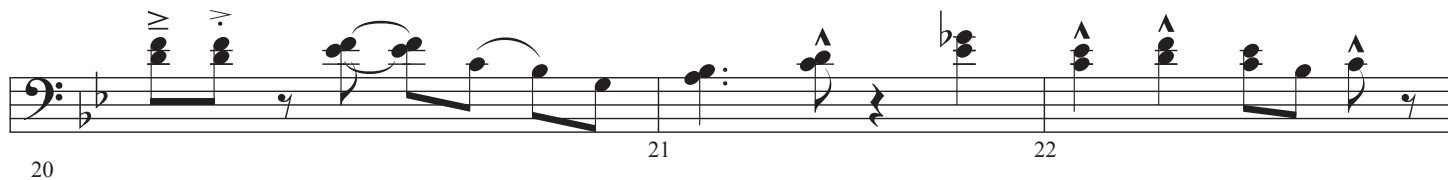
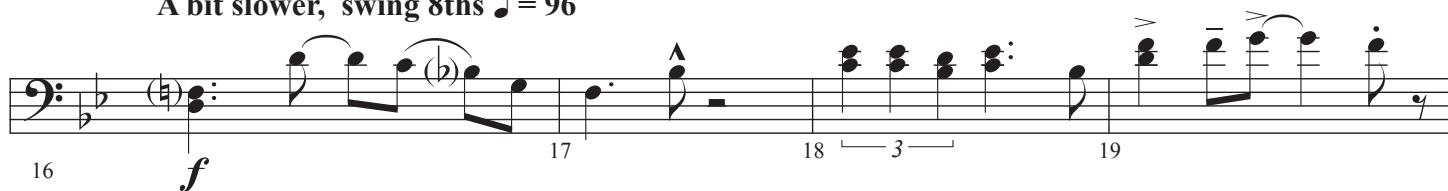
Carols Galore

Arranged and Orchestrated by
Tim Simonec

Majestically ♩ = 100



A bit slower, swing 8ths ♩ = 96



♩ = 180



Trombone 1, 2

Carols Galore - Trombone 1, 2 - Page 2 of 3

Straight 8ths

2 3 6

(27-28) 29 30 (31-33) 34 (35-40) 41

42 *mf* 43 44 45 46 47 48 49

50 *f* 51 52 53 54 *pp* 55

5 4

(56-60) (61-64)

♩. = ♩

65 *p* 66 67

A bit faster ♩ = 72

10

68 69 *pp* (70-79) 80

81 *mf* 82 83 84 *p* 85

Much faster, swing 8ths ♩ = 174

7 4 4 12

(86-92) (93-96) (97-100) (101-112)

Trombone 1, 2

Carols Galore - Trombone 1, 2 - Page 3 of 3

Musical staff 113-121. Measures 113-116 contain a triplet of eighth notes with an accent. Measure 117 has a sforzando (sfz) dynamic. Measures 118-120 contain a triplet of eighth notes with an accent. Measure 121 has a sforzando (sfz) dynamic.

Straight 8ths

Musical staff 122-126. Measures 122-124 contain a triplet of eighth notes with an accent. Measures 125-126 contain eighth notes with dynamics *fp* and *mf*. Measure 127 contains a triplet of eighth notes with an accent.

Musical staff 127-132. Measures 127-128 contain a triplet of eighth notes with an accent. Measure 129 contains a triplet of eighth notes with an accent. Measure 130 contains a triplet of eighth notes with an accent. Measure 131 contains a triplet of eighth notes with an accent. Measure 132 contains a triplet of eighth notes with an accent.

Musical staff 133-136. Measures 133-134 contain eighth notes with an accent. Measure 135 contains eighth notes with an accent. Measure 136 contains eighth notes with an accent.

Musical staff 137-140. Measures 137-138 contain eighth notes with an accent. Measure 139 contains eighth notes with an accent. Measure 140 contains eighth notes with an accent.

Musical staff 141-144. Measures 141-142 contain eighth notes with an accent. Measure 143 contains eighth notes with an accent. Measure 144 contains eighth notes with an accent.

Musical staff 145-150. Measures 145-146 contain eighth notes with an accent. Measure 147 contains eighth notes with an accent. Measure 148 contains eighth notes with an accent. Measure 149 contains eighth notes with an accent. Measure 150 contains eighth notes with an accent.

Musical staff 151-155. Measures 151-152 contain eighth notes with an accent. Measure 153 contains eighth notes with an accent. Measure 154 contains eighth notes with an accent. Measure 155 contains eighth notes with an accent.

Bass Trombone Tuba

SEMSEN MUSIC - Orchestra Feature

Carols Galore

Majestically ♩ = 100

Arranged and Orchestrated by
Tim Simonec

Bass Tbn. only

add Tuba

First staff of music (Measures 1-4). Bass Tbn. only (Measures 1-2), then add Tuba (Measures 3-4). Dynamics: *f* (Measure 1), *f* (Measure 3), *fp* (Measure 4).

Second staff of music (Measures 5-7). Bass Tbn. only (Measures 5-7). Dynamics: *f* (Measure 5).

Third staff of music (Measures 8-11). Bass Tbn. only (Measures 8-11). Dynamics: *f* (Measure 8).

Fourth staff of music (Measures 12-15). Bass Tbn. only (Measures 12-15). Dynamics: *mf* (Measure 12), *mf* (Measure 15).

A bit slower, swing 8ths ♩ = 96

Bass Tbn. only

add Tuba

♩ = 180

Fifth staff of music (Measures 16-26). Bass Tbn. only (Measures 16-23), then add Tuba (Measures 24-26). Dynamics: *f* (Measure 16), *f* (Measure 24).

Straight 8ths

2

3

6

Sixth staff of music (Measures 27-41). Bass Tbn. only (Measures 27-28), then add Tuba (Measures 29-41). Dynamics: *f* (Measure 27).

Seventh staff of music (Measures 42-48). Bass Tbn. only (Measures 42-48). Dynamics: *mf* (Measure 42).

Bass Trombone Tuba

Carols Galore - Bass Trombone
Tuba - Page 2 of 3

Bass Tbn. only

49 50 51 52 53 54 55

f **pp**

5 4

(56-60) (61-64) 65 66 67

p *add Tuba*

A bit faster ♩ = 72

10

68 69 (70-79) 80

pp

81 82 83 84 85

mf **p**

Much faster, swing 8ths ♩ = 174

7 4 4

(86-92) (93-96) (97-100)

Bass Tbn. only

12

(101-112) 113 114 115

f

116 117 118 119 120

sfz **sfz**

Bass Tbn. only

Straight 8ths

121 122 123 124 125 126

fp

Bass Trombone Tuba

Carols Galore - Bass Trombone
Tuba - Page 3 of 3

3

127 *f* 128 (129-131) 132 *ff*

133 134 135 136

137 138 139 140

141 142 143 144

145 146 147 *fp* 148

accel.

149 150 151 *f* *ff*

$\text{♩} = 195$

152 153 154 155 *ff*

Detailed description: This musical score is for the Bass Trombone and Tuba parts of 'Carols Galore', page 3 of 3. It consists of seven staves of music in bass clef, with a key signature of two flats (Bb and Eb). The time signature is 4/4. The score begins at measure 127 with a double bar line and a key signature change to two flats. Measures 127-128 feature a half note G2 (Bb) and a half note G1 (Eb) tied together, marked with a forte (*f*) dynamic. Measures 129-131 are a whole rest, followed by measure 132 with a half note G2 (Bb) marked with fortissimo (*ff*). Measures 133-136 show a sequence of eighth notes: G2 (Bb), F2 (Bb), E2 (Bb), D2 (Bb), C2 (Bb), B1 (Eb), A1 (Eb), and G1 (Eb). Measures 137-140 continue with eighth notes: F2 (Bb), E2 (Bb), D2 (Bb), C2 (Bb), B1 (Eb), A1 (Eb), and G1 (Eb). Measures 141-144 show eighth notes: F2 (Bb), E2 (Bb), D2 (Bb), C2 (Bb), B1 (Eb), A1 (Eb), and G1 (Eb). Measures 145-146 show eighth notes: F2 (Bb), E2 (Bb), D2 (Bb), C2 (Bb), B1 (Eb), A1 (Eb), and G1 (Eb). Measures 147-148 show a half note G2 (Bb) and a half note G1 (Eb) tied together, marked with fortissimo-piano (*fp*). Measure 149 starts with a half note G2 (Bb) marked with forte (*f*), followed by eighth notes: F2 (Bb), E2 (Bb), D2 (Bb), C2 (Bb), B1 (Eb), A1 (Eb), and G1 (Eb). Measure 150 shows a half note G2 (Bb) marked with fortissimo (*ff*), followed by eighth notes: F2 (Bb), E2 (Bb), D2 (Bb), C2 (Bb), B1 (Eb), A1 (Eb), and G1 (Eb). Measure 151 shows a half note G2 (Bb) marked with fortissimo (*ff*), followed by eighth notes: F2 (Bb), E2 (Bb), D2 (Bb), C2 (Bb), B1 (Eb), A1 (Eb), and G1 (Eb). Measure 152 shows a half note G2 (Bb) marked with fortissimo (*ff*), followed by eighth notes: F2 (Bb), E2 (Bb), D2 (Bb), C2 (Bb), B1 (Eb), A1 (Eb), and G1 (Eb). Measure 153 shows a half note G2 (Bb) marked with fortissimo (*ff*), followed by eighth notes: F2 (Bb), E2 (Bb), D2 (Bb), C2 (Bb), B1 (Eb), A1 (Eb), and G1 (Eb). Measure 154 shows a half note G2 (Bb) marked with fortissimo (*ff*), followed by eighth notes: F2 (Bb), E2 (Bb), D2 (Bb), C2 (Bb), B1 (Eb), A1 (Eb), and G1 (Eb). Measure 155 shows a half note G2 (Bb) marked with fortissimo (*ff*), followed by eighth notes: F2 (Bb), E2 (Bb), D2 (Bb), C2 (Bb), B1 (Eb), A1 (Eb), and G1 (Eb). The score ends with a double bar line at measure 155. A tempo marking of $\text{♩} = 195$ is present above measure 154.

Percussion 1, 2

SEMSSEN MUSIC - *Orchestra Feature*

Chimes
Glockenspiel
Bongos
Vibraphone
Marimba

Carols Galore

*Arranged and Orchestrated by
Tim Simonec*

Majestically ♩ = 100

The musical score consists of two staves. The top staff is labeled "Chimes" and the bottom staff is labeled "Glockenspiel". Both staves are in the key of D major (two sharps) and 4/4 time. The Chimes part begins with a forte (*f*) dynamic and plays a series of eighth and quarter notes. The Glockenspiel part begins with a forte (*f*) dynamic and plays a series of eighth and quarter notes. The score is divided into measures by bar lines, with measure numbers 5, 6, and 7 indicated below the bottom staff.

Example 1

8 9 10 11

Percussion 1, 2

Carols Galore - Percussion 1, 2 - Page 2 of 7

A bit slower, swing 8ths ♩ = 96

To Bongos

9

♩ = 180

Straight 8ths

Musical score for Bongos, measures 16-28. The score is written on two staves. Measure 16 has a treble clef and a key signature of one flat. Measures 17-25 are marked with a large '9' and a bracket. Measure 26 has a treble clef and a key signature of one sharp. Measures 27-28 have a bass clef and a key signature of one sharp. Dynamics include *fp* (fortissimo piano) and *mf* (mezzo-forte). The tempo is marked 'A bit slower, swing 8ths ♩ = 96' and 'Straight 8ths'.

Vibraphone

Musical score for Vibraphone, measures 29-33. The score is written on two staves. Measure 29 has a treble clef and a key signature of one sharp. Measures 30-33 have a bass clef and a key signature of one sharp. Dynamics include *f* (forte).

Marimba

Musical score for Marimba, measures 34-37. The score is written on two staves. Measure 34 has a treble clef and a key signature of one sharp. Measures 35-37 have a bass clef and a key signature of one sharp. Dynamics include *ff* (fortissimo).

Musical score for Bongos, measures 38-41. The score is written on two staves. Measure 38 has a treble clef and a key signature of one sharp. Measures 39-41 have a bass clef and a key signature of one sharp. Dynamics include *fp* (fortissimo piano).

Glockenspiel

Musical score for Glockenspiel, measures 42-45. The score is written on two staves. Measure 42 has a treble clef and a key signature of one sharp. Measures 43-45 have a bass clef and a key signature of one sharp. Dynamics include *f* (forte).

Percussion 1, 2

Carols Galore - Percussion 1, 2 - Page 3 of 7

Musical notation for measures 46-49. The top staff is in treble clef with a key signature of one sharp (F#). The bottom staff is in bass clef with a key signature of one sharp (F#). Measures 46-49 show a rhythmic pattern in the bottom staff with 'x' marks indicating specific notes or rests. Measure 49 ends with a double bar line.

Musical notation for measures 50-53. The top staff is in treble clef with a key signature of one sharp (F#). The bottom staff is in bass clef with a key signature of one sharp (F#). Measures 50-53 show a rhythmic pattern in the bottom staff with 'x' marks indicating specific notes or rests. Measure 53 ends with a double bar line.

Musical notation for measures 54-57. The top staff is in treble clef with a key signature of one sharp (F#). The bottom staff is in bass clef with a key signature of one sharp (F#). Measures 54-57 show a rhythmic pattern in the bottom staff with 'x' marks indicating specific notes or rests. Measure 56 has a *f* dynamic marking. Measure 57 ends with a double bar line.

Musical notation for measures 58-62. The top staff is in treble clef with a key signature of one sharp (F#). The bottom staff is in bass clef with a key signature of one sharp (F#). Measures 58-62 show a rhythmic pattern in the bottom staff with 'x' marks indicating specific notes or rests. Measure 59-60 is marked with a '2' above the staff. Measure 61 has a *mf* dynamic marking and a *Glockenspiel* instruction. Measure 62 ends with a double bar line.

Musical notation for measures 63-69. The top staff is in treble clef with a key signature of one sharp (F#). The bottom staff is in bass clef with a key signature of one sharp (F#). Measures 63-69 show a rhythmic pattern in the bottom staff with 'x' marks indicating specific notes or rests. Measure 64 is marked with a '2' above the staff. Measure 65-67 is marked with a '3' above the staff. Measure 68-69 is marked with a '2' above the staff. Measure 69 ends with a double bar line.

Percussion 1, 2

Carols Galore - Percussion 1, 2 - Page 4 of 7

Measures 70-75. Treble and bass staves. Treble staff has a triplet of eighth notes (70-72) and a half note (74). Bass staff has a triplet of eighth notes (70-72) and a half note (74). Dynamics: *mf* at measure 74.

Measures 76-79. Treble and bass staves. Treble staff has a half note (76), a quarter note (77), a quarter note (78), and a half note (79). Bass staff has a half note (76), a quarter note (77), a quarter note (78), and a half note (79). Dynamics: *mf* at measure 74.

Measures 80-88. Treble and bass staves. Treble staff has a half note (80), a quarter note (81), a quarter note (82), and a half note (83). Bass staff has a half note (80), a quarter note (81), a quarter note (82), and a half note (83). Dynamics: *mf* at measure 74.

molto accel.

Measures 89-92. Treble and bass staves. Treble staff has a half note (89), a quarter note (90), a quarter note (91), and a half note (92). Bass staff has a half note (89), a quarter note (90), a quarter note (91), and a half note (92). Dynamics: *mf* at measure 74.

Much faster, swing 8ths ♩ = 174

Measures 93-96. Treble and bass staves. Treble staff has a half note (93), a quarter note (94), a quarter note (95), and a half note (96). Bass staff has a half note (93), a quarter note (94), a quarter note (95), and a half note (96). Dynamics: *f* at measure 93.

Percussion 1, 2

Carols Galore - Percussion 1, 2 - Page 5 of 7

4

4

(97-100)

101

ff

102

103

104

105

106

107

f

108

109

110

111

112

113

114

115

116

117

118

119

120

Percussion 1, 2

Carols Galore - Percussion 1, 2 - Page 6 of 7

Musical notation for measures 121-124. The top staff has a whole rest in measure 121 and three whole rests in measures 122, 123, and 124. The bottom staff contains eighth notes: G4 (121), A4 (122), B4 (123), and C5 (124), with eighth rests in the intervening measures.

Straight 8ths

Musical notation for measures 125-128. Measures 125 and 126 are in 4/4 time. Measure 127 changes to 4/8 time, indicated by a double bar line and a new key signature of three flats. The top staff has whole rests in 125-126 and eighth notes in 127-128. The bottom staff has eighth notes in 125-126 and eighth rests in 127-128.

Musical notation for measures 129-132. The key signature is three flats. The top staff has half notes in 129-130 and whole notes in 131-132. The bottom staff has whole rests in 129-130, a triplet of eighth notes in 131, and eighth notes in 132.

Musical notation for measures 133-137. Measures 133 and 134 are marked with a '2' and a bracket, indicating a two-measure rest. The top staff has whole rests in 135-136 and a half note in 137. The bottom staff has whole rests in 133-134, eighth notes in 135-136, and a half note in 137.

Musical notation for measures 138-141. The key signature is three flats. The top staff has half notes in 138-139, whole rests in 140-141, and a half note in 141. The bottom staff has whole rests in 138-139, eighth notes in 140, and eighth notes in 141.

Percussion 1, 2

Carols Galore - Percussion 1, 2 - Page 7 of 7

Measures 142-145. Treble and bass staves. Key signature: three flats. Measure 142: Treble has a half note G4, bass has a whole rest. Measure 143: Treble has a whole rest, bass has a quarter note G4, quarter note F4, quarter note E4. Measure 144: Treble has a whole rest, bass has a quarter note D4, quarter note C4, quarter note B3. Measure 145: Treble has a half note G4, bass has a whole rest.

Measures 146-148. Treble and bass staves. Measure 146: Treble has a whole rest, bass has a whole rest. Measure 147: Treble has a half note G4, bass has a quarter note G4, quarter note F4, quarter note E4. Measure 148: Treble has a half note G4, bass has a quarter note D4, quarter note C4, quarter note B3.

Measures 149-151. Treble and bass staves. Measure 149: Treble has a half note G4, bass has a quarter note G4, quarter note F4, quarter note E4. Measure 150: Treble has a half note G4, bass has a quarter note D4, quarter note C4, quarter note B3. Measure 151: Treble has a half note G4, bass has a quarter note G4, quarter note F4, quarter note E4. Dynamics: *f* at measure 149, *ff* at measure 151. Tempo marking: *accel.* above measure 149. Time signature changes: 2/4 at measure 150, 4/4 at measure 151.

Measures 152-155. Treble and bass staves. Measure 152: Treble has a half note G4, bass has a quarter note G4, quarter note F4, quarter note E4. Measure 153: Treble has a half note G4, bass has a quarter note D4, quarter note C4, quarter note B3. Measure 154: Treble has a half note G4, bass has a quarter note G4, quarter note F4, quarter note E4. Measure 155: Treble has a half note G4, bass has a whole rest. Tempo marking: $\text{♩} = 195$ above measure 152. Time signature changes: 2/4 at measure 152, 4/4 at measure 153, 2/4 at measure 154.

Percussion 3, 4

SEMSEN MUSIC - Orchestra Feature

Timpani
Tambourine
Triangle
Mark Tree
Tam-Tam
Finger Cymbals
Sleigh Bells
Slapstick

Carols Galore

Arranged and Orchestrated by
Tim Simonec

Majestically ♩ = 100

Timpani

f

f

2

2

(12-13)

rit.

A bit slower, swing 8ths ♩ = 96

Tambourine

mp

f

Percussion 3, 4

Carols Galore - Percussion 3, 4 - Page 2 of 6

Measures 18-21. Treble clef, key of B-flat major. Measure 18: quarter rest, quarter note G4, eighth note F#4, quarter note G4. Measure 19: quarter rest, quarter note G4, eighth note F#4, quarter note G4. Measure 20: quarter rest, quarter note G4, eighth note F#4, quarter note G4. Measure 21: quarter rest, quarter note G4, eighth note F#4, quarter note G4. Bass clef: all measures contain a whole rest.

Measures 22-25. Treble clef, key of B-flat major. Measure 22: quarter rest, quarter note G4, eighth note F#4, quarter note G4. Measure 23: quarter rest, quarter note G4, eighth note F#4, quarter note G4. Measure 24: quarter rest, quarter note G4, eighth note F#4, quarter note G4. Measure 25: quarter rest, quarter note G4, eighth note F#4, quarter note G4. Bass clef: all measures contain a whole rest.

$\text{♩} = 180$

Straight 8ths

Measures 26-29. Treble clef, key of B-flat major. Measure 26: quarter rest, quarter note G4, eighth note F#4, quarter note G4. Measure 27: quarter rest, quarter note G4, eighth note F#4, quarter note G4. Measure 28: quarter rest, quarter note G4, eighth note F#4, quarter note G4. Measure 29: quarter rest, quarter note G4, eighth note F#4, quarter note G4. Bass clef: all measures contain a whole rest.

Measures 30-33. Treble clef, key of B-flat major. Measure 30: quarter rest, quarter note G4, eighth note F#4, quarter note G4. Measure 31: quarter rest, quarter note G4, eighth note F#4, quarter note G4. Measure 32: quarter rest, quarter note G4, eighth note F#4, quarter note G4. Measure 33: quarter rest, quarter note G4, eighth note F#4, quarter note G4. Bass clef: all measures contain a whole rest.

Measures 34-37. Treble clef, key of B-flat major. Measure 34: quarter rest, quarter note G4, eighth note F#4, quarter note G4. Measure 35: quarter rest, quarter note G4, eighth note F#4, quarter note G4. Measure 36: quarter rest, quarter note G4, eighth note F#4, quarter note G4. Measure 37: quarter rest, quarter note G4, eighth note F#4, quarter note G4. Bass clef: all measures contain a whole rest.

Percussion 3, 4

Carols Galore - Percussion 3, 4 - Page 3 of 6

Measures 38-41. Treble clef, key of D major. Measure 38: quarter rest, eighth note G4, quarter note A4. Measure 39: quarter rest, eighth note G4, quarter note A4. Measure 40: quarter rest, eighth note G4, quarter note A4. Measure 41: quarter rest, eighth note G4, quarter note A4. Bass clef, key of D major. Measure 38: quarter rest. Measure 39: quarter rest. Measure 40: quarter rest. Measure 41: quarter rest. Dynamics: *p* (piano) at measure 41.

Measures 42-45. Treble clef, key of D major. Measure 42: quarter note D5. Measure 43: quarter note D5. Measure 44: quarter note D5. Measure 45: quarter note D5. Bass clef, key of D major. Measure 42: quarter note D4. Measure 43: quarter rest. Measure 44: quarter rest. Measure 45: quarter rest. Dynamics: *mf* (mezzo-forte) at measure 42, *f* (forte) at measure 42.

Measures 46-49. Treble clef, key of D major. Measure 46: quarter note D5. Measure 47: quarter note D5. Measure 48: quarter note D5. Measure 49: quarter note D5. Bass clef, key of D major. Measure 46: quarter rest. Measure 47: quarter rest. Measure 48: quarter rest. Measure 49: quarter rest.

Measures 50-59. Treble clef, key of D major. Measure 50: quarter rest. Measure 51: quarter rest. Measure 52: quarter rest. Measure 53: quarter rest. Measure 54: quarter rest. Measure 55: quarter rest. Measure 56: quarter note D5. Measure 57: quarter note D5. Measure 58: quarter rest. Measure 59: quarter note D5. Bass clef, key of D major. Measure 50: quarter rest. Measure 51: quarter rest. Measure 52: quarter rest. Measure 53: quarter rest. Measure 54: quarter rest. Measure 55: quarter rest. Measure 56: quarter rest. Measure 57: quarter rest. Measure 58: quarter rest. Measure 59: quarter rest. Dynamics: *p* (piano) at measure 58.

♩. = ♩

A bit faster ♩ = 72

Measures 60-69. Treble clef, key of D major. Measure 60: quarter rest. Measure 61: quarter rest. Measure 62: quarter rest. Measure 63: quarter rest. Measure 64: quarter rest. Measure 65: quarter rest. Measure 66: quarter rest. Measure 67: quarter rest. Measure 68: quarter rest. Measure 69: quarter note D5. Bass clef, key of D major. Measure 60: quarter rest. Measure 61: quarter rest. Measure 62: quarter rest. Measure 63: quarter rest. Measure 64: quarter rest. Measure 65: quarter rest. Measure 66: quarter rest. Measure 67: quarter rest. Measure 68: quarter rest. Measure 69: quarter rest. Dynamics: *pp* (pianissimo) at measure 69.

Percussion 3, 4

Carols Galore - Percussion 3, 4 - Page 4 of 6

10 *Finger Cymbals*

Musical notation for Finger Cymbals. The top staff has a treble clef and a key signature of one sharp (F#). The bottom staff has a bass clef and a key signature of one sharp (F#). The notation shows a 10-measure rest in the top staff and a 10-measure rest in the bottom staff. The measures are numbered 70-79, 80, 81, and 82. The dynamic *mf* is indicated in measure 80.

10

(70-79) 80 81 82

2 *Triangle* **6**

Musical notation for Triangle. The top staff has a treble clef and a key signature of one sharp (F#). The bottom staff has a bass clef and a key signature of one sharp (F#). The notation shows a 2-measure rest in the top staff and a 2-measure rest in the bottom staff. The measures are numbered 83-84, 85, 86, and 87-92. The dynamic *mp* is indicated in measure 85.

2 **6**

(83-84) 85 86 (87-92)

Much faster, swing 8ths ♩ = 174

2 *Sleigh Bells*

Musical notation for Sleigh Bells. The top staff has a treble clef and a key signature of one sharp (F#). The bottom staff has a bass clef and a key signature of one sharp (F#). The notation shows a 2-measure rest in the top staff and a 2-measure rest in the bottom staff. The measures are numbered 93-94, 95, 96, and 97. The dynamic *f* is indicated in measure 95. The dynamic *mp* is indicated in measure 96. The dynamic *f* is indicated in measure 97.

2

(93-94) 95 96 97

Musical notation for Sleigh Bells. The top staff has a treble clef and a key signature of one sharp (F#). The bottom staff has a bass clef and a key signature of one sharp (F#). The notation shows a 5-measure rest in the top staff and a 5-measure rest in the bottom staff. The measures are numbered 98, 99, 100, 101, and 102.

98 99 100 101 102

Musical notation for Sleigh Bells. The top staff has a treble clef and a key signature of one sharp (F#). The bottom staff has a bass clef and a key signature of one sharp (F#). The notation shows a 5-measure rest in the top staff and a 5-measure rest in the bottom staff. The measures are numbered 103, 104, 105, 106, and 107.

103 104 105 106 107

Percussion 3, 4

Carols Galore - Percussion 3, 4 - Page 5 of 6

Measures 108-112. Treble clef staff has a whole note G4 in each measure. Bass clef staff has a whole rest in each measure.

Measures 113-118. Treble clef staff has a whole note G4 in measures 113-116, and a whole rest in measures 117-118. Bass clef staff has a whole rest in measures 113-116. In measure 117, the bass clef staff has a half note G3 with a forte (*f*) dynamic. In measure 118, the bass clef staff has a half note G3. A slur connects the notes in measures 117 and 118.

Measures 119-123. Treble clef staff has a whole rest in measures 119-120, and a whole note G4 in measures 121-123. Bass clef staff has a half note G3 in measures 119-120, and a whole rest in measures 121-123. A slur connects the notes in measures 119 and 120.

Straight 8ths

Measures 124-128. Treble clef staff has a whole note G4 in measures 124-125, a whole rest in measure 126, and a whole note G4 in measures 127-128. Bass clef staff has a whole rest in measures 124-125, a half note G3 in measure 126, and a whole rest in measures 127-128. A slur connects the notes in measures 125 and 126. A forte (*f*) dynamic is marked in measure 127. A *fp* (fortissimo piano) dynamic is marked in measure 125.

Measures 129-132. Treble clef staff has a whole note G4 in measures 129-130, and a half note G4 in measures 131-132. Bass clef staff has a whole rest in measures 129-130, and a half note G3 in measures 131-132. A slur connects the notes in measures 131 and 132.

Percussion 3, 4

Carols Galore - Percussion 3, 4 - Page 6 of 6

Measures 133-137. The score is written for two staves. The top staff contains a series of eighth notes, mostly on a single pitch, with some beamed eighth notes. The bottom staff contains a series of eighth notes, mostly on a single pitch, with some beamed eighth notes. Measure 133 starts with a bass clef and a key signature of two flats. Measure 137 ends with a fermata.

Measures 138-142. The score is written for two staves. The top staff contains a series of eighth notes, mostly on a single pitch, with some beamed eighth notes. The bottom staff contains a series of eighth notes, mostly on a single pitch, with some beamed eighth notes. Measure 138 starts with a bass clef and a key signature of two flats. Measure 142 ends with a fermata.

Measures 143-148. The score is written for two staves. The top staff contains a series of eighth notes, mostly on a single pitch, with some beamed eighth notes. The bottom staff contains a series of eighth notes, mostly on a single pitch, with some beamed eighth notes. Measure 143 starts with a bass clef and a key signature of two flats. Measure 148 ends with a fermata. The dynamic *fp* (fortissimo piano) is marked at the beginning of measure 147.

accel.

Measures 149-151. The score is written for two staves. The top staff contains a series of eighth notes, mostly on a single pitch, with some beamed eighth notes. The bottom staff contains a series of eighth notes, mostly on a single pitch, with some beamed eighth notes. Measure 149 starts with a bass clef and a key signature of two flats. Measure 151 ends with a fermata. The dynamic *f* (forte) is marked at the beginning of measure 149.

♩ = 195

Slapstick

Measures 152-155. The score is written for two staves. The top staff contains a series of eighth notes, mostly on a single pitch, with some beamed eighth notes. The bottom staff contains a series of eighth notes, mostly on a single pitch, with some beamed eighth notes. Measure 152 starts with a bass clef and a key signature of two flats. Measure 155 ends with a fermata. The dynamic *ff* (fortissimo) is marked at the beginning of measure 154.

Harp

SEMSEN MUSIC - Orchestra Feature

Carols Galore

Arranged and Orchestrated by
Tim Simonec

Majestically ♩ = 100

(D, C, B $\flat$, E $\sharp$, F, G, A)

(D, C $\sharp$, B, E, F $\sharp$, G, A)

2 3 4

5 (6-7) 8 9

10 11 (12-15)

A bit slower, swing 8ths ♩ = 96

♩ = 180

Straight 8ths

10 10 2 2

(16-25) 26 (27-28)

Harp

Musical score for Harp, measures 29-34. The score is written for a harp in G major (one sharp). Measures 29 and 30 are whole rests. Measure 31 features a treble clef and a treble staff with a sixteenth-note triplet. Measure 32 features a treble clef and a treble staff with a dotted quarter note. Measure 33 is a whole rest. Measure 34 is a whole rest. The dynamic *mf* is indicated in measure 32.

29 30 31 32 33 34

Musical score for Harp, measures 35-45. Measures 35-40 are marked with a '6' and a whole rest. Measures 41-43 are marked with a '2' and a whole rest. Measure 44 features a treble clef and a treble staff with a dotted quarter note. Measure 45 features a treble clef and a treble staff with a sixteenth-note triplet. The dynamic *mf* is indicated in measure 45.

(35-40) 41 (42-43) 44 45

Musical score for Harp, measures 46-55. Measures 46-47 are marked with a '2' and a whole rest. Measure 48 features a treble clef and a treble staff with a dotted quarter note. Measures 49-50 are marked with a '2' and a whole rest. Measures 51-55 are marked with a '6' and a whole rest. The dynamic *mf* is indicated in measure 51.

(46-47) 48 49 (50-55)

Musical score for Harp, measures 56-61. Measures 56-58 are marked with a '3' and a whole rest. Measures 59-60 are marked with a '3' and a whole rest. Measure 61 features a treble clef and a treble staff with a sixteenth-note triplet. The dynamic *mp* is indicated in measure 61.

(56-58) 59 60 61

Musical score for Harp, measures 62-64. Measures 62-64 are marked with a '3' and a whole rest. The dynamic *mp* is indicated in measure 62.

62 63 64

Harp

♩. = ♩

A bit faster ♩ = 72

(65-67) (68-69) (70-72) 73

74 75 76 77

78 79 80 81

82 83 84 85

molto accel.

(86-87) 88 89 90 91 92

Harp

Much faster, swing 8ths ♩ = 174

Measures 93-112. Treble and bass staves. Measures 93-96 contain half notes. Measures 97-100 contain a 4-measure rest. Measures 101-112 contain a 12-measure rest.

93 94 95 96 (97-100) (101-112)

Measures 113-124. Treble and bass staves. Measures 113-118 contain a 6-measure rest. Measure 119 contains a half note (D) with a forte (*f*) dynamic. Measure 120 contains a half note (C). Measures 121-124 contain a 4-measure rest.

(D, C, B, E, F#, G#, A)

6 6 4 4

(113-118) 119 120 (121-124)

Straight 8ths

Measures 125-129. Treble and bass staves. Measures 125-126 contain a 2-measure rest. Measures 127-128 contain a 4-measure rest. Measure 129 contains a half note (D#) with a forte (*f*) dynamic.

(D#, C, Bb, Eb, F, G#, Ab)

2 2

(125-126) 127 128 129

Measures 130-134. Treble and bass staves. Measures 130-131 contain a 2-measure rest. Measures 132-133 contain a 2-measure rest. Measure 134 contains a 2-measure rest.

ff

2 2

130 131 132 (133-134)

Measures 135-139. Treble and bass staves. Measures 135-136 contain a 2-measure rest. Measures 137-138 contain a 2-measure rest. Measure 139 contains a 2-measure rest.

(E#, A, D)

2 2

135 136 (137-138) 139

Harp

Carols Galore - Harp - Page 5 of 5

(D $\flat$, C, B $\flat$, E $\flat$, F, G $\sharp$, A $\flat$)

Musical notation for measures 140-144. The key signature is three flats (B $\flat$, E $\flat$, A $\flat$). Measures 140 and 141 show chords in brackets. Measures 142 and 143 feature a double bar line with a '2' above it, indicating a second ending. Measure 144 concludes with a repeat sign. Measure numbers 140, (141-142), 143, and 144 are indicated below the staff.

Musical notation for measures 145-148. Measure 145 has a treble clef and a key signature change to two flats (B $\flat$, E $\flat$). Measures 146 and 147 show a melodic line in the treble with a key signature change to one flat (F, C $\flat$) in measure 147. Measure 148 has a key signature change to natural (F, C). A '(G)' is written above measure 148. Measure numbers 145, 146, 147, and 148 are indicated below the staff.

Musical notation for measures 149-152. The key signature is two flats (B $\flat$, E $\flat$). Measure 149 is marked *accel.*. Measures 150, 151, and 152 show time signature changes from 4/4 to 2/4 and back to 4/4. Measure numbers 149, 150, 151, and 152 are indicated below the staff.

Musical notation for measures 153-155. The key signature is two flats (B $\flat$, E $\flat$). Measure 153 is marked *ff*. Measure 154 has a tempo marking of $\text{♩} = 195$. Measure 155 has a key signature change to one flat (F, C $\flat$). Measure numbers 153, 154, and 155 are indicated below the staff.

Guitar

SEMSEN MUSIC - Orchestra Feature

Carols Galore

Arranged and Orchestrated by
Tim Simonec

Majestically ♩ = 100

f Fuzz Distortion

A bit slower, swing 8ths ♩ = 96

No Distortion

♩ = 180
Em

Straight 8ths

Nylon String Acoustic

Guitar

Em Bm Em Bm Em D Em G

35 36 37 38

D A G B D C Em D D# Em D G

39 40 41 42

C G

43 44 45 46

C G Gmaj7(no3) C G G

47 48 49 50

C G D G C G G

51 52 53 54 55 56

4 4 3 2 3

A bit faster ♩ = 72

(57-60) (61-64) (65-67) (68-69) (70-72)

G

73 74 75 76 77-79 80 81 82 83

mp *mf*

molto accel.

84 85 86 87 88 89 90 91 92

p

Guitar

Much faster, swing 8ths ♩ = 174

Play Mandolin 8vb

Straight 8ths

♩ = 195

Piano

SEMSEN MUSIC - Orchestra Feature

Carols Galore

Arranged and Orchestrated by
Tim Simonec

Majestically ♩ = 100

N.C.

ff

2 3 4

D G A D

5 6 7 8

9 10 11

G D G D G D G D

N.C.

rit.

12 13 14 15

Piano

Carols Galore - Piano - Page 2 of 8

A bit slower, swing 8ths ♩ = 96

16

Gospel feel

B $\flat$ E $\flat$ maj7 B $\flat$ maj7 B $\flat$ 6 Cm7 F9

17 18

19

B $\flat$ B $\flat$ E $\flat$ maj7 B $\flat$ maj7 B $\flat$ 6

20 21

22

Cm9 B $\flat$ 6 D F9 Eb F9 B $\flat$ Eb F B $\flat$ 7 Eb B $\flat$ Eb F B $\flat$ 7 Eb B $\flat$ Cm Dm Cm Eb

23 24 25

♩ = 180

Straight 8ths

26

Em Bm Em Bm

mf
"Take 5" Feel

27 28

Piano

Carols Galore - Piano - Page 3 of 8

Em Bm Em Bm Em Bm

29 30 31 32

Em Bm Em Bm Em Bm

33 34 35 36

Em D Em G D A G B C Em B D# Em

37 38 39 40

D G C G

41 42 43 44

C G Gmaj7(no3)

45 46 47 48

Piano

Carols Galore - Piano - Page 4 of 8

Musical score for measures 49-52. The key signature is one sharp (F#). The score is written for piano with treble and bass staves. Chords are indicated above the staff: C/G, G, C/G, D, G. Measure numbers 49, 50, 51, and 52 are shown at the bottom.

Musical score for measures 53-60. The key signature is one sharp (F#). The score is written for piano with treble and bass staves. Chords are indicated above the staff: C/G, G. Measure numbers 53, 54, 55, and (56-60) are shown at the bottom.

Musical score for measures 61-64. The key signature is one sharp (F#). The score is written for piano with treble and bass staves. Chords are indicated above the staff: G, C/G, G, D, G. The tempo marking *mp* is present. The instruction *Celeste play to ms. 95* is written below the staff. Measure numbers 61, 62, 63, and 64 are shown at the bottom.

Musical score for measures 65-72. The key signature is one sharp (F#). The score is written for piano with treble and bass staves. The tempo marking *mp* is present. The instruction *A bit faster* is written above the staff. Measure numbers 65-67, 68-69, 70, 71, and 72 are shown at the bottom.

Musical score for measures 73-80. The key signature is one sharp (F#). The score is written for piano with treble and bass staves. The tempo marking *mp* is present. The instruction *8va* is written above the staff. Measure numbers 73, 74, 75, 76, 77, 78, 79, and 80 are shown at the bottom.

Piano

4

4

(81-84)

85

86

(Celeste)

molto accel.

87

88

89

90

91

92

Much faster, swing 8ths ♩ = 174

93

94

95

96

97

98

C6

Cmaj7

Piano only

99

100

101

102

C6

Dm9

C2

Am7(11)

103

104

105

106

Dm7

G7sus

C2

Am7(11)

Piano

Carols Galore - Piano - Page 6 of 8

Musical notation for measures 107-110. Chords: Dm7(11), G7sus, Am, Am(maj7).

107 108 109 110

Musical notation for measures 111-114. Chords: Am7, Am(maj7), Am.

111 112 113 114

Musical notation for measures 115-118. Chords: Dm, Am, E7. Measure 118 includes an 8vb marking.

115 116 117 118

8vb-----

Musical notation for measures 119-122. Chords: C2, Am7(11). Measure 119 includes an 8vb marking.

119 120 121 122

(8vb) 8vb-----

Musical notation for measures 123-126. Chords: Dm7, G7sus. Section title: Straight 8ths. Measure 126 includes an 8vb marking.

123 124 125 126

8vb-----

Straight 8ths

Piano

Carols Galore - Piano - Page 7 of 8

Straight 8ths in Right Hand

Keep Swinging 8ths in Left Hand

127

128

129

130

Ab6

131

132

133

F6

134

135

136

Bb7

Eb6

137

138

139

C7

Bbm6
Db

140

141

142

Piano

Carols Galore - Piano - Page 8 of 8

Musical notation for measures 143-146. The key signature is B-flat major (two flats). Measure 143 has a $D\flat 6$ chord. Measure 145 has a $A\flat$ chord with $E\flat$ below it. Measure 146 has an $E\flat$ chord. The bass line features a continuous eighth-note pattern.

Musical notation for measures 147-149. Measure 147 has an $A\flat 6$ chord. Measure 148 has a whole note chord. Measure 149 is marked *accel.* and *Straight 8ths in L.H.* The time signature changes to 2/4. The bass line plays straight eighth notes.

Musical notation for measures 150-152. Measure 150 is marked *ff*. The time signature changes to 4/4. Measure 151 is marked *ff*. Measure 152 is marked *ff*. The bass line features a continuous eighth-note pattern.

Musical notation for measures 153-155. Measure 153 is marked $\text{♩} = 195$. Measure 154 is marked $\text{♩} = 195$. Measure 155 is marked $\text{♩} = 195$. The time signature changes to 2/4. The bass line features a continuous eighth-note pattern.

Carols Galore

Arranged and Orchestrated by
Tim Simonec

Majestically ♩ = 100

f

1 2 3 4 5 6

G A D G D G D G D

7 8 9 10 11

rit.

12 13 14 15

mf

A bit slower, swing 8ths ♩ = 96

B $\flat$ Ebmaj7 B $\flat$ maj7 B $\flat$ 6 Cm7 F9 B $\flat$

16 17 18 19

f Funky Jazz Feel

B $\flat$ Ebmaj7 B $\flat$ maj7 B $\flat$ 6 Cm9 B $\flat$ 6 F $\flat$ 9 Eb F9 B $\flat$ Eb F B $\flat$ 7 Eb

20 21 22 23

B $\flat$ Eb F B $\flat$ 7 Eb B $\flat$ Cm Dm Cm Eb

24 25 26

♩ = 180

Em

Straight 8ths

"Take 5" Feel Bm

27

mf

Em Bm Em Bm Em Bm

28 29 30 31

Bass Guitar

Carols Galore - Bass Guitar - Page 2 of 4

Em Bm Em Bm Em Bm

32 33 34 35

Em Bm Em D Em G $\frac{D}{A}$ $\frac{G}{B}$ $\frac{D}{C}$ $\frac{Em}{D}$ $\frac{B}{D\#}$

36 37 38 39

Em D G C

40 41 42 43

G $\frac{C}{G}$

44 45 46 47

Gmaj7(no3) $\frac{C}{G}$ G $\frac{C}{G}$ D

48 49 50 51

G $\frac{C}{G}$ G

52 53 54 55

To Upright Bass

5 4 3 A bit faster $\text{♩} = 72$ pizz. 10

(56-60) (61-64) (65-67) 68 69 (70-79)

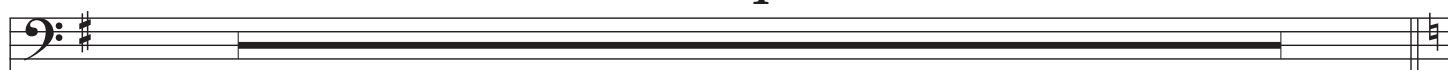
4 7

80 (81-84) 85 (86-92)

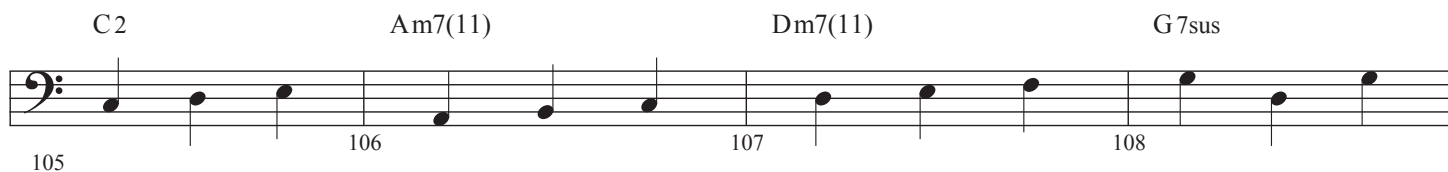
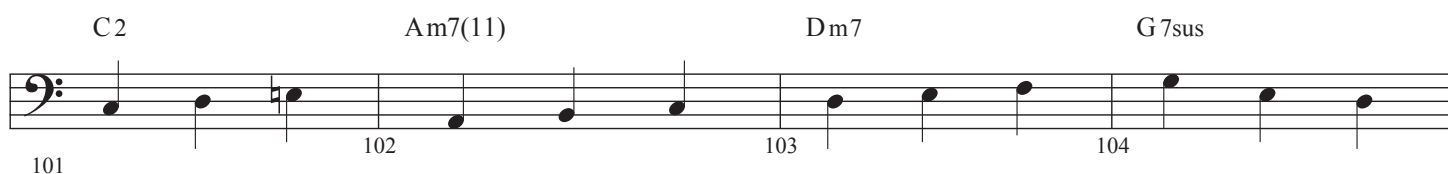
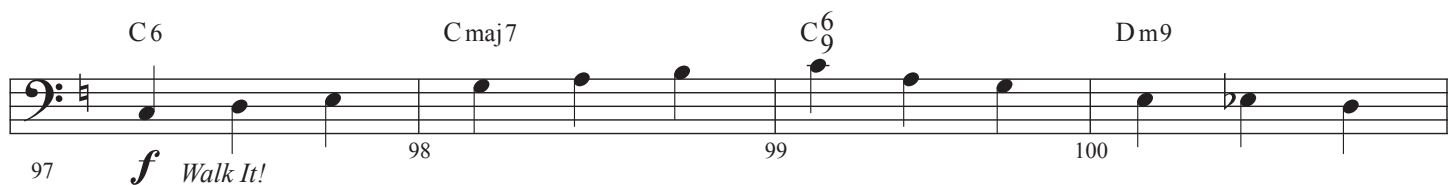
Bass Guitar

Much faster, swing 8ths ♩ = 174

4



(93-96)



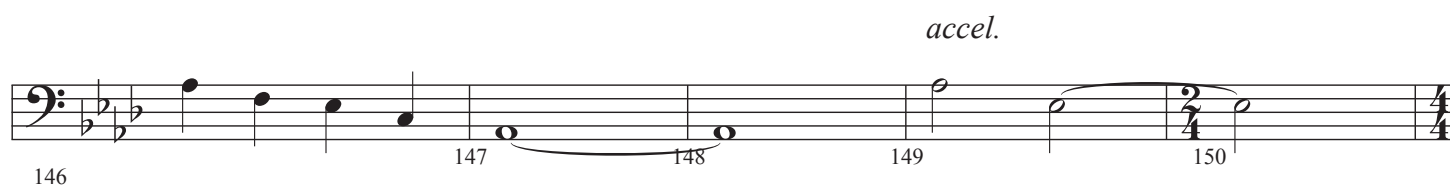
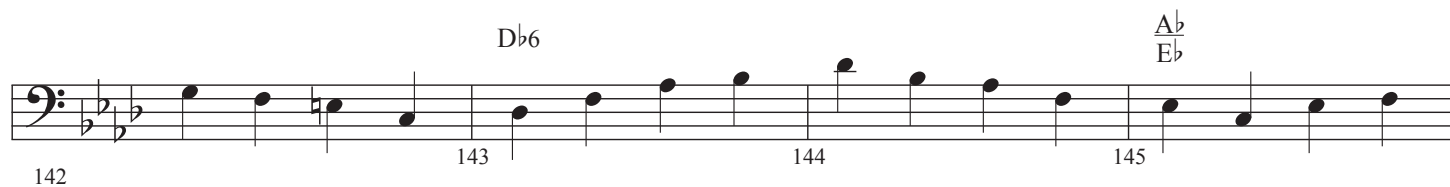
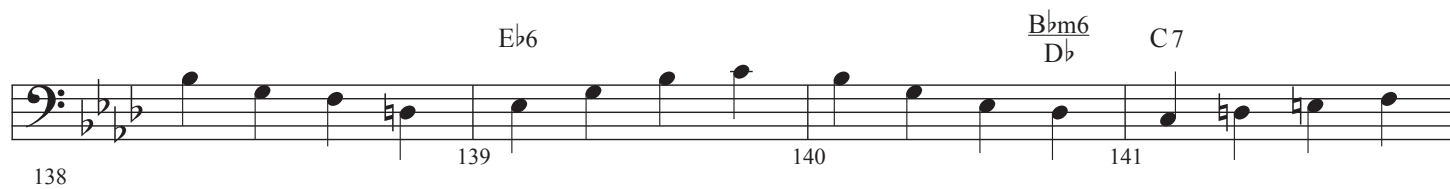
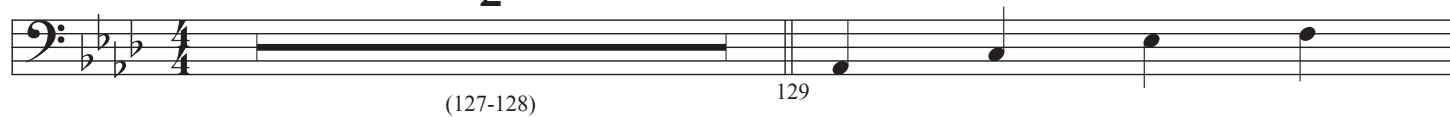
Bass Guitar

Carols Galore - Bass Guitar - Page 4 of 4

Keep Swinging 8ths

2

A $\flat$ 6



Drums

SEMSEN MUSIC - Orchestra Feature

Carols Galore

Arranged and Orchestrated by
Tim Simonec

Majestically ♩ = 100

Measures 1-9 of the 'Majestically' section. The tempo is 100 beats per minute. The notation includes a forte (*f*) dynamic and a 'Toms' section starting at measure 8. Measure numbers 1, 2, 3, 4, 5, 8, and 9 are indicated.

Measures 10-13 of the 'Majestically' section. The notation includes a 'Snare' section starting at measure 10 and a 'Fill' section at measure 12. Measure numbers 10, 11, 12, and 13 are indicated.

A bit slower, swing 8ths ♩ = 96
Funky Jazz Feel

Measures 14-17 of the 'A bit slower' section. The tempo is 96 beats per minute. The notation includes a 'rit.' (ritardando) marking at measure 14 and a dynamic change from *mp* to *f* between measures 15 and 16. Measure numbers 14, 15, 16, and 17 are indicated.

Measures 18-21 of the 'A bit slower' section. The notation includes a 'Funky Jazz Feel' section starting at measure 18. Measure numbers 18, 19, 20, and 21 are indicated.

Measures 22-25 of the 'A bit slower' section. The notation includes a 'Funky Jazz Feel' section starting at measure 22. Measure numbers 22, 23, 24, and 25 are indicated.

Straight 8ths

"Take 5" Feel

♩ = 180

Measures 26-29 of the 'Straight 8ths' section. The tempo is 180 beats per minute. The notation includes a 'Take 5' Feel section starting at measure 26. Measure numbers 26, 27, 28, and 29 are indicated.

Drums

Measures 30-33. The notation features a series of eighth-note patterns on a single staff, with a treble clef and a 3/8 time signature. The measures are numbered 30, 31, 32, and 33.

Measures 34-37. The notation continues the eighth-note patterns on a single staff, with a treble clef and a 3/8 time signature. The measures are numbered 34, 35, 36, and 37.

Measures 38-41. The notation continues the eighth-note patterns on a single staff, with a treble clef and a 3/8 time signature. The measures are numbered 38, 39, 40, and 41.

Measures 42-45. The notation continues the eighth-note patterns on a single staff, with a treble clef and a 3/8 time signature. The measures are numbered 42, 43, 44, and 45.

Measures 46-49. The notation continues the eighth-note patterns on a single staff, with a treble clef and a 3/8 time signature. The measures are numbered 46, 47, 48, and 49.

Measures 50-53. The notation continues the eighth-note patterns on a single staff, with a treble clef and a 3/8 time signature. The measures are numbered 50, 51, 52, and 53.

Measures 54-67. The notation continues the eighth-note patterns on a single staff, with a treble clef and a 3/8 time signature. The measures are numbered 54, 55, 56, 57-60, 61-64, and 65-67. A dynamic marking of *mp* is present. A tempo change is indicated by a wedge and the text "A bit faster".

Measures 68-92. The notation continues the eighth-note patterns on a single staff, with a treble clef and a 3/8 time signature. The measures are numbered 68-69, 70-79, 80, 81-84, 85, and 86-92. A tempo change is indicated by a wedge and the text "A bit faster".

Drums

Much faster, swing 8ths ♩ = 174

Drum score for measures 93 to 124. The tempo is marked "Much faster, swing 8ths ♩ = 174". The score is written on a single staff with a key signature of one sharp (F#). The notation includes various drum symbols: a vertical line for the snare, a cross for the hi-hat, and a circle for the cymbal. The dynamics are marked as *p* (piano) at measure 93, *mp* (mezzo-piano) at measure 95, and *f* (forte) at measure 97. The score is divided into measures 93-96, 97-100, 101-104, 105-108, 109-112, 113-116, 117-120, and 121-124. The notation includes various drum symbols: a vertical line for the snare, a cross for the hi-hat, and a circle for the cymbal. The score is divided into measures 93-96, 97-100, 101-104, 105-108, 109-112, 113-116, 117-120, and 121-124.

Drums

Straight 8ths

open hi-hat

125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155

accel.

choke

$\text{♩} = 195$

The drum notation consists of six systems of staves. The first five systems (measures 125-144) feature a continuous eighth-note pattern. Measures 125-126 and 147-148 have a double bar line and a fermata over a cymbal symbol. Measures 127-128, 132-133, 136-137, 140-141, and 144-145 contain triplet markings (three eighth notes beamed together). Measures 129-130, 134-135, 138-139, 142-143, and 146-147 contain triplet markings (three eighth notes beamed together). The sixth system (measures 149-155) includes a tempo change to 2/4 time at measure 150, a tempo marking of $\text{♩} = 195$ at measure 154, and a 'choke' instruction at measure 155. The notation uses various drum symbols: a cymbal symbol (two vertical lines) for measures 125-126, 147-148, and 152-153; a snare drum symbol (a cross) for measures 127-128, 132-133, 136-137, 140-141, 144-145, 149-150, 151-152, and 154-155; and a bass drum symbol (a vertical line) for measures 129-130, 134-135, 138-139, 142-143, 146-147, 150-151, 153-154, and 155.

Violin 1

Carols Galore

Arranged and Orchestrated by
Tim Simonec

Majestically ♩ = 100

Violin 1 musical score for 'Carols Galore'. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked 'Majestically' with a quarter note equal to 100 beats per minute. The dynamics are marked 'ff' (fortissimo) at the beginning. The score consists of 15 measures, with measure numbers 1 through 15 indicated below the staff. The music features a series of eighth-note runs, often beamed in groups of four or six, with some measures containing triplets. The key signature changes to one flat (Bb) at measure 16. The tempo marking 'rit.' (ritardando) appears above measure 14. The score ends with a double bar line at measure 15.

A bit slower, swing 8ths ♩ = 96

Violin 1 musical score for 'Carols Galore'. The score is written in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The tempo is marked 'A bit slower, swing 8ths' with a quarter note equal to 96 beats per minute. The dynamics are marked 'mf sub' (mezzo-forte, sotto voce) at the beginning. The score consists of 5 measures, with measure numbers 16 through 20 indicated below the staff. The music features a series of eighth-note runs, often beamed in groups of four or six, with some measures containing triplets. The key signature changes to one sharp (F#) at measure 21. The score ends with a double bar line at measure 20.

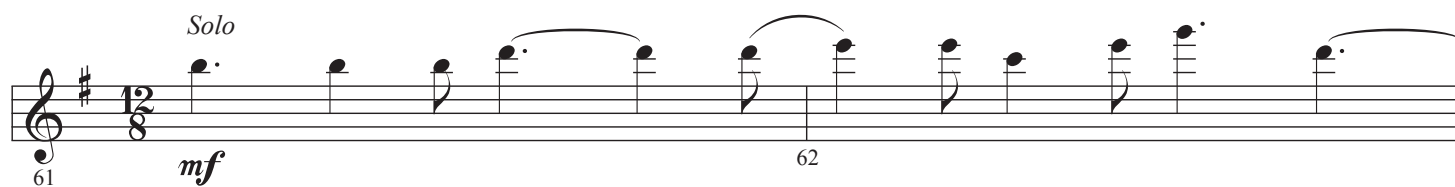
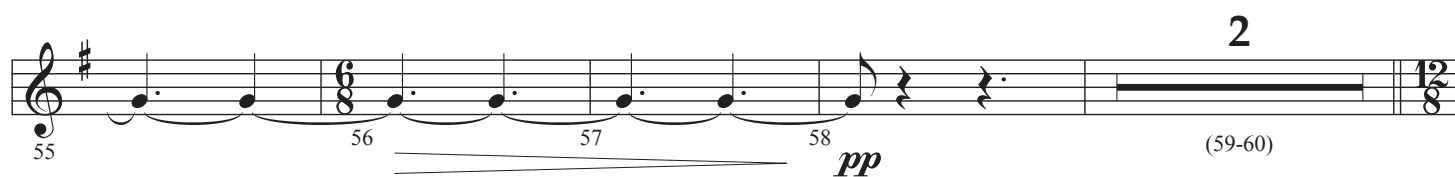
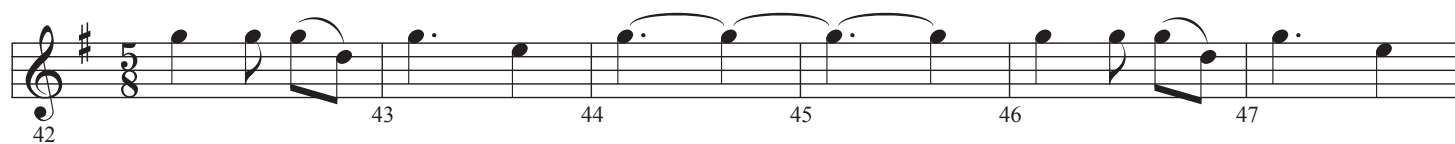
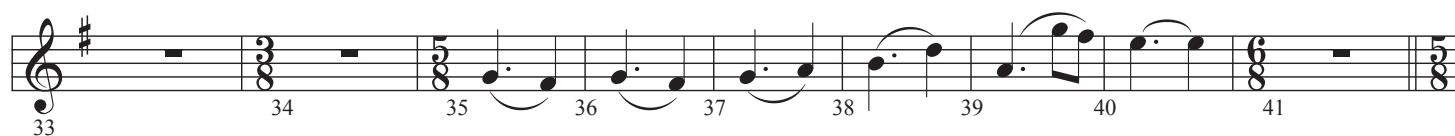
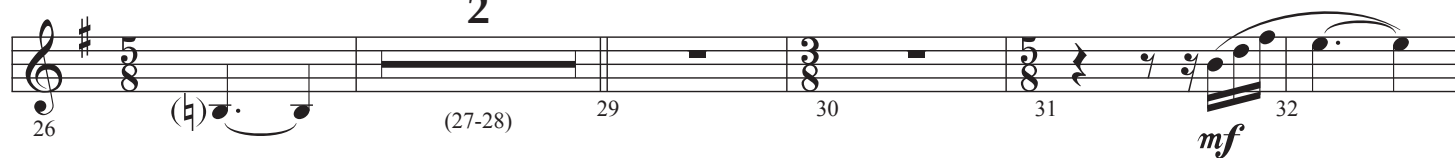
Violin 1



♩ = 180

Straight 8ths

2



Violin 1

Carols Galore - Violin 1 - Page 3 of 4

A bit faster ♩ = 72

♩. = ♩

All 1sts In - mute

no vib.

65 66 67 68 69 70 71 72

p

73 74 75 76 77 78 79 80

p

Much faster, swing 8ths ♩ = 174

(81-84) 85 (86-92) (93-96) (97-100)

p

101 102 103 104

f

105 106 107 108

109 110 111 112

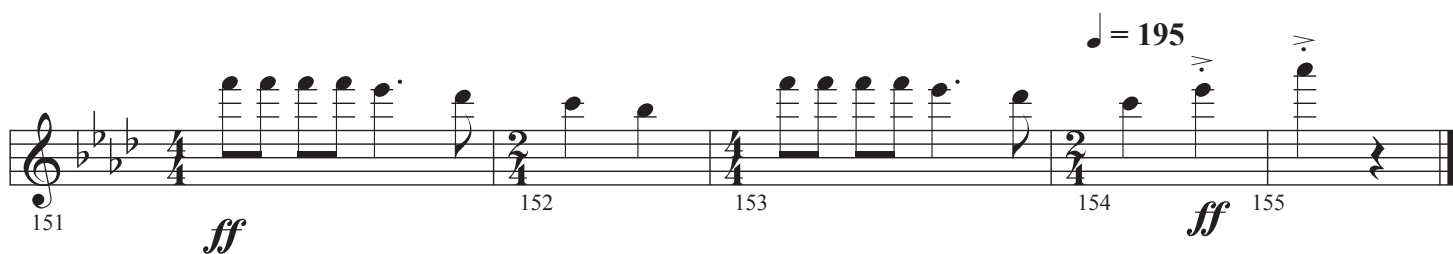
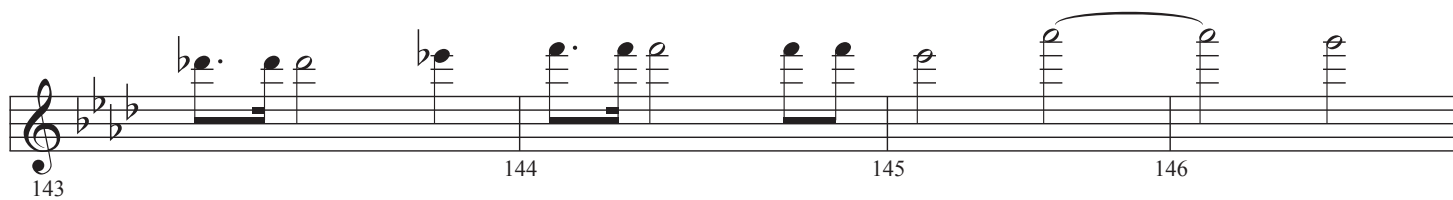
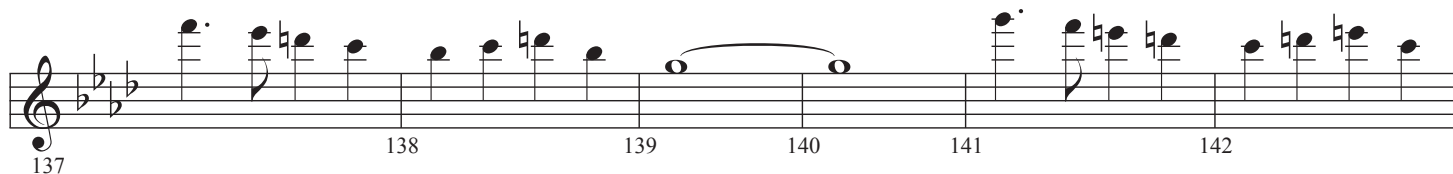
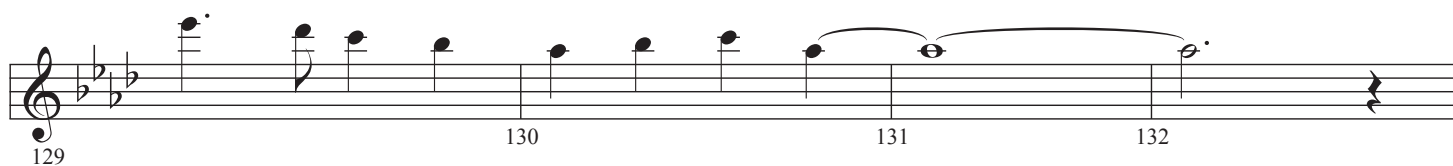
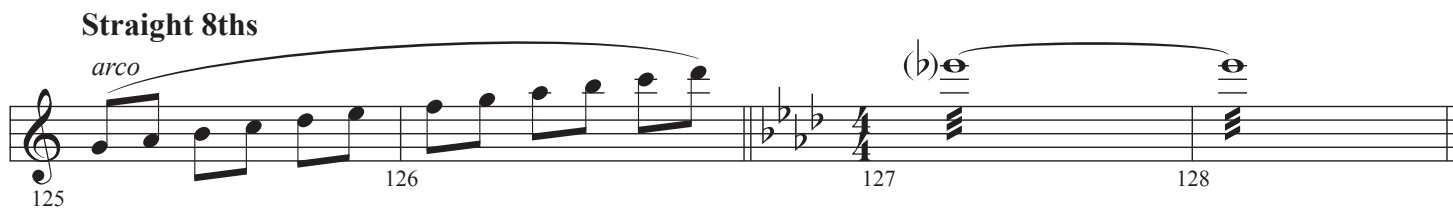
113 114 115 116

f

117 118 119 120

f

Violin 1



Violin 2

SEMSEN MUSIC - Orchestra Feature

Carols Galore

Arranged and Orchestrated by
Tim Simonec

Majestically ♩ = 100

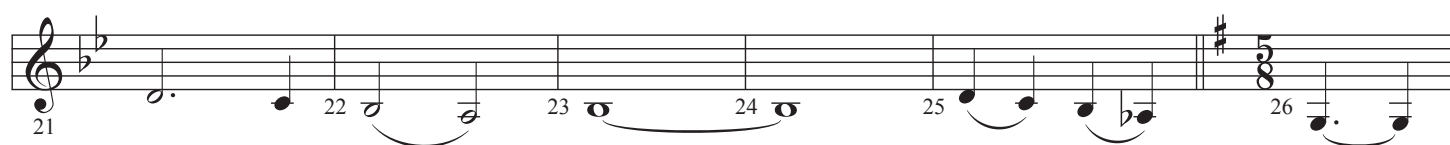
Violin 2 musical score for 'Carols Galore'. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a forte (ff) dynamic and a tempo marking of 'Majestically ♩ = 100'. The music features a series of eighth-note patterns, often beamed in groups of four or six, with various articulations like slurs and accents. Measure numbers 1 through 15 are indicated below the staff. The score concludes with a 'rit.' (ritardando) marking above the final measures.

A bit slower, swing 8ths ♩ = 96

Violin 2 musical score for 'Carols Galore' (A bit slower, swing 8ths). The score is written in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It begins with a mezzo-forte (mf) dynamic and a tempo marking of 'A bit slower, swing 8ths ♩ = 96'. The music features a series of eighth-note patterns, often beamed in groups of four or six, with various articulations like slurs and accents. Measure numbers 16 through 20 are indicated below the staff. The score concludes with a 'mf sub' marking below the final measures.

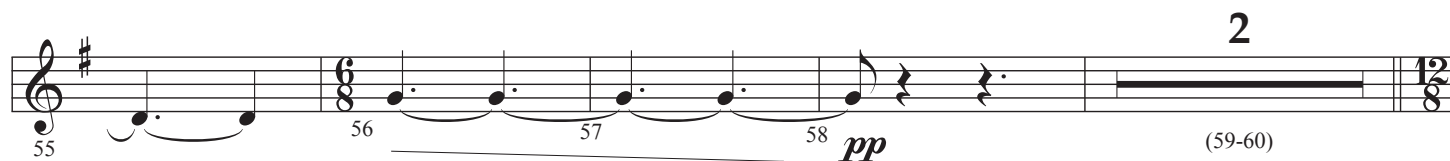
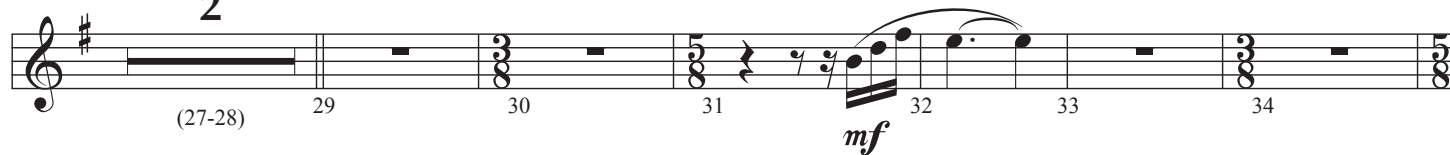
Violin 2

♩ = 180

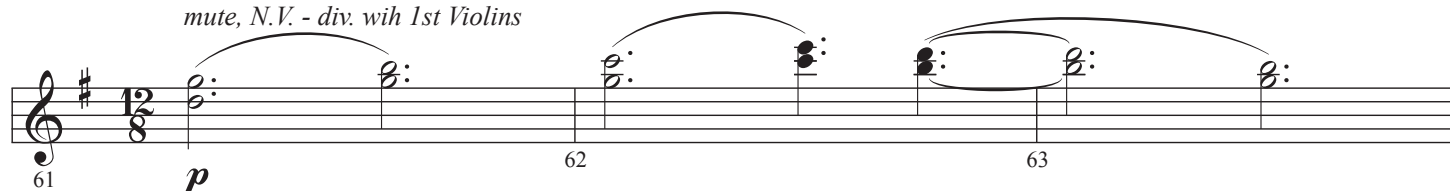


Straight 8ths

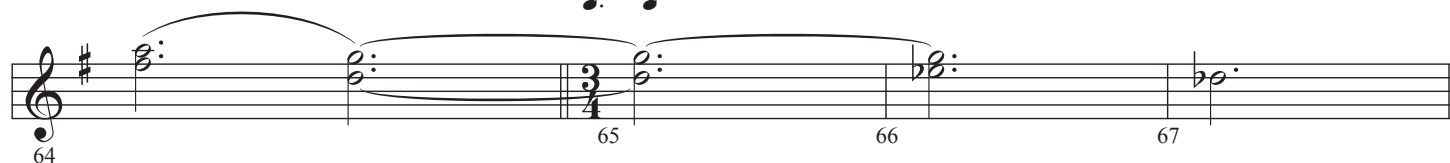
2



mute, N.V. - div. wih 1st Violins

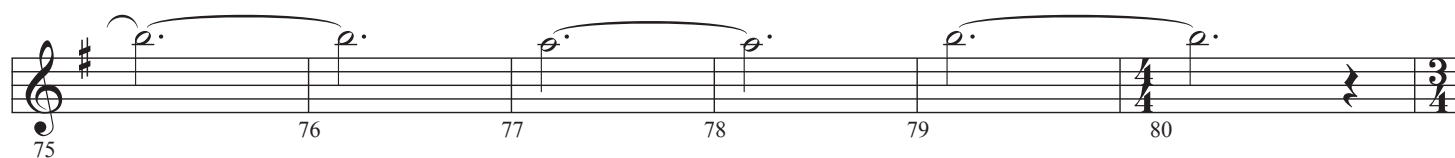
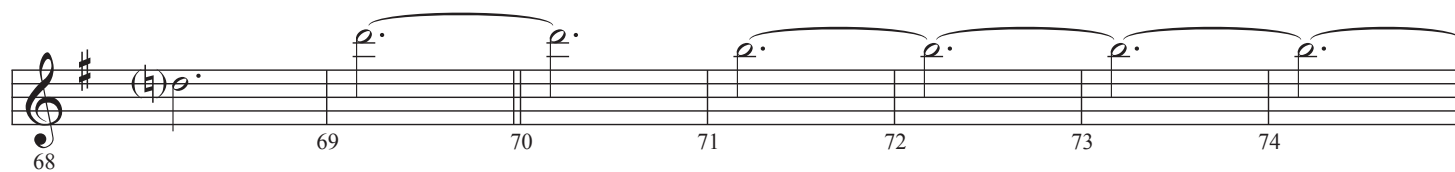


♩. = ♩

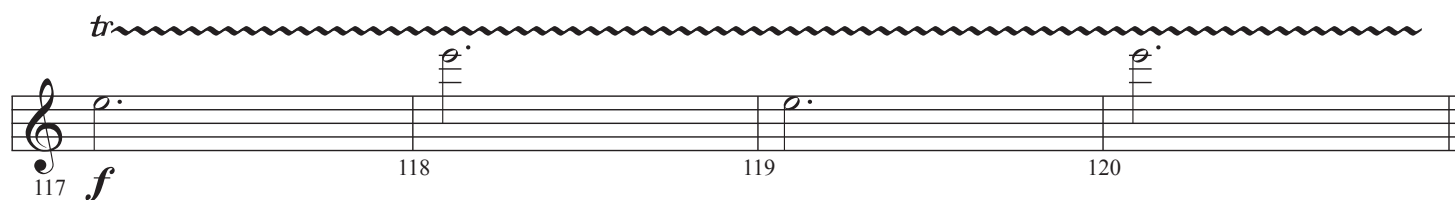
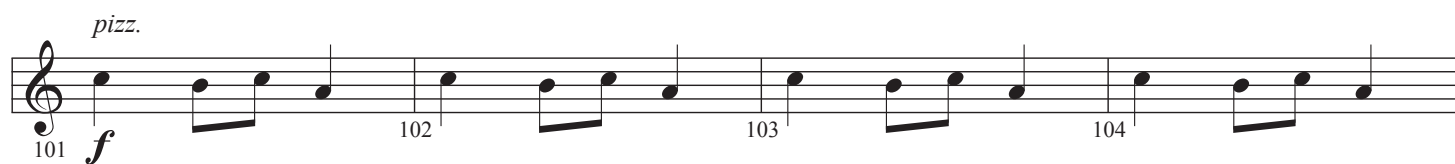
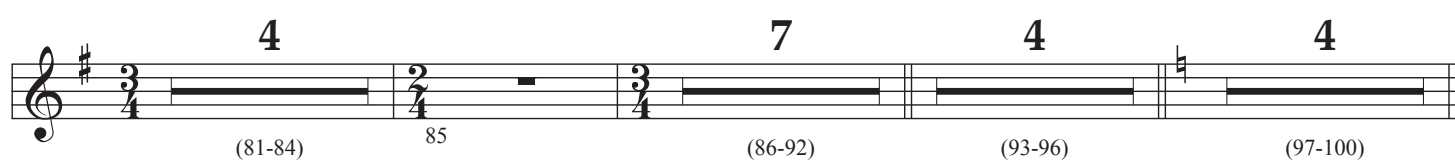


Violin 2

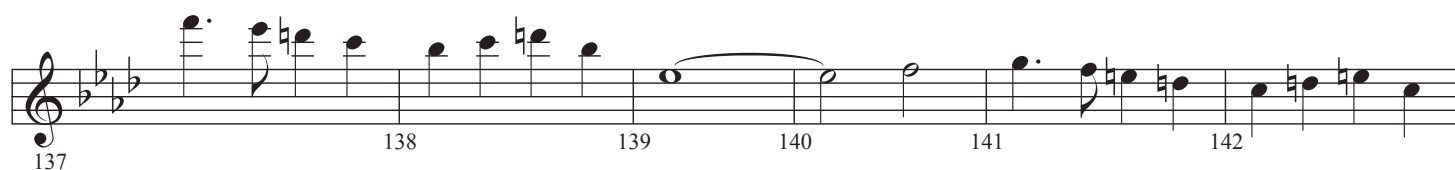
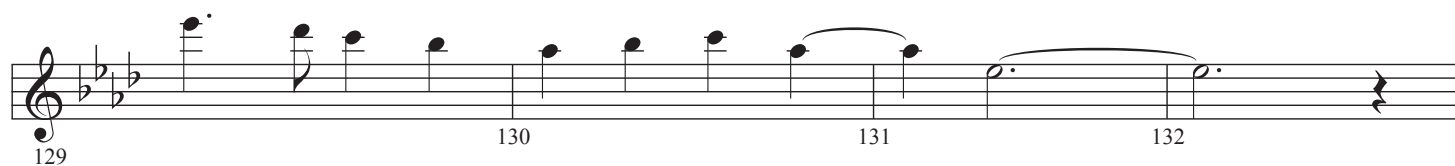
A bit faster ♩ = 72



Much faster, swing 8ths ♩ = 174



Violin 2



Viola

SEMSEN MUSIC - Orchestra Feature

Carols Galore

Arranged and Orchestrated by
Tim Simonec

Majestically ♩ = 100

ff

2

3

4

6

6

5

6

6

7

8

9

10

11

12

13

14

15

rit.

A bit slower, swing 8ths ♩ = 96

mf sub

16

17

18

19

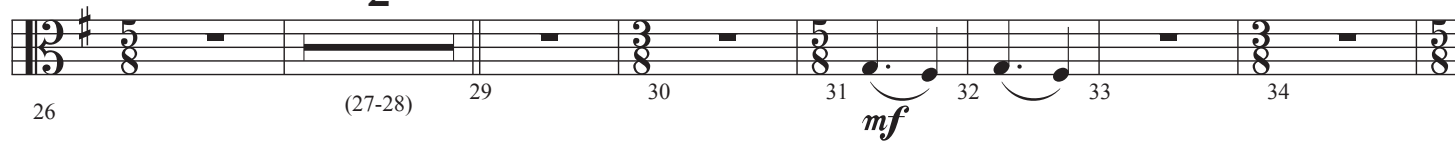
20

Viola

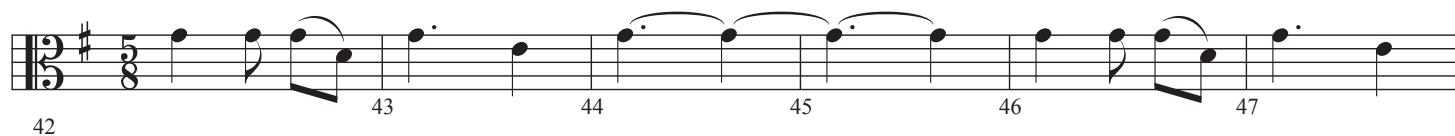
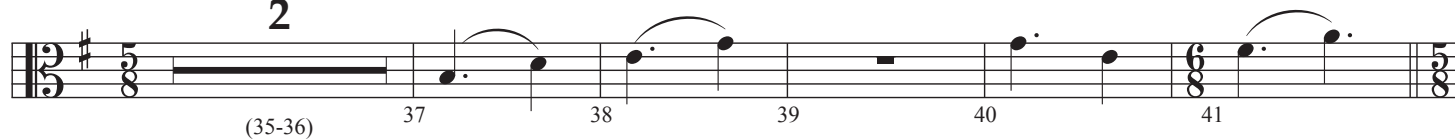


$\text{♩} = 180$ Straight 8ths

2

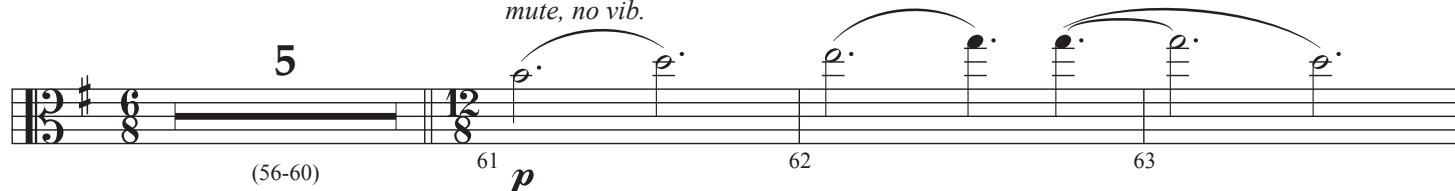


2



mute, no vib.

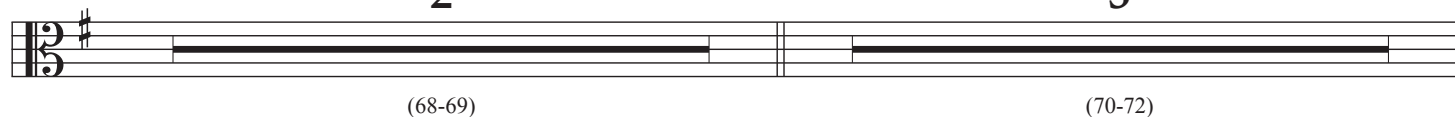
5



A bit faster $\text{♩} = 72$

2

3



Viola

73 74 75 76 77 78 79 80

Much faster, swing 8ths ♩ = 174

(81-84) 85 (86-92) (93-96) (97-100)

12 (101-112) 4 (113-116) 117 *tr* *mute off - with vib.* *f* 118 119 120

pizz. 121 122 123 124

Straight 8ths *arco* 125 126 127 128

129 130 131 132

133 134 135 136

137 138 139 140

Viola

141 142 143 144

Staff 141-144: Bass clef, key signature of three flats (B-flat, E-flat, A-flat). Measures 141-144 contain eighth and quarter notes with various rests.

145 146 147 148

Staff 145-148: Bass clef, key signature of three flats. Measures 145-148 contain eighth and quarter notes. Measure 148 features a five-measure rest marked with a '5'.

149 150 151

Staff 149-151: Bass clef, key signature of three flats. Measure 149 is marked *accel.* with a slur. Measures 150 and 151 show time signature changes to 2/4 and 4/4 respectively. Measure 151 is marked *ff*.

152 153 154 155

Staff 152-155: Bass clef, key signature of three flats. Measures 152-155 show time signature changes to 2/4, 4/4, 2/4, and 4/4 respectively. Measure 154 is marked *ff* and includes a tempo marking of ♩ = 195. Measure 155 features a fermata.

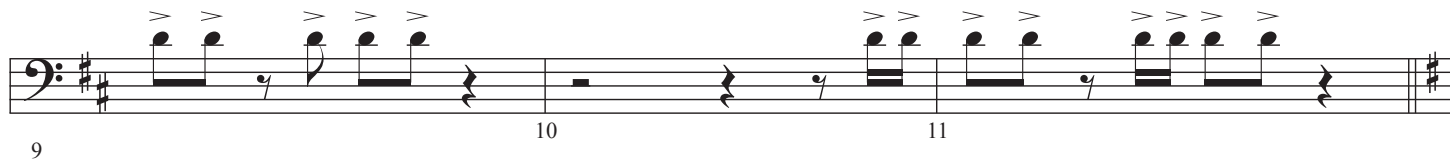
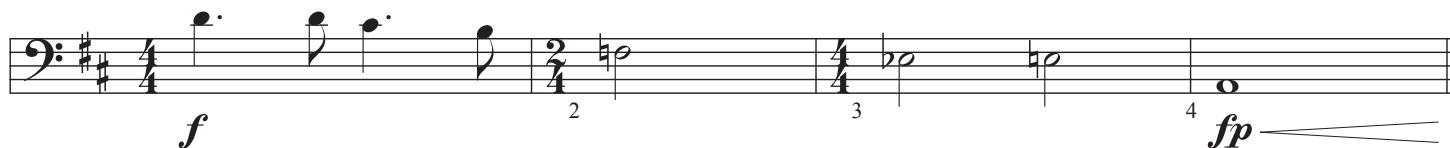
Cello

SEMSEN MUSIC - Orchestra Feature

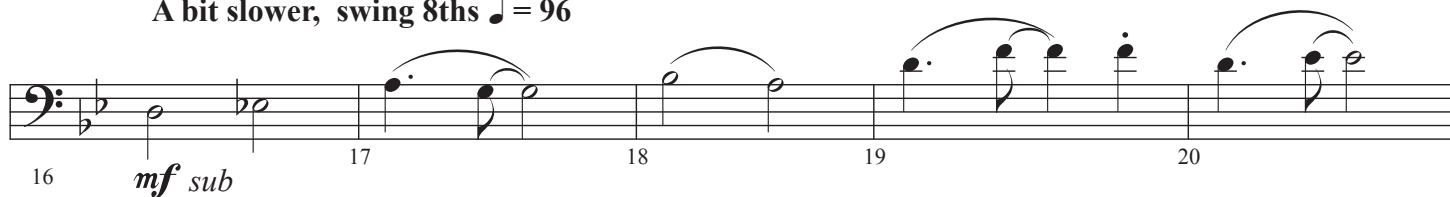
Carols Galore

Arranged and Orchestrated by
Tim Simonec

Majestically ♩ = 100



A bit slower, swing 8ths ♩ = 96

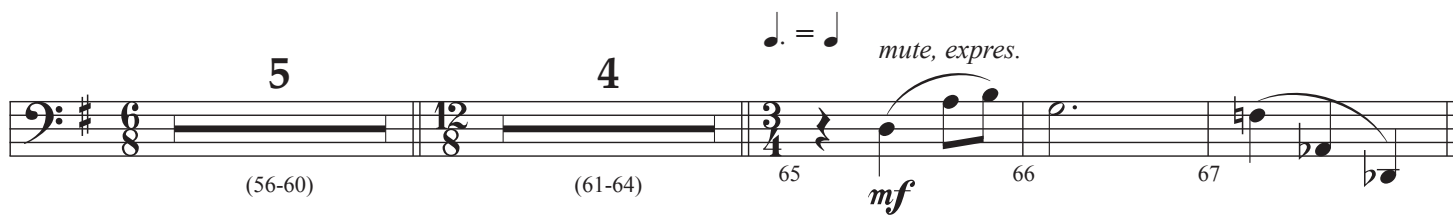
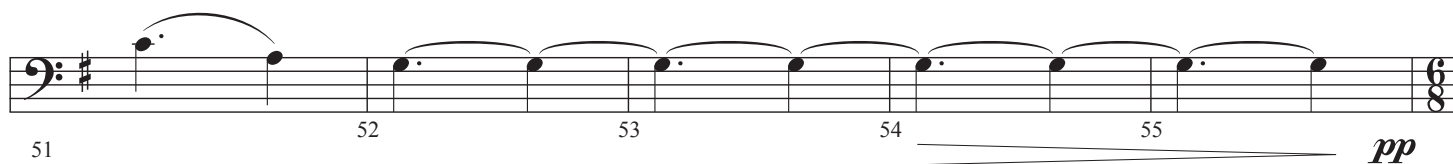
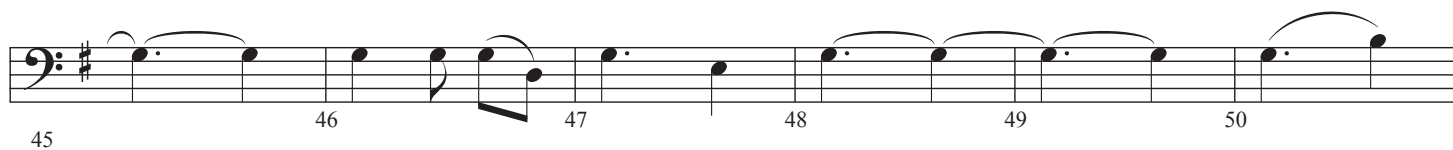
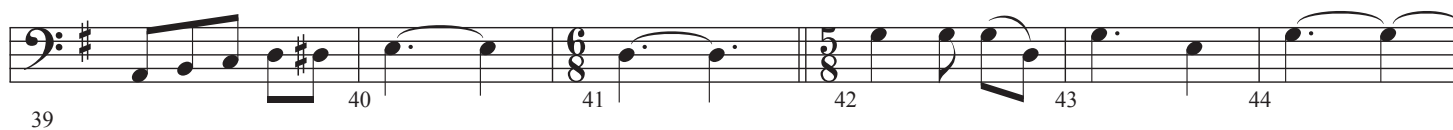
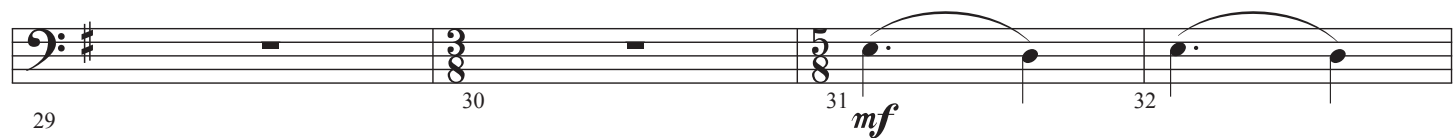


♩ = 180

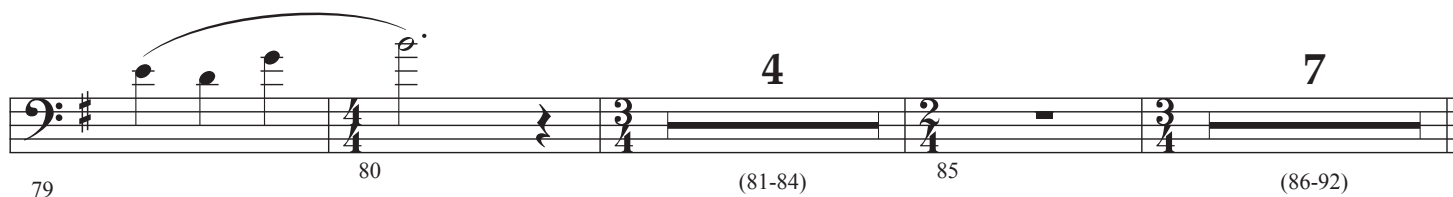
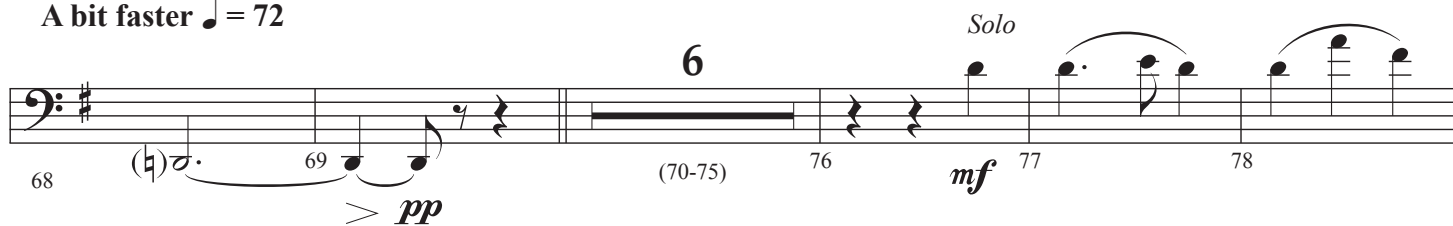
Straight 8ths



Cello



A bit faster ♩ = 72



Cello

Much faster, swing 8ths ♩ = 174

4 4 12 4

(93-96) (97-100) (101-112) (113-116)

Straight 8ths

4

117 *f* 118 119 120 (121-124) 125 126

2

127 128 (129-130) 131 132 *ff*

133 134 135 136

137 138 139 140

141 142 143 144 145 146

accel.

147 *fp* 148 *f* 149 150 151 *ff*

♩ = 195

152 153 154 155 *ff*

String Bass

50 51 52 53 54 55

pp

Measures 50-55: Bass clef, key of D major. Measures 50-51: quarter notes D2, F#2. Measure 52: quarter note G2. Measures 53-55: quarter notes A2, B2, C3. A crescendo hairpin spans measures 54-55.

5 4 3

(56-60) (61-64) (65-67)

Measures 56-60: 6/8 time, 5-measure rest. Measures 61-64: 12/8 time, 4-measure rest. Measures 65-67: 3/4 time, 3-measure rest. A tempo change symbol (quarter note = quarter note) is between measures 64 and 65.

A bit faster ♩ = 72

2 10 4

(68-69) (70-79) 80 (81-84)

Measures 68-69: 2-measure rest. Measures 70-79: 10-measure rest. Measure 80: 4-measure rest. Measures 81-84: 4-measure rest. Time signatures: 2/4, 4/4, 3/4, 2/4.

Much faster, swing 8ths ♩ = 174

7 4 4

85 (86-92) (93-96) (97-100)

Measures 85-100: 7-measure rest, 4-measure rest, 4-measure rest. Time signatures: 2/4, 3/4, 4/4, 4/4, 4/4.

12 4

(101-112) (113-116) 117 *f* 118 *f* 119 *f* 120 *f*

Measures 101-112: 12-measure rest. Measures 113-116: 4-measure rest. Measures 117-120: eighth notes D2, F#2, G2, A2, B2, C3. Accents and fortissimo (*f*) markings are present.

Straight 8ths

4

(121-124) 125 126

Measures 121-124: 4-measure rest. Measures 125-126: eighth notes D2, F#2, G2, A2, B2, C3. A slur covers measures 125-126.

3

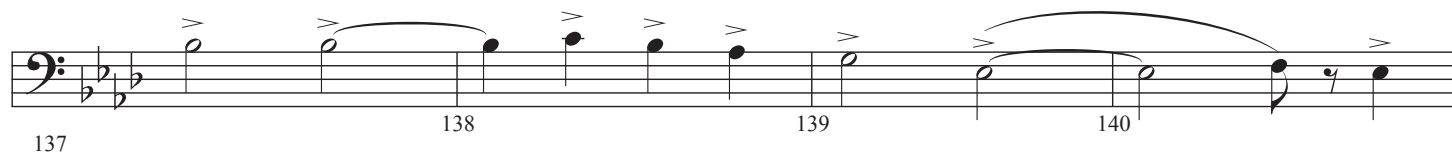
127 128 (129-131) 132 *ff*

Measures 127-132: 3-measure rest. Measure 132: eighth note D2. A slur covers measures 127-132. A fortissimo (*ff*) marking is at the end.

133 134 135 136

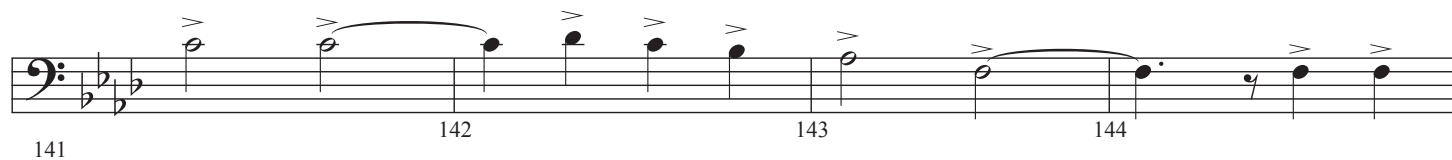
Measures 133-136: eighth notes D2, F#2, G2, A2, B2, C3. A slur covers measures 133-136.

String Bass



137 138 139 140

Staff 1: Measures 137-140. Bass clef, key signature of two flats. Measure 137: quarter note G2 with accent. Measure 138: quarter note G2 with accent, tied to measure 139. Measure 139: quarter note G2 with accent. Measure 140: quarter note G2 with accent, tied to measure 141.



141 142 143 144

Staff 2: Measures 141-144. Bass clef, key signature of two flats. Measure 141: quarter note G2 with accent, tied to measure 142. Measure 142: quarter note G2 with accent. Measure 143: quarter note G2 with accent. Measure 144: quarter note G2 with accent, tied to measure 145.



145 146 147 148

Staff 3: Measures 145-148. Bass clef, key signature of two flats. Measure 145: quarter note G2 with accent, tied to measure 146. Measure 146: quarter note G2 with accent. Measure 147: quarter note G2 with accent, tied to measure 148. Measure 148: quarter note G2 with accent. Dynamics: *fp* (fortissimo piano) starting at measure 147.

accel.



149 150 151 152

Staff 4: Measures 149-152. Bass clef, key signature of two flats. Measure 149: quarter note G2 with accent, tied to measure 150. Measure 150: quarter note G2 with accent. Measure 151: quarter note G2 with accent, tied to measure 152. Measure 152: quarter note G2 with accent. Dynamics: *f* (forte) at measure 149, *ff* (fortissimo) at measure 151.

♩ = 195



153 154 155

Staff 5: Measures 153-155. Bass clef, key signature of two flats. Measure 153: quarter note G2 with accent, tied to measure 154. Measure 154: quarter note G2 with accent. Measure 155: quarter note G2 with accent. Dynamics: *ff* (fortissimo) at measure 154.

Clarinet 3

(doubles Viola)

Carols Galore

Arranged and Orchestrated by
Tim Simonec

Majestically ♩ = 100

A bit slower, swing 8ths ♩ = 96

Clarinet 3

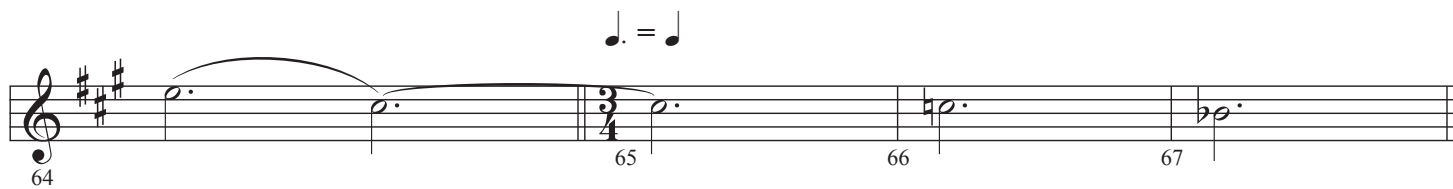
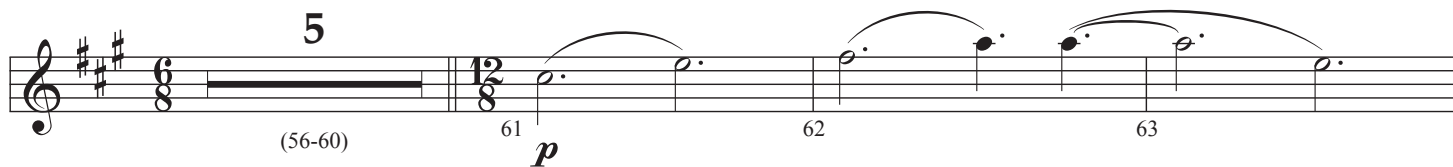
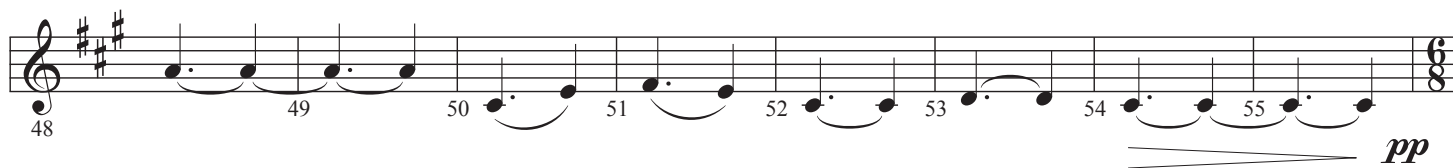
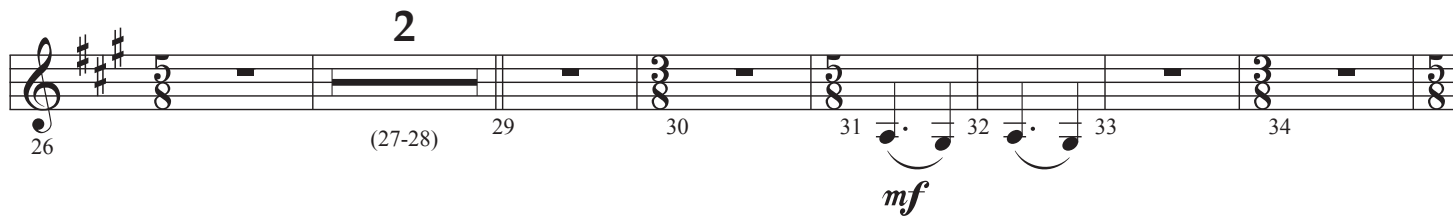
(doubles Viola)

Carols Galore - Clarinet 3

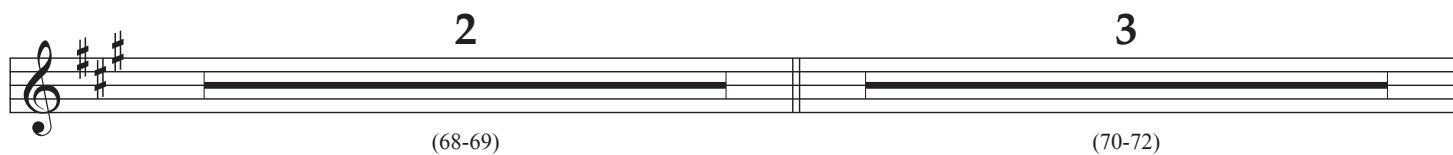
(doubles Viola) - Page 2 of 4



$\text{♩} = 180$ Straight 8ths



A bit faster $\text{♩} = 72$

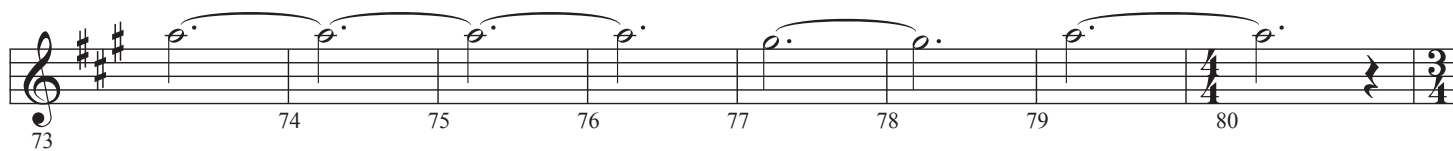


Clarinet 3

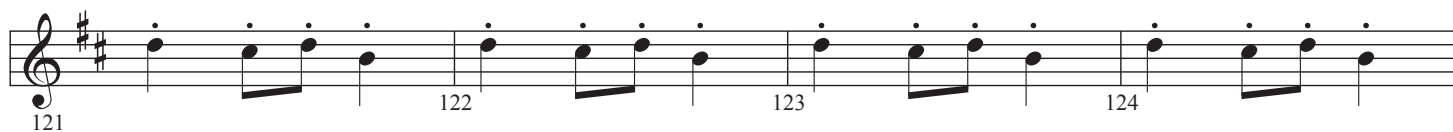
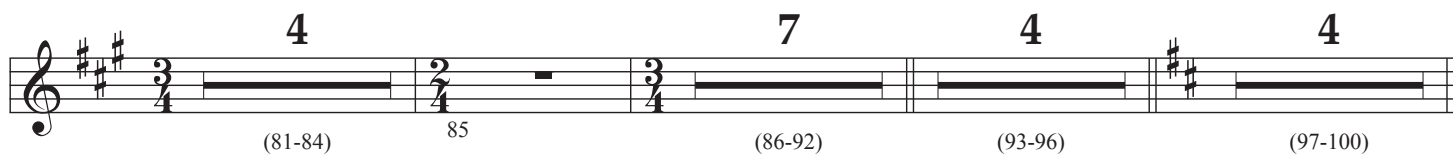
(doubles Viola)

Carols Galore - Clarinet 3

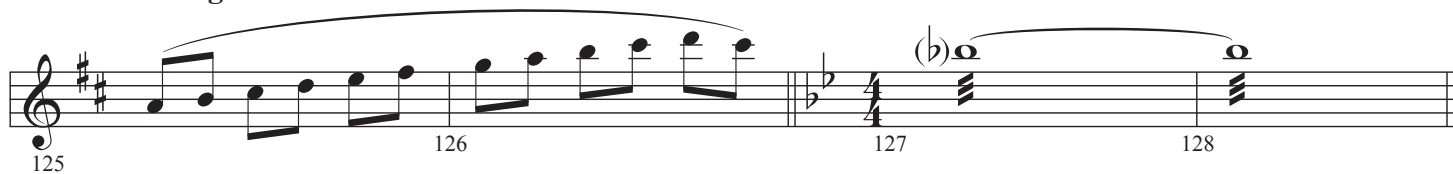
(doubles Viola) - Page 3 of 4



Much faster, swing 8ths ♩ = 174



Straight 8ths

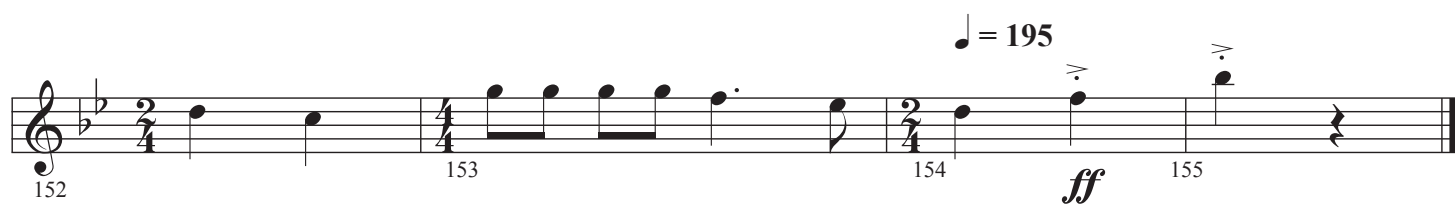
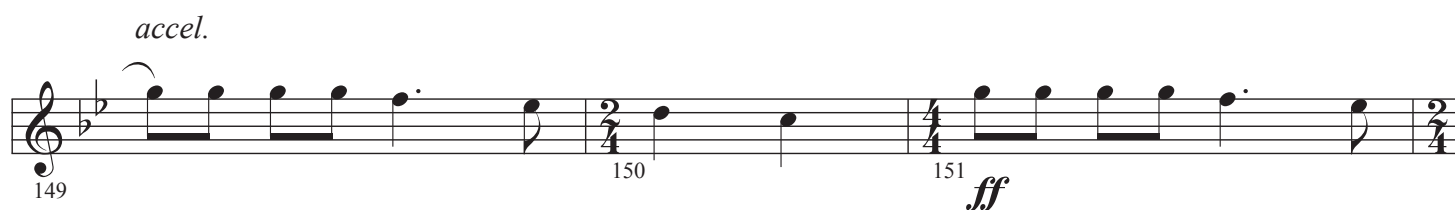


Clarinet 3

(doubles Viola)

Carols Galore - Clarinet 3

(doubles Viola) - Page 4 of 4



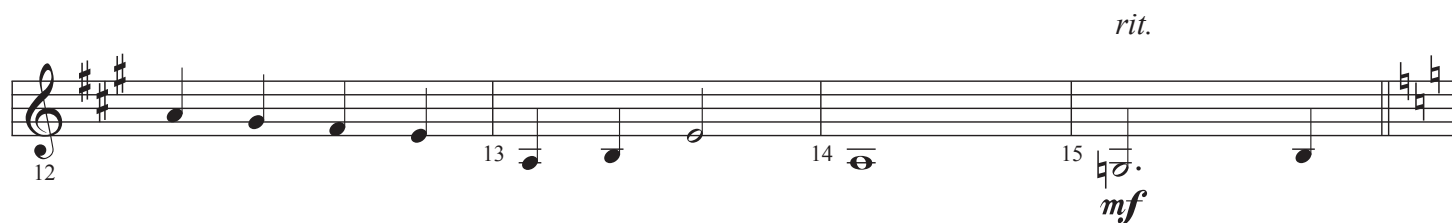
Bass Clarinet
(doubles String Bass)

SEMSEN MUSIC - Orchestra Feature

Carols Galore

Arranged and Orchestrated by
Tim Simonec

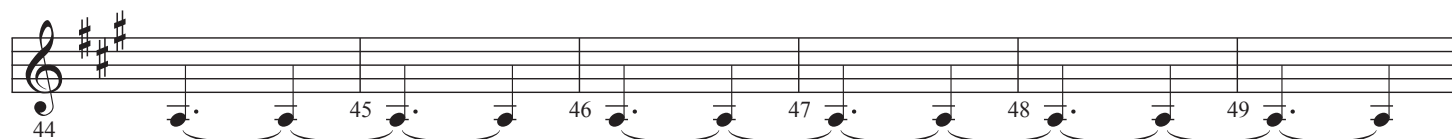
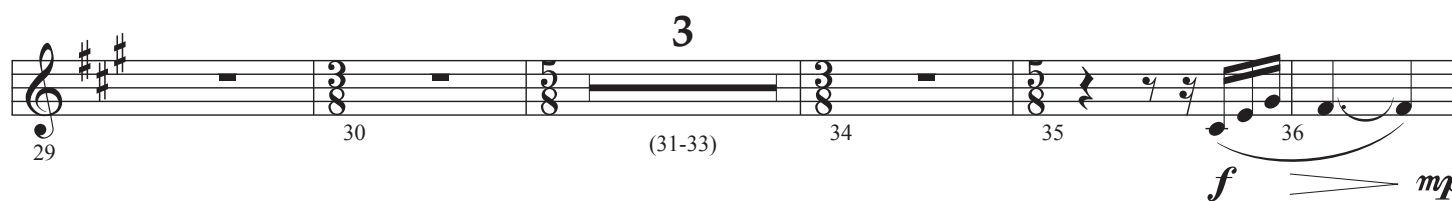
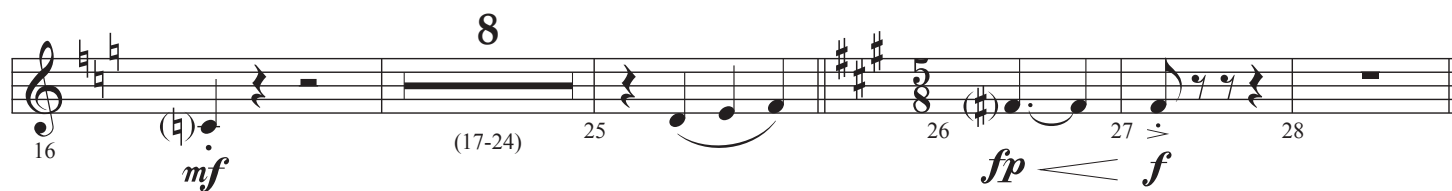
Majestically ♩ = 100



A bit slower, swing 8ths ♩ = 96

♩ = 180

Straight 8ths

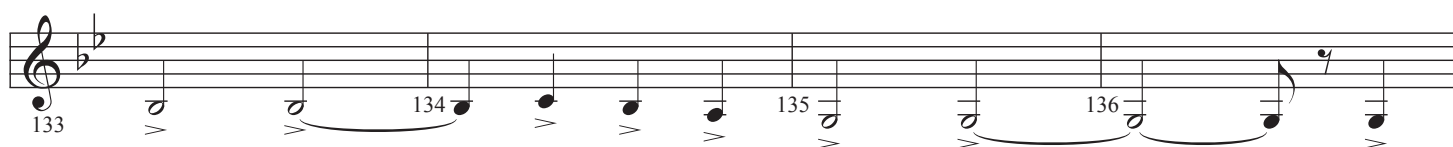
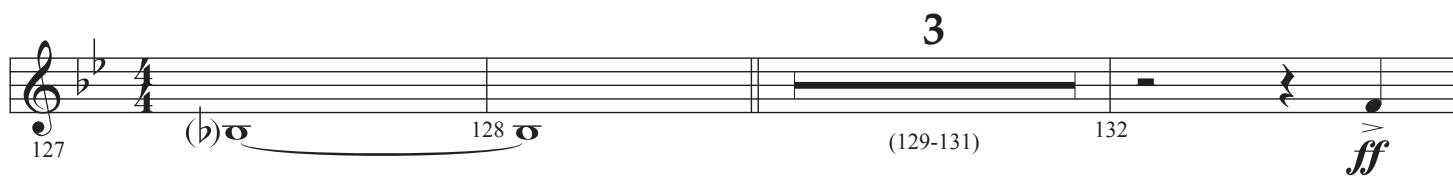
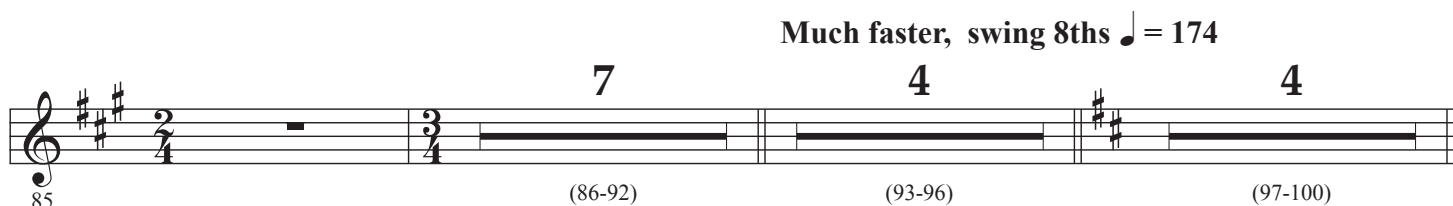
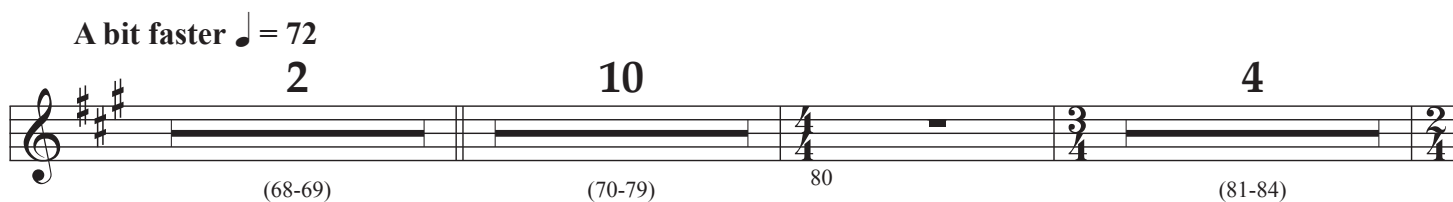
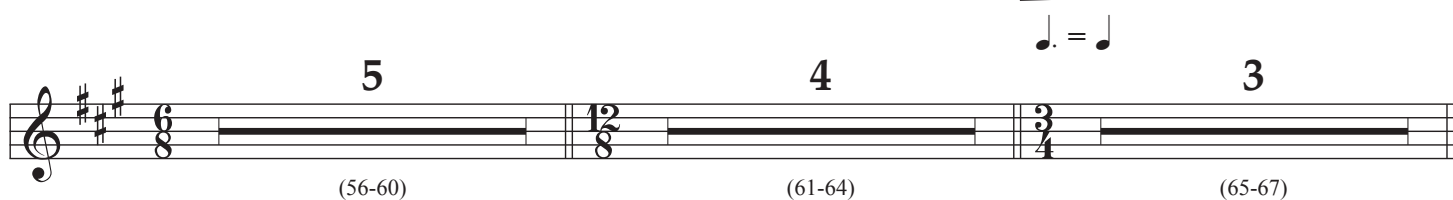


Bass Clarinet

(doubles String Bass)

Carols Galore - Bass Clarinet

(doubles String Bass) - Page 2 of 3

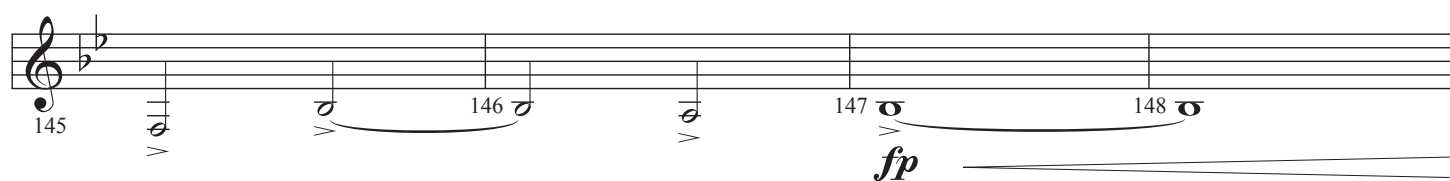
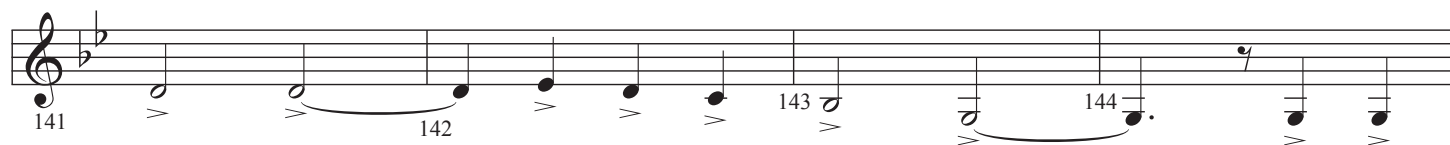
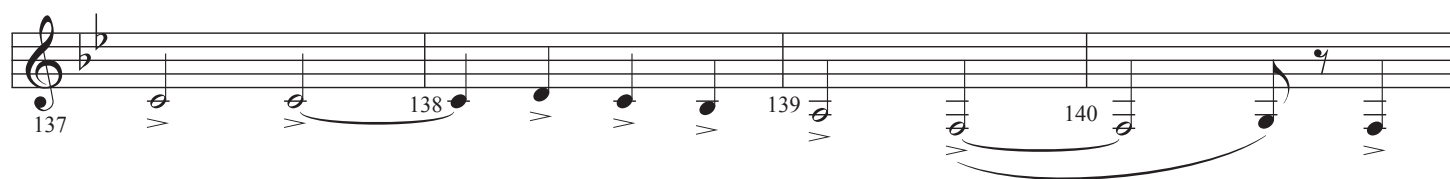


Bass Clarinet

(doubles String Bass)

Carols Galore - Bass Clarinet

(doubles String Bass) - Page 3 of 3



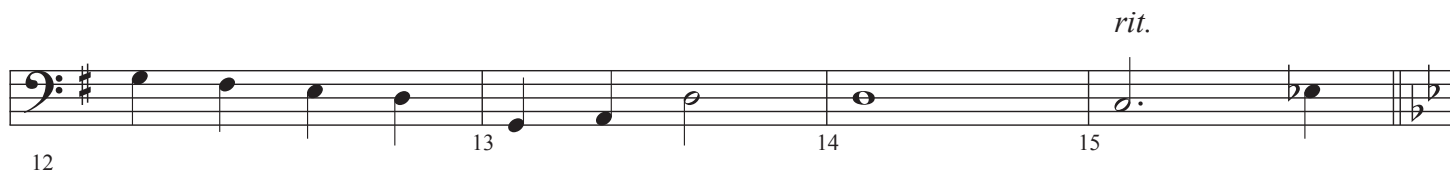
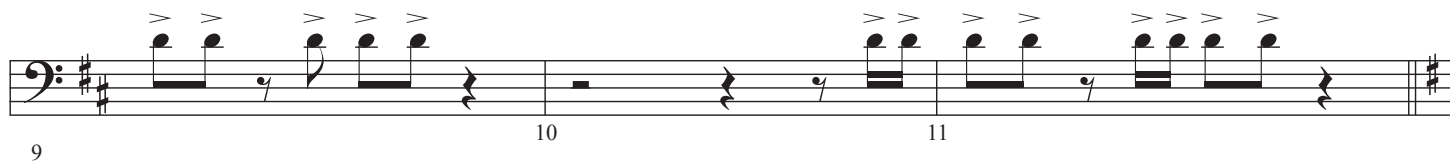
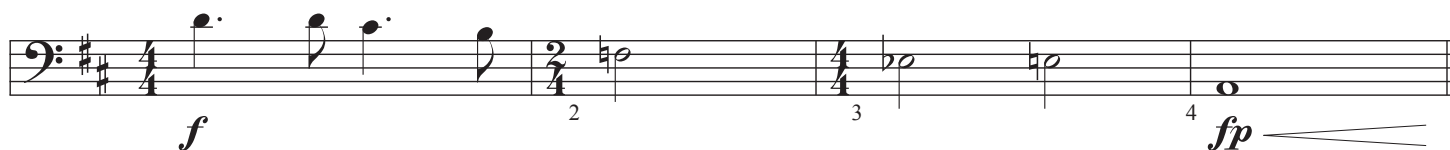
Bassoon
(doubles Cello)

SEMSEN MUSIC - Orchestra Feature

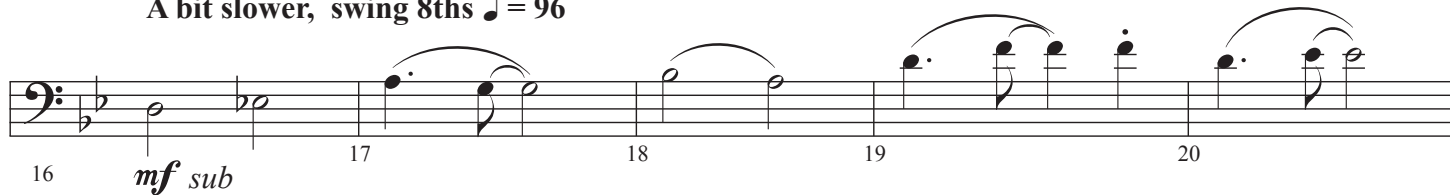
Carols Galore

Arranged and Orchestrated by
Tim Simonec

Majestically ♩ = 100



A bit slower, swing 8ths ♩ = 96



♩ = 180

Straight 8ths



Bassoon

(doubles Cello)

Carols Galore - Bassoon

(doubles Cello) - Page 2 of 3

29 30 31 *mf* 32

33 34 35 36 *f* 37 *mf* 38

39 40 41 42 43 44

45 46 47 48 49 50

51 52 53 54 55 *pp*

5 4 $\text{♩} = \text{♩}$ *mute, expres.*

(56-60) (61-64) 65 *mf* 66 67

A bit faster $\text{♩} = 72$

6 68 (♩) *pp* 69 (70-75) 76 *mf* 77 78

4 7 79 80 (81-84) 85 (86-92)

Detailed description: This musical score is for the Bassoon part (which also doubles the Cello) in the piece 'Carols Galore'. It is written in G major (one sharp) and common time. The score consists of nine staves of music. The first staff (measures 29-32) begins with a whole rest, followed by a 3/8 time signature change, and then a half note G4 with a slur. The second staff (measures 33-38) continues with whole rests, followed by a 3/8 time signature change, and then a half note G4 with a slur. The third staff (measures 39-44) features a half note G4 with a slur, followed by a 6/8 time signature change, and then a half note G4 with a slur. The fourth staff (measures 45-50) continues with a half note G4 with a slur, followed by a 6/8 time signature change, and then a half note G4 with a slur. The fifth staff (measures 51-55) features a half note G4 with a slur, followed by a 6/8 time signature change, and then a half note G4 with a slur. The sixth staff (measures 56-67) includes rehearsal marks 5 (measures 56-60) and 4 (measures 61-64), followed by a 3/4 time signature change, and then a half note G4 with a slur. The seventh staff (measures 68-78) includes rehearsal mark 6 (measures 70-75), followed by a 3/4 time signature change, and then a half note G4 with a slur. The eighth staff (measures 79-85) includes rehearsal mark 4 (measures 81-84), followed by a 3/4 time signature change, and then a half note G4 with a slur. The ninth staff (measures 86-92) includes rehearsal mark 7 (measures 86-92), followed by a 3/4 time signature change, and then a half note G4 with a slur. Dynamics include *mf* (measures 31, 37), *f* (measure 36), and *pp* (measures 55, 69). Performance instructions include 'mute, expres.' (measure 65) and 'A bit faster' (measure 68). The tempo is marked as $\text{♩} = 72$.

Bassoon

(doubles Cello)

Carols Galore - Bassoon

(doubles Cello) - Page 3 of 3

Much faster, swing 8ths ♩ = 174

4 4 12 4

(93-96) (97-100) (101-112) (113-116)

Straight 8ths

4

117 *f* 118 119 120 (121-124) 125 126

2

127 128 (129-130) 131 132 *ff*

133 134 135 136

137 138 139 140

141 142 143 144 145 146

accel.

147 148 149 150 151 152 *ff*

♩ = 195

152 153 154 155 *ff*

Soprano Sax
(doubles Oboe)

SEMSEN MUSIC - Orchestra Feature

Carols Galore

Arranged and Orchestrated by
Tim Simonec

Majestically ♩ = 100

5 6 7 8 9 10 11 12 13 14 15

f *mf* *f* *rit.*

A bit slower, swing 8ths ♩ = 96

♩ = 180

Straight 8ths

10 26 2

(16-25) 26 (27-28)

mf *f*

29 30 31 32 33 34 35 36 37 38 39 40 41

f

Soprano Sax

(doubles Oboe)

Carols Galore - Soprano Sax

(doubles Oboe) - Page 2 of 3

8

(42-49) 50 51 52 53 54 55 *pp*

5 4 3 2

A bit faster ♩ = 72

(56-60) (61-64) (65-67) (68-69)

10 4

(70-79) 80 (81-84) 85

Much faster, swing 8ths ♩ = 174

7 4 4 12

(86-92) (93-96) (97-100) (101-112)

113 114 115 116

113 114 115 116

4 4

Straight 8ths

(117-120) (121-124) 125 126

2

127 128 129-130 131 *ff*

127 128 (129-130) 131 *ff*

2

132 133-134 135 136

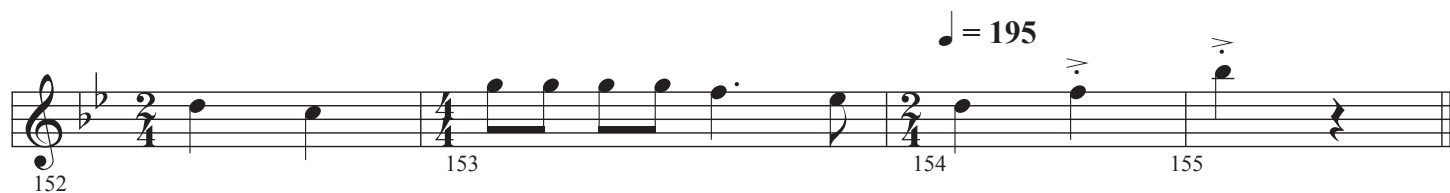
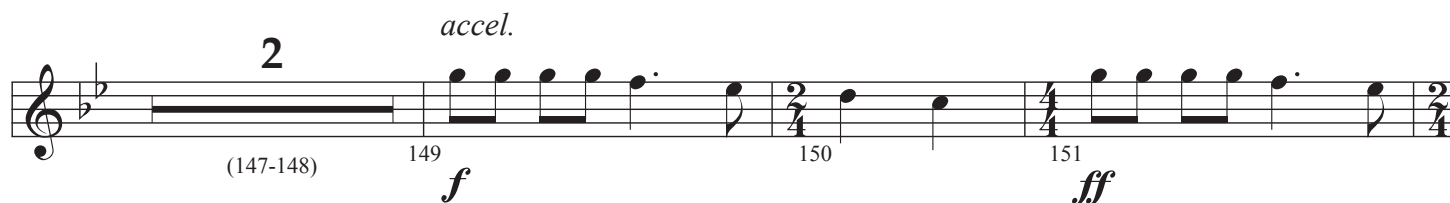
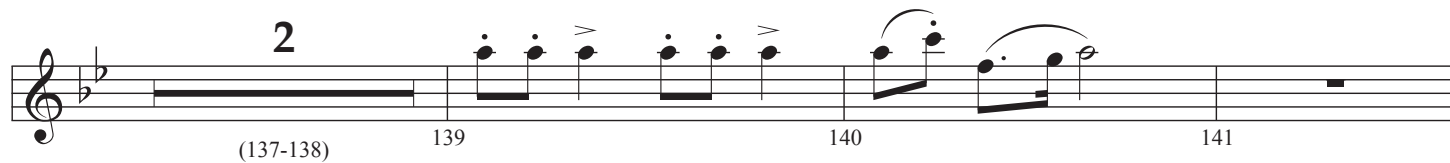
132 (133-134) 135 136

Soprano Sax

(doubles Oboe)

Carols Galore - Soprano Sax

(doubles Oboe) - Page 3 of 3



Alto Sax 1, 2
(doubles Horn 1, 2)

SEMSEN MUSIC - Orchestra Feature

Carols Galore

Arranged and Orchestrated by
Tim Simonec

Majestically ♩ = 100

a2

f

2 3 4 3

5 6 7 8

9 10 11

a2

rit.

12 13 14 15

mf

A bit slower, swing 8ths ♩ = 96

♩ = 180

Straight 8ths

10 2

(16-25) 26 (27-28)

3 6

29 30 (31-33) 34 (35-40) 41

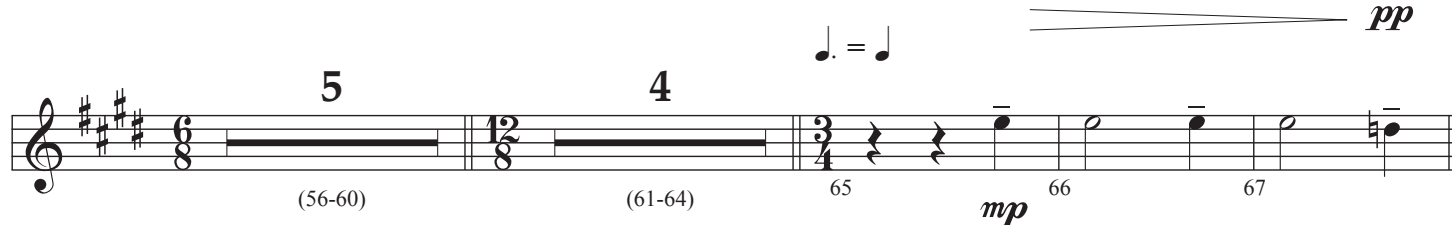
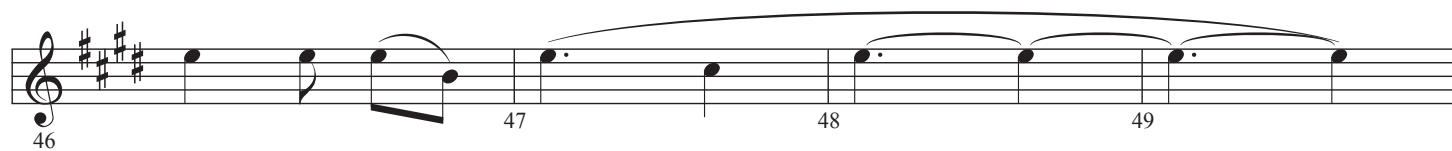
f

42 43 44 45

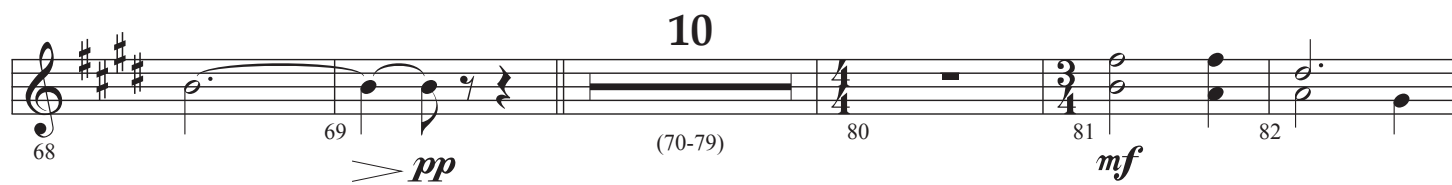
Alto Sax 1, 2

(doubles Horn 1, 2)

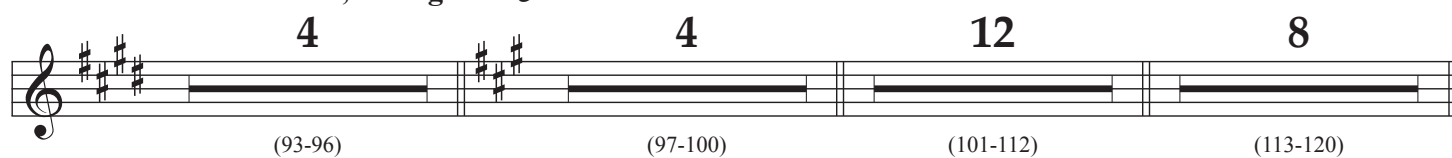
Carols Galore - Alto Sax 1, 2
(doubles Horn 1, 2) - Page 2 of 3



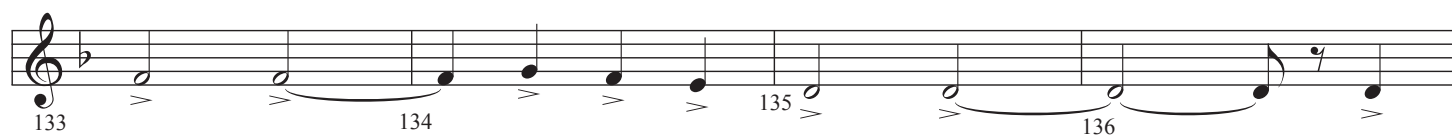
A bit faster ♩ = 72



Much faster, swing 8ths ♩ = 174



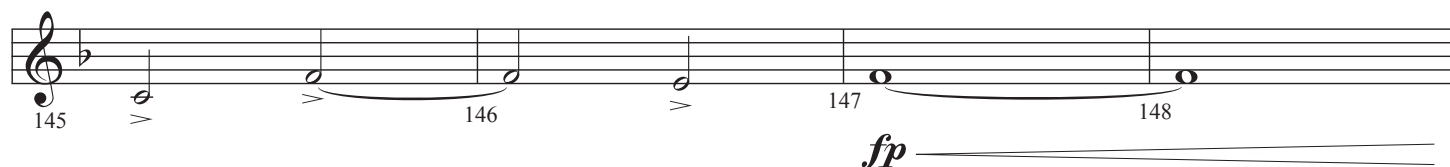
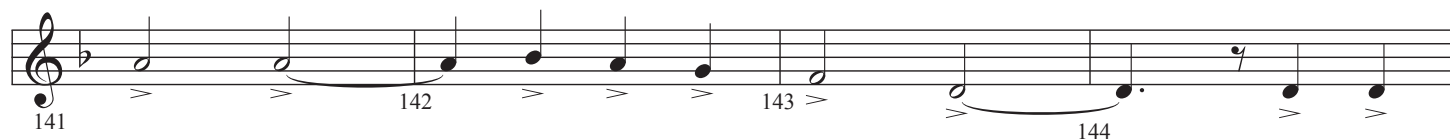
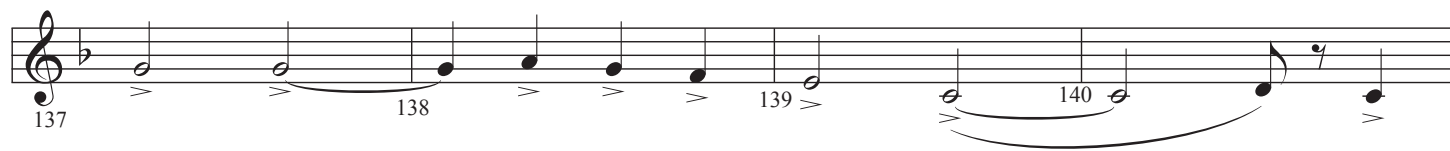
Straight 8ths



Alto Sax 1, 2

(doubles Horn 1, 2)

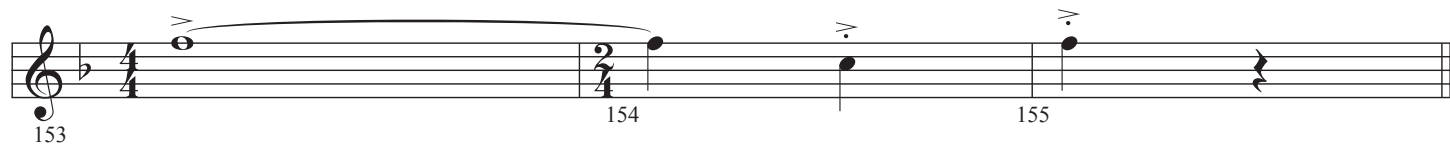
Carols Galore - Alto Sax 1, 2
(doubles Horn 1, 2) - Page 3 of 3



accel.



♩ = 195



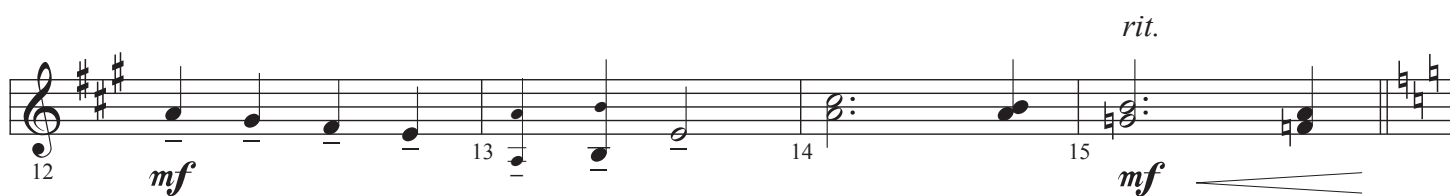
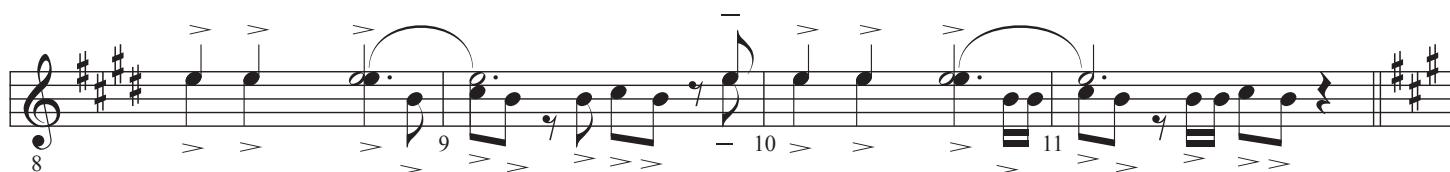
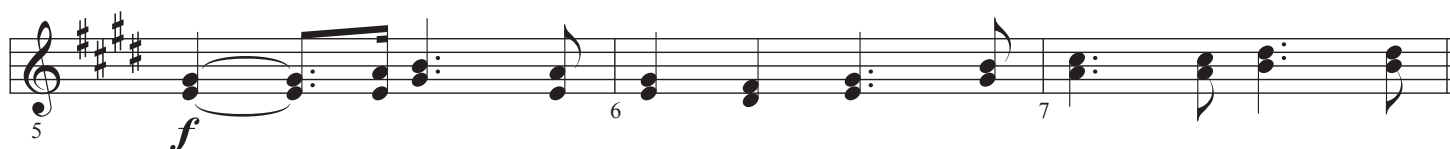
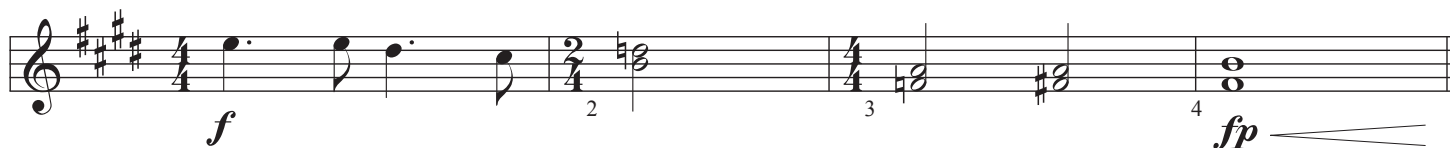
Tenor Sax-Baritone T.C.
(doubles Trombone 1, 2)

SEMSEN MUSIC - Orchestra Feature

Carols Galore

Arranged and Orchestrated by
Tim Simonec

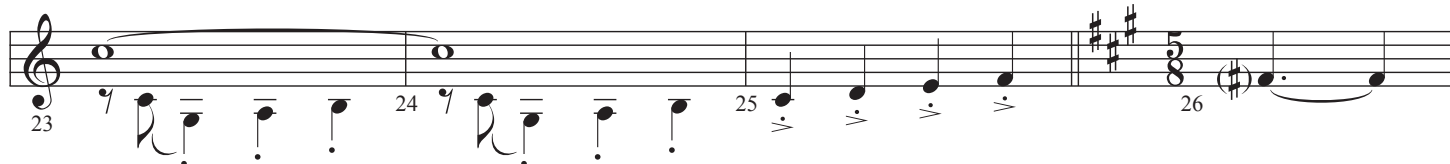
Majestically ♩ = 100



A bit slower, swing 8ths ♩ = 96



♩ = 180



Tenor Sax-Baritone T.C.

(doubles Trombone 1, 2)

Carols Galore - Tenor Sax-Baritone T.C.

(doubles Trombone 1, 2) - Page 2 of 3

Straight 8ths

2 3 6

(27-28) 29 30 (31-33) 34 (35-40) 41

42 *mf* 43 44 45 46 47 48 49

50 *f* 51 52 53 54 55 *pp*

5 4

(56-60) (61-64)

♩. = ♩

65 *p* 66 67

A bit faster ♩ = 72

10

68 69 *pp* (70-79) 80

81 *mf* 82 83 84 85 *p*

Much faster, swing 8ths ♩ = 174

7 4 4 12

(86-92) (93-96) (97-100) (101-112)

Tenor Sax-Baritone T.C.

(doubles Trombone 1, 2)

Carols Galore - Tenor Sax-Baritone T.C.

(doubles Trombone 1, 2) - Page 3 of 3

(Baritone/Euphonium only)

113 **f** 114 115 116 117 **sfz** 118 119 **sfz** 120

Tenor Sax play

121 122 123 124

Straight 8ths

125 **fp** **mf** 126 **fp** 127 **f** 128 3 (129-131)

(Baritone/Euphonium only)

132 **ff** 133 134 135 136 137 138 139 140

137 138 139 140

141 142 143 144

accel. **fp** **ff**

145 146 147 148 149 150

ff $\text{♩} = 195$

151 **ff** 152 153 154 155

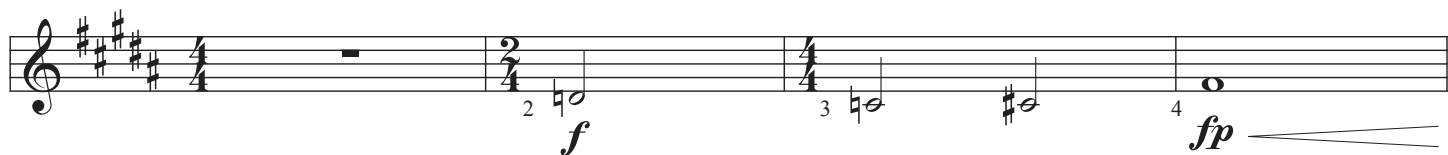
Baritone Sax
(doubles Tuba)

SEMSEN MUSIC - Orchestra Feature

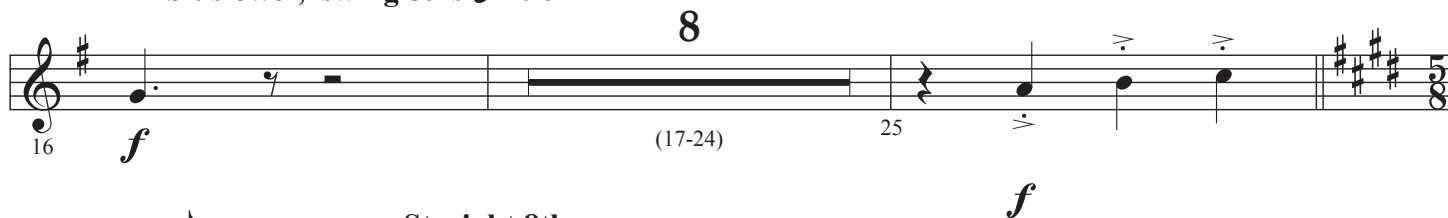
Carols Galore

Arranged and Orchestrated by
Tim Simonec

Majestically ♩ = 100

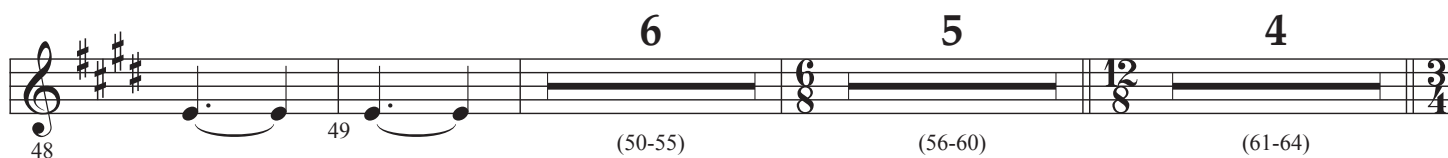
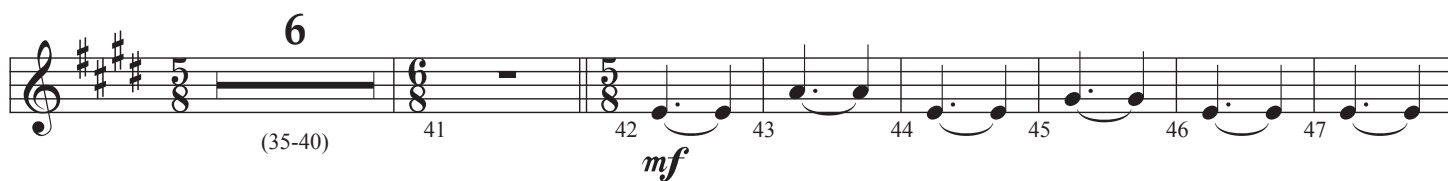
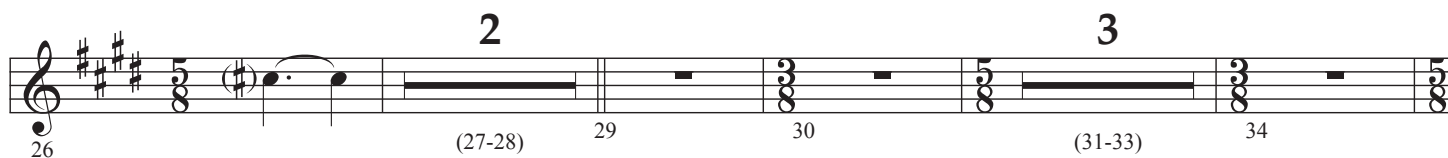


A bit slower, swing 8ths ♩ = 96



♩ = 180

Straight 8ths



Baritone Sax

(doubles Tuba)

Carols Galore - Baritone Sax

(doubles Tuba) - Page 2 of 3

♩. = ♩

65 66 67 *p*

A bit faster ♩ = 72

68 69 70-79 80 *pp*

81 82 83 84 85 86-92 *mf* *p*

Much faster, swing 8ths ♩ = 174

93-96 97-100 101-112 113-116 *mf*

117 118 119 120 121-124 125 126 *sfz* *fp*

127 128 129-131 132 *f* *ff*

133 134 135 136 *f*

137 138 139 140 *f*

Baritone Sax

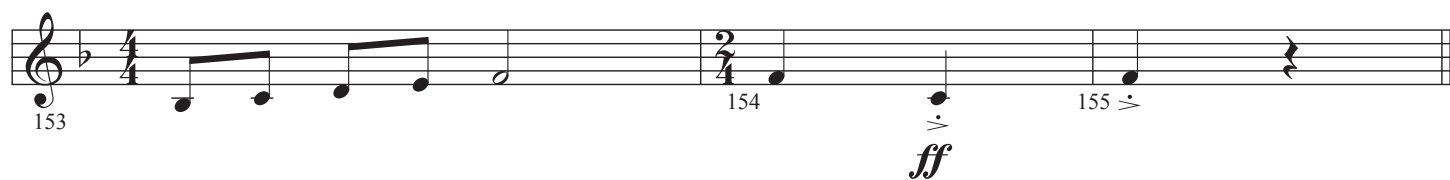
(doubles Tuba)

Carols Galore - Baritone Sax

(doubles Tuba) - Page 3 of 3



♩ = 195



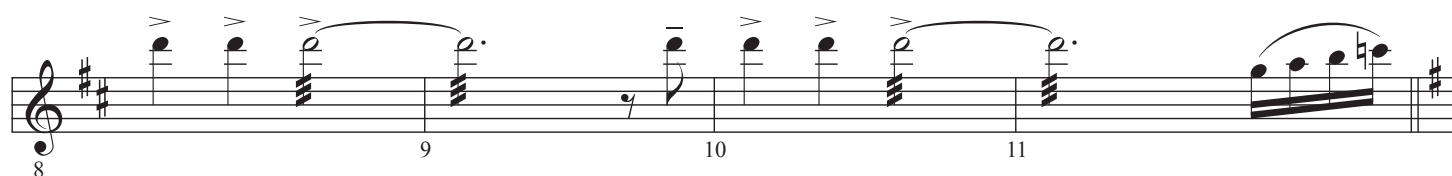
Violin 1 (Simplified)

SEMSEN MUSIC - Orchestra Feature

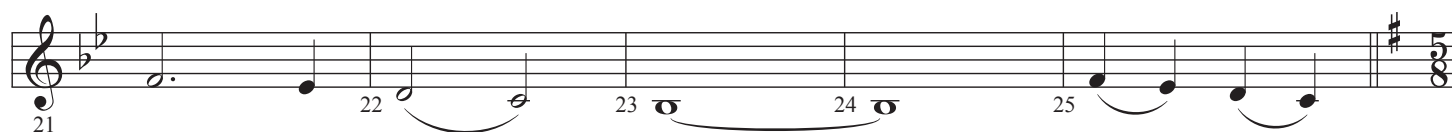
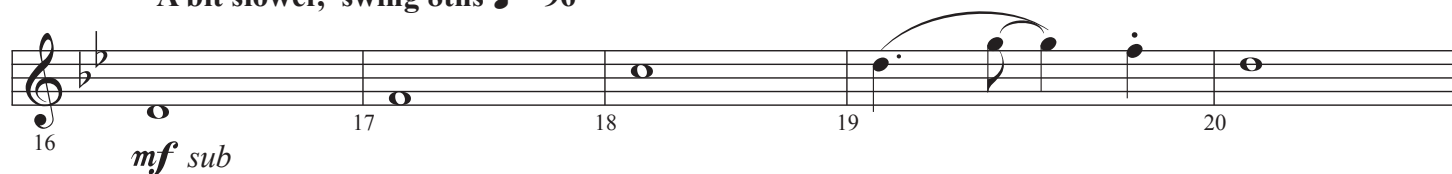
Carols Galore

Arranged and Orchestrated by
Tim Simonec

Majestically ♩ = 100



A bit slower, swing 8ths ♩ = 96



Violin 1

(Simplified)

Carols Galore - Violin 1

(Simplified) - Page 2 of 4

♩ = 180

Straight 8ths
2

26 (27-28) 29 30 31 32 *mf*

33 34 35 36 37 38

39 40 41 42 43 44 45

46 47 48 49 50 51

52 53 54 55 56 57 58 *pp*

2 (59-60) 61 62 *mf*

63 64 65 66 67 *p*

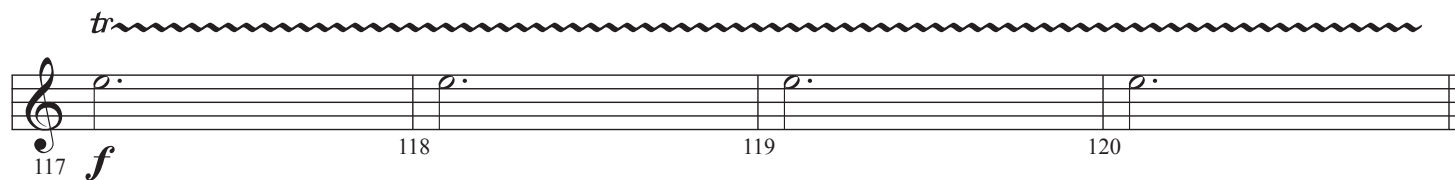
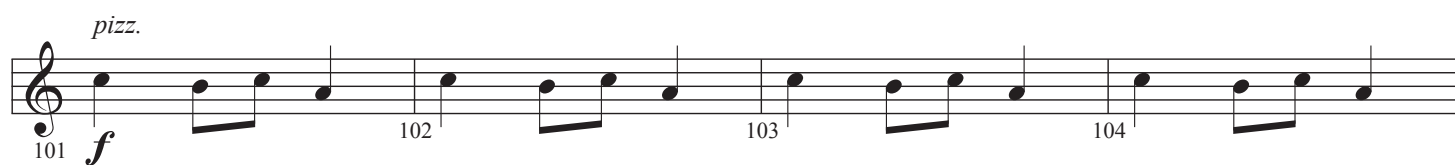
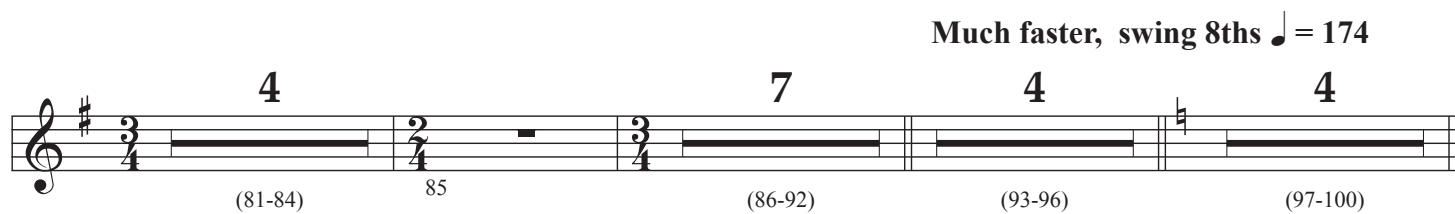
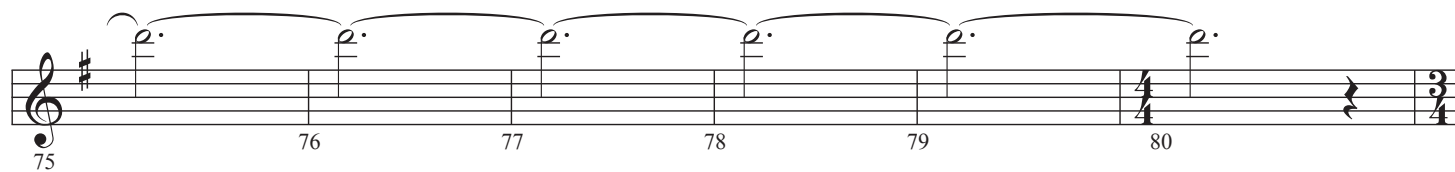
A bit faster ♩ = 72 no vib. 68 69 70 71 72 73 74

Violin 1

(Simplified)

Carols Galore - Violin 1

(Simplified) - Page 3 of 4



Violin 1

(Simplified)

Carols Galore - Violin 1
(Simplified) - Page 4 of 4

Straight 8ths

arco

125 126 127 128

129 130 131 132

133 134 135 136

137 138 139 140

141 142 143 144

145 146 147 148

accel.

149 150 151 152

ff

$\text{♩} = 195$

153 154 155

ff

Violin 2
(Simplified)

SEMSEN MUSIC - Orchestra Feature

Carols Galore

Arranged and Orchestrated by
Tim Simonec

Majestically ♩ = 100

ff

mf

rit.

A bit slower, swing 8ths ♩ = 96

mf sub

Violin 2

(Simplified)

Carols Galore - Violin 2

(Simplified) - Page 2 of 4

♩ = 180

Straight 8ths

2

26 (27-28) 29 30 31 32 *mf*

33 34 35 36 37 38

39 40 41 42 43 44 45

46 47 48 49 50 51

52 53 54 55 56 57 58 *pp*

(59-60) 61 62 63 *p*

mute, N.V. - div. wih 1st Violins

64 65 66 67 *p*

A bit faster ♩ = 72

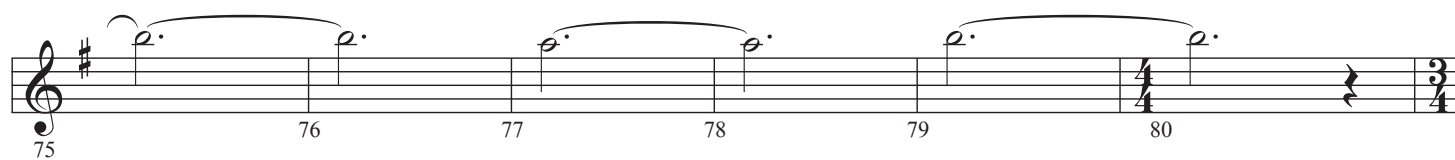
68 69 70 71 72 73 74

Violin 2

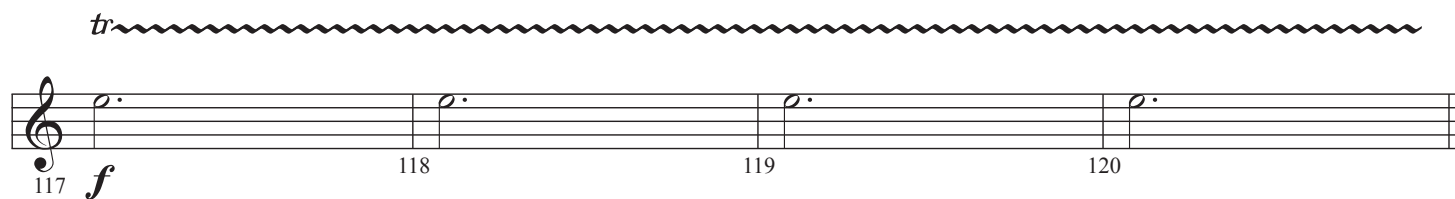
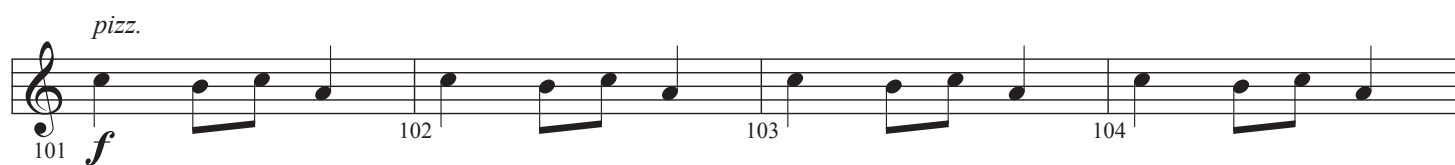
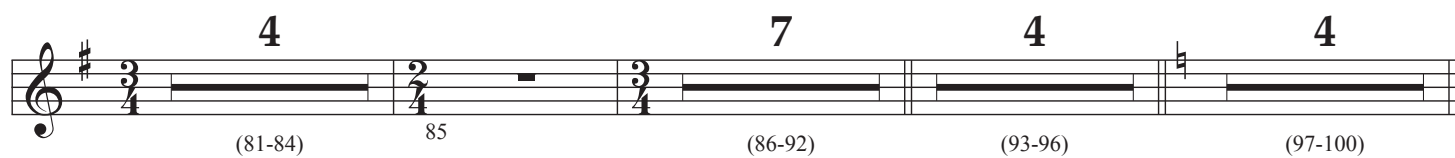
(Simplified)

Carols Galore - Violin 2

(Simplified) - Page 3 of 4



Much faster, swing 8ths ♩ = 174



Violin 2

(Simplified)

Carols Galore - Violin 2

(Simplified) - Page 4 of 4

Straight 8ths

arco

125 126 127 128

129 130 131 132

133 134 135 136

137 138 139 140

141 142 143 144

145 146 147 148

accel.

149 150 151 152

ff

$\text{♩} = 195$

153 154 155

ff

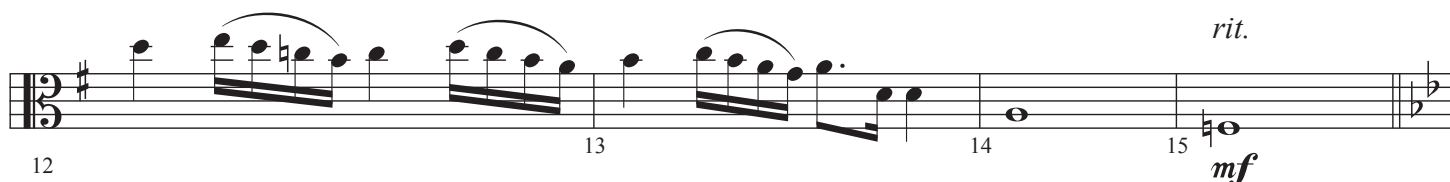
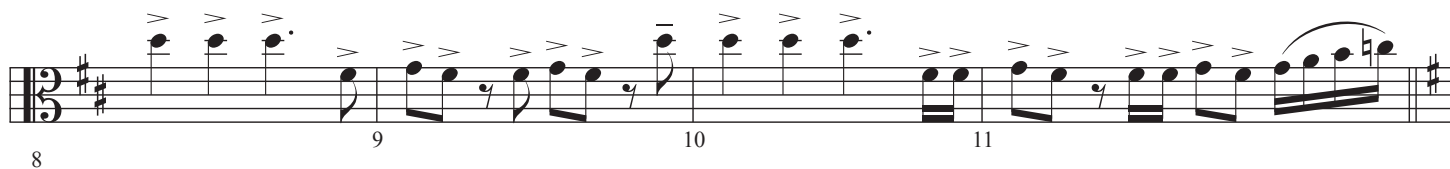
Viola
(Simplified)

SEMSEN MUSIC - Orchestra Feature

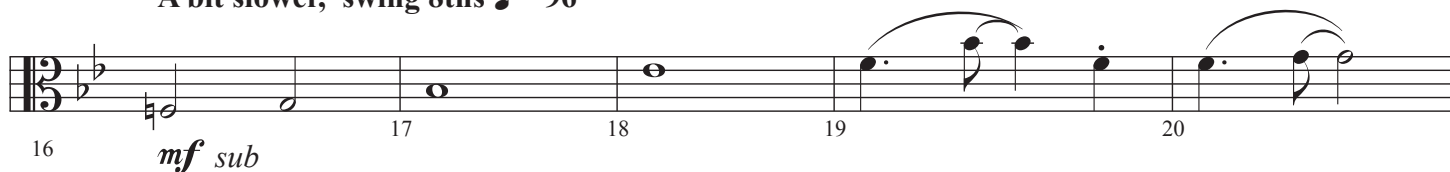
Carols Galore

Arranged and Orchestrated by
Tim Simonec

Majestically ♩ = 100



A bit slower, swing 8ths ♩ = 96



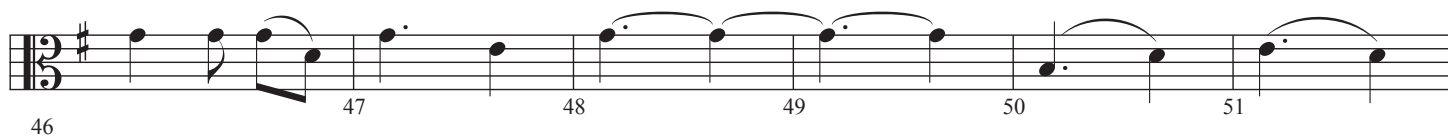
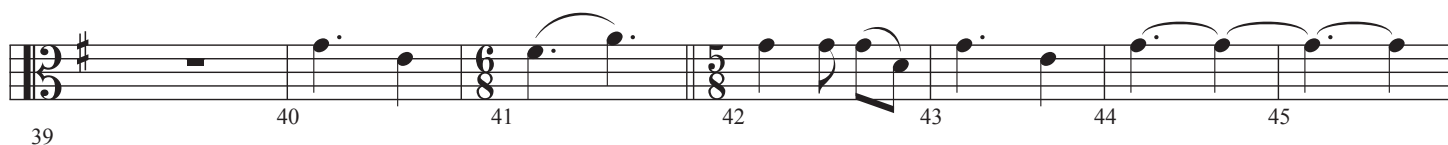
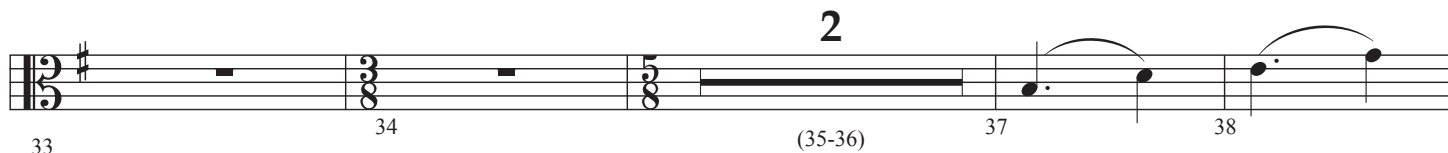
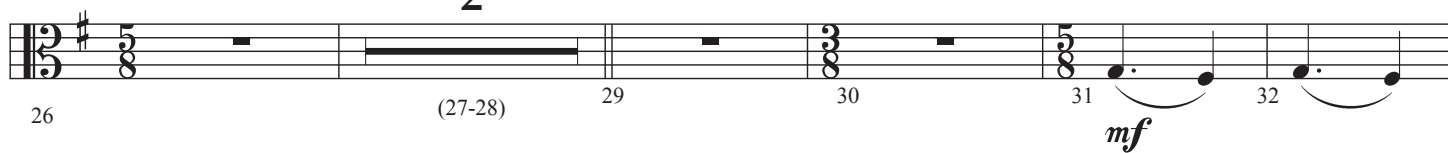
Viola

(Simplified)

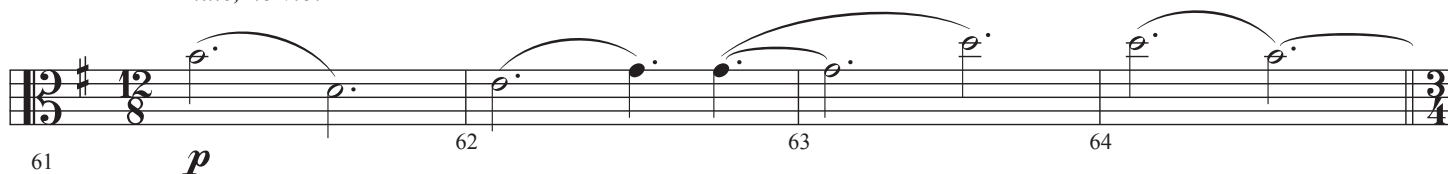
Carols Galore - Viola
(Simplified) - Page 2 of 4

♩ = 180

Straight 8ths
2

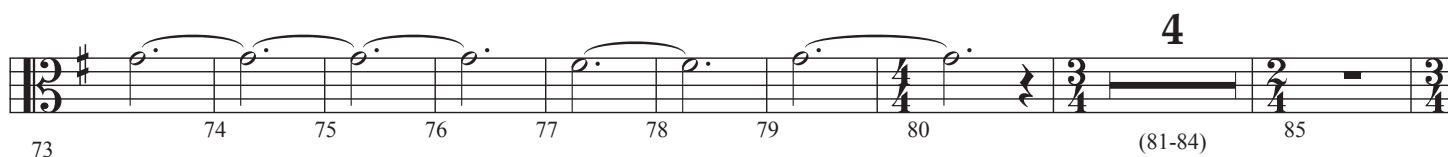
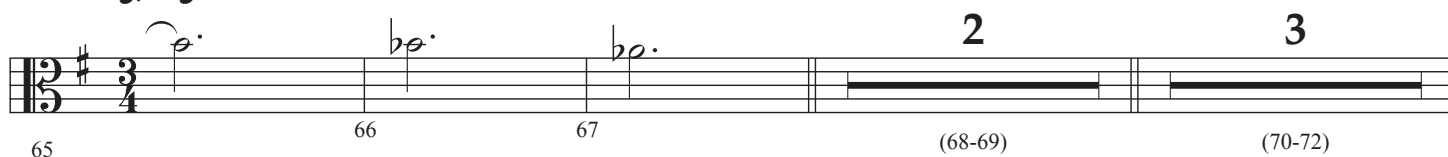


mute, no vib.



♩ = ♩

A bit faster ♩ = 72



Viola

(Simplified)

Carols Galore - Viola

(Simplified) - Page 3 of 4

Much faster, swing 8ths ♩ = 174

7 4 4

(86-92) (93-96) (97-100)

12 4

(101-112) (113-116)

tr ~~~~~
mute off - with vib.

117 *f* 118 119 120

117 *f* 118 119 120

pizz.

121 122 123 124

Straight 8ths

arco

125 126 127 128

129 130 131 132

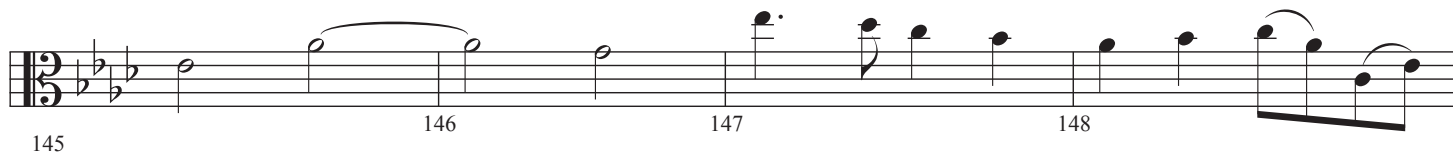
133 134 135 136

137 138 139 140

Viola

(Simplified)

Carols Galore - Viola
(Simplified) - Page 4 of 4



accel.



ff

♩ = 195



String Reduction

SEMSEN MUSIC - Orchestra Feature

Carols Galore

Arranged and Orchestrated by
Tim Simonec

Majestically ♩ = 100

The first system of musical notation for 'Carols Galore' is written for piano. It consists of a grand staff with a treble and bass clef. The key signature is two sharps (F# and C#), and the time signature is 4/4. The music begins with a forte (f) dynamic in the bass clef and a fortissimo (ff) dynamic in the treble clef. The melody in the treble clef is a series of eighth notes, while the bass clef provides a simple harmonic accompaniment. The system ends with a measure in 2/4 time, marked with a '2' below the staff.

The second system of musical notation continues the piece. It features a grand staff with a treble and bass clef. The key signature remains two sharps (F# and C#), and the time signature is 4/4. The melody in the treble clef is a series of eighth notes, while the bass clef provides a simple harmonic accompaniment. The system ends with a measure in 4/4 time, marked with a '4' below the staff and a fortissimo (ff) dynamic.

The third system of musical notation continues the piece. It features a grand staff with a treble and bass clef. The key signature remains two sharps (F# and C#), and the time signature is 4/4. The melody in the treble clef is a series of eighth notes, while the bass clef provides a simple harmonic accompaniment. The system ends with a measure in 4/4 time, marked with a '7' below the staff and a forte (f) dynamic.

The fourth system of musical notation continues the piece. It features a grand staff with a treble and bass clef. The key signature remains two sharps (F# and C#), and the time signature is 4/4. The melody in the treble clef is a series of eighth notes, while the bass clef provides a simple harmonic accompaniment. The system ends with a measure in 4/4 time, marked with a '11' below the staff and a fortissimo (ff) dynamic.

String Reduction

Carols Galore - String Reduction - Page 2 of 6

Measures 12-15. Treble clef, key of D major. Measure 12: Treble has eighth notes, bass has quarter notes. Measure 13: Treble has eighth notes, bass has quarter notes. Measure 14: Treble has eighth notes, bass has quarter notes. Measure 15: Treble has eighth notes, bass has quarter notes. Dynamics: *mf*. Marking: *rit.*

A bit slower, swing 8ths ♩ = 96

Measures 16-20. Treble clef, key of B-flat major. Measure 16: Treble has whole notes, bass has quarter notes. Measure 17: Treble has whole notes, bass has quarter notes. Measure 18: Treble has whole notes, bass has quarter notes. Measure 19: Treble has whole notes, bass has quarter notes. Measure 20: Treble has whole notes, bass has quarter notes. Dynamics: *mf sub*.

Measures 21-25. Treble clef, key of B-flat major. Measure 21: Treble has whole notes, bass has quarter notes. Measure 22: Treble has whole notes, bass has quarter notes. Measure 23: Treble has whole notes, bass has quarter notes. Measure 24: Treble has whole notes, bass has quarter notes. Measure 25: Treble has whole notes, bass has quarter notes.

♩ = 180

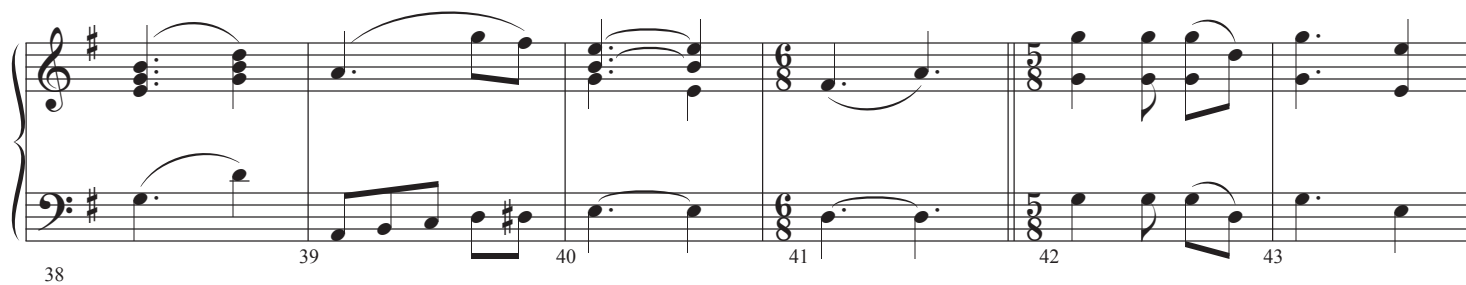
Straight 8ths

Measures 26-31. Treble clef, key of D major. Measure 26: Treble has eighth notes, bass has quarter notes. Measure 27: Treble has eighth notes, bass has quarter notes. Measure 28: Treble has eighth notes, bass has quarter notes. Measure 29: Treble has eighth notes, bass has quarter notes. Measure 30: Treble has eighth notes, bass has quarter notes. Measure 31: Treble has eighth notes, bass has quarter notes. Dynamics: *fp*, *f*, *mf*.

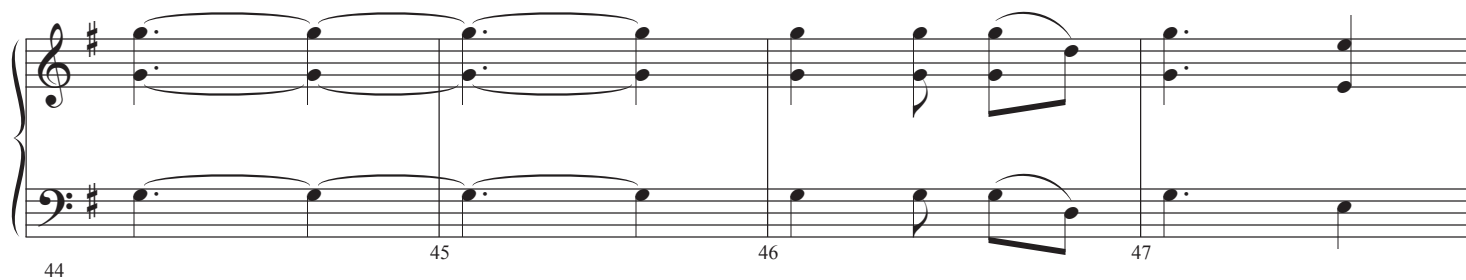
Measures 32-37. Treble clef, key of D major. Measure 32: Treble has eighth notes, bass has quarter notes. Measure 33: Treble has eighth notes, bass has quarter notes. Measure 34: Treble has eighth notes, bass has quarter notes. Measure 35: Treble has eighth notes, bass has quarter notes. Measure 36: Treble has eighth notes, bass has quarter notes. Measure 37: Treble has eighth notes, bass has quarter notes. Dynamics: *f*, *mf*.

String Reduction

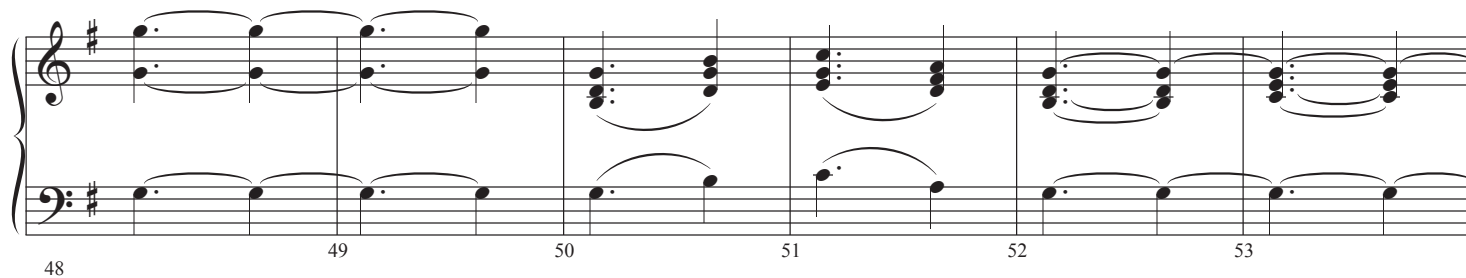
Carols Galore - String Reduction - Page 3 of 6



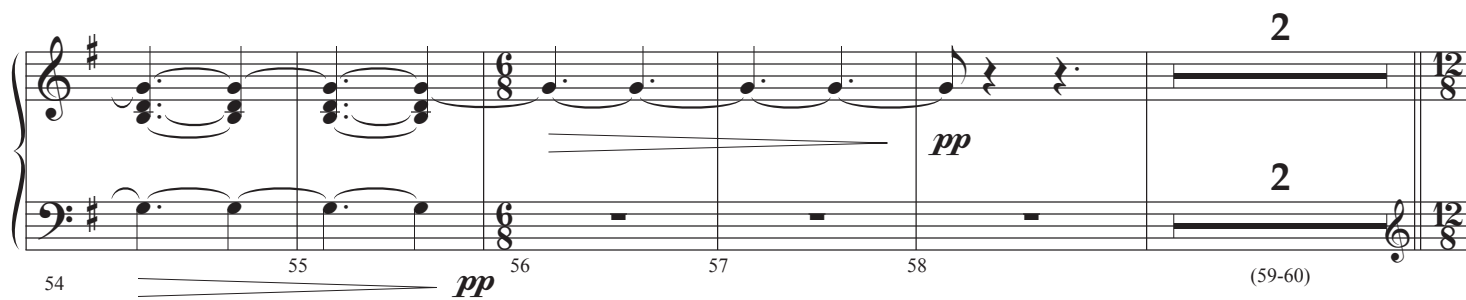
Measures 38-43. Treble and bass staves. Key signature: one sharp (F#). Measure 38: Treble has a dotted quarter note G4 and a dotted quarter note A4; Bass has a dotted quarter note F#3 and a dotted quarter note G3. Measure 39: Treble has a dotted quarter note B4 and a dotted quarter note C5; Bass has a dotted quarter note A3 and a dotted quarter note B3. Measure 40: Treble has a dotted quarter note D5 and a dotted quarter note E5; Bass has a dotted quarter note C4 and a dotted quarter note D4. Measure 41: Treble has a dotted quarter note F#5 and a dotted quarter note G5; Bass has a dotted quarter note E4 and a dotted quarter note F#4. Measure 42: Treble has a dotted quarter note A5 and a dotted quarter note B5; Bass has a dotted quarter note G4 and a dotted quarter note A4. Measure 43: Treble has a dotted quarter note C6 and a dotted quarter note D6; Bass has a dotted quarter note B4 and a dotted quarter note C5.



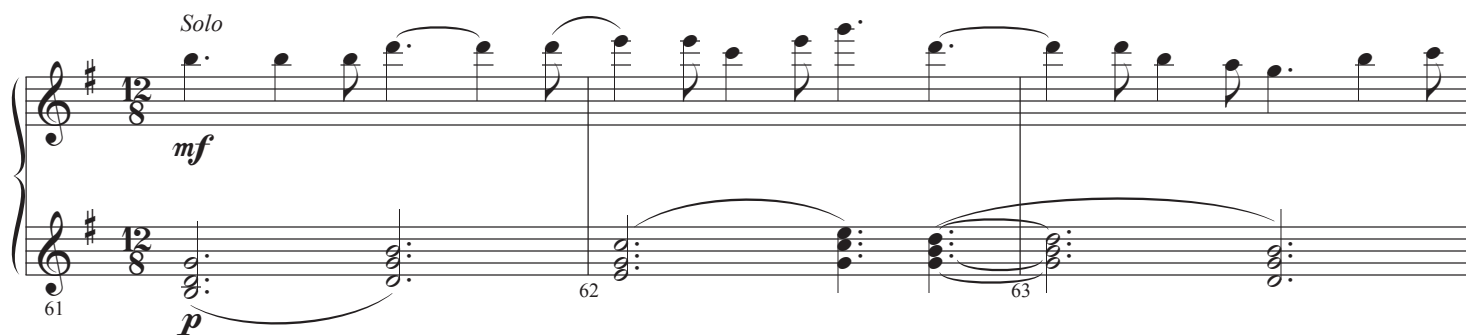
Measures 44-47. Treble and bass staves. Measure 44: Treble has a dotted quarter note D5 and a dotted quarter note E5; Bass has a dotted quarter note F#4 and a dotted quarter note G4. Measure 45: Treble has a dotted quarter note F#5 and a dotted quarter note G5; Bass has a dotted quarter note A4 and a dotted quarter note B4. Measure 46: Treble has a dotted quarter note A5 and a dotted quarter note B5; Bass has a dotted quarter note C5 and a dotted quarter note D5. Measure 47: Treble has a dotted quarter note B5 and a dotted quarter note C6; Bass has a dotted quarter note E5 and a dotted quarter note F#5.



Measures 48-53. Treble and bass staves. Measure 48: Treble has a dotted quarter note D5 and a dotted quarter note E5; Bass has a dotted quarter note F#4 and a dotted quarter note G4. Measure 49: Treble has a dotted quarter note F#5 and a dotted quarter note G5; Bass has a dotted quarter note A4 and a dotted quarter note B4. Measure 50: Treble has a dotted quarter note A5 and a dotted quarter note B5; Bass has a dotted quarter note C5 and a dotted quarter note D5. Measure 51: Treble has a dotted quarter note B5 and a dotted quarter note C6; Bass has a dotted quarter note E5 and a dotted quarter note F#5. Measure 52: Treble has a dotted quarter note D6 and a dotted quarter note E6; Bass has a dotted quarter note G5 and a dotted quarter note A5. Measure 53: Treble has a dotted quarter note F#6 and a dotted quarter note G6; Bass has a dotted quarter note B5 and a dotted quarter note C6.



Measures 54-60. Treble and bass staves. Measure 54: Treble has a dotted quarter note D5 and a dotted quarter note E5; Bass has a dotted quarter note F#4 and a dotted quarter note G4. Measure 55: Treble has a dotted quarter note F#5 and a dotted quarter note G5; Bass has a dotted quarter note A4 and a dotted quarter note B4. Measure 56: Treble has a dotted quarter note A5 and a dotted quarter note B5; Bass has a dotted quarter note C5 and a dotted quarter note D5. Measure 57: Treble has a dotted quarter note B5 and a dotted quarter note C6; Bass has a dotted quarter note E5 and a dotted quarter note F#5. Measure 58: Treble has a dotted quarter note D6 and a dotted quarter note E6; Bass has a dotted quarter note G5 and a dotted quarter note A5. Measure 59: Treble has a dotted quarter note F#6 and a dotted quarter note G6; Bass has a dotted quarter note B5 and a dotted quarter note C6. Measure 60: Treble has a dotted quarter note A6 and a dotted quarter note B6; Bass has a dotted quarter note D6 and a dotted quarter note E6. Dynamics: *pp* (pianissimo) starting at measure 56. Rehearsal mark 2 at measure 59.



Measures 61-63. Treble and bass staves. Measure 61: Treble has a dotted quarter note D5 and a dotted quarter note E5; Bass has a dotted quarter note F#4 and a dotted quarter note G4. Measure 62: Treble has a dotted quarter note F#5 and a dotted quarter note G5; Bass has a dotted quarter note A4 and a dotted quarter note B4. Measure 63: Treble has a dotted quarter note A5 and a dotted quarter note B5; Bass has a dotted quarter note C5 and a dotted quarter note D5. Dynamics: *mf* (mezzo-forte) starting at measure 61. *Solo* marking above the treble staff. *p* (piano) marking below the bass staff.

String Reduction

Carols Galore - String Reduction - Page 4 of 6

♩. = ♩

64 65 66 67

A bit faster ♩ = 72

68 69 70 71 72 73 74

75 76 77 78 79 80

Much faster, swing 8ths ♩ = 174

(81-84) 85 (86-92) (93-96) (97-100)

101 102 103 104 105 106

String Reduction

Carols Galore - String Reduction - Page 5 of 6

Measures 107-112. Treble clef. The melody consists of eighth notes with stems up, moving in a stepwise fashion. The bass line is silent, indicated by a whole rest.

107 108 109 110 111 112

Measures 113-116. Treble clef. The melody continues with eighth notes, some beamed together. The bass line remains silent with whole rests.

113 114 115 116

Measures 117-124. Treble clef. Measure 117 starts with a forte (*f*) dynamic. A trill (*tr*) is written above the first note of measure 118. Measures 118 and 120 have a tenuto mark (>) above the first note. Measures 119 and 121 have a tenuto mark (>) below the first note. The melody continues with eighth notes. The bass line is silent with whole rests.

117 118 119 120 121 122 123 124

Measures 125-128. Treble clef. Measure 125 is labeled "Straight 8ths". Measures 125-126 have a slur over the eighth notes. Measures 127-128 are in a new key signature (three flats) and 4/4 time, featuring a half note with a flat and a whole note. The bass line has a slur over measures 125-126 and then a half note with a flat in measure 127, followed by a whole note in measure 128.

125 126 127 128

Measures 129-132. Treble clef. Measures 129-130 have a slur over the eighth notes. Measures 131-132 have a slur over the half notes. The bass line is silent with whole rests. The piece ends with a fortissimo (*ff*) dynamic marking.

129 130 131 132

ff

String Reduction

Carols Galore - String Reduction - Page 6 of 6

Measures 133-136. Treble clef: 133 (quarter, eighth, quarter, quarter, quarter, quarter, quarter, quarter), 134 (quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter), 135 (quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter), 136 (quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter). Bass clef: 133 (half, half), 134 (half, half), 135 (half, half), 136 (half, half).

Measures 137-140. Treble clef: 137 (quarter, eighth, quarter, quarter, quarter, quarter, quarter, quarter), 138 (quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter), 139 (quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter), 140 (quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter). Bass clef: 137 (half, half), 138 (half, half), 139 (half, half), 140 (half, half).

Measures 141-144. Treble clef: 141 (quarter, eighth, quarter, quarter, quarter, quarter, quarter, quarter), 142 (quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter), 143 (quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter), 144 (quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter). Bass clef: 141 (half, half), 142 (half, half), 143 (half, half), 144 (half, half).

Measures 145-150. Treble clef: 145 (quarter, eighth, quarter, quarter, quarter, quarter, quarter, quarter), 146 (quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter), 147 (quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter), 148 (quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter), 149 (quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter), 150 (quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter). Bass clef: 145 (half, half), 146 (half, half), 147 (half, half), 148 (half, half), 149 (half, half), 150 (half, half). *accel.* above measure 149. *fp* below measure 147, *f* below measure 149.

Measures 151-155. Treble clef: 151 (quarter, eighth, quarter, quarter, quarter, quarter, quarter, quarter), 152 (quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter), 153 (quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter), 154 (quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter), 155 (quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter). Bass clef: 151 (half, half), 152 (half, half), 153 (half, half), 154 (half, half), 155 (half, half). *ff* below measure 151, *ff* below measure 154. *♩ = 195* above measure 154.